ORGAN 146

ORGANIST'S COMPANION.

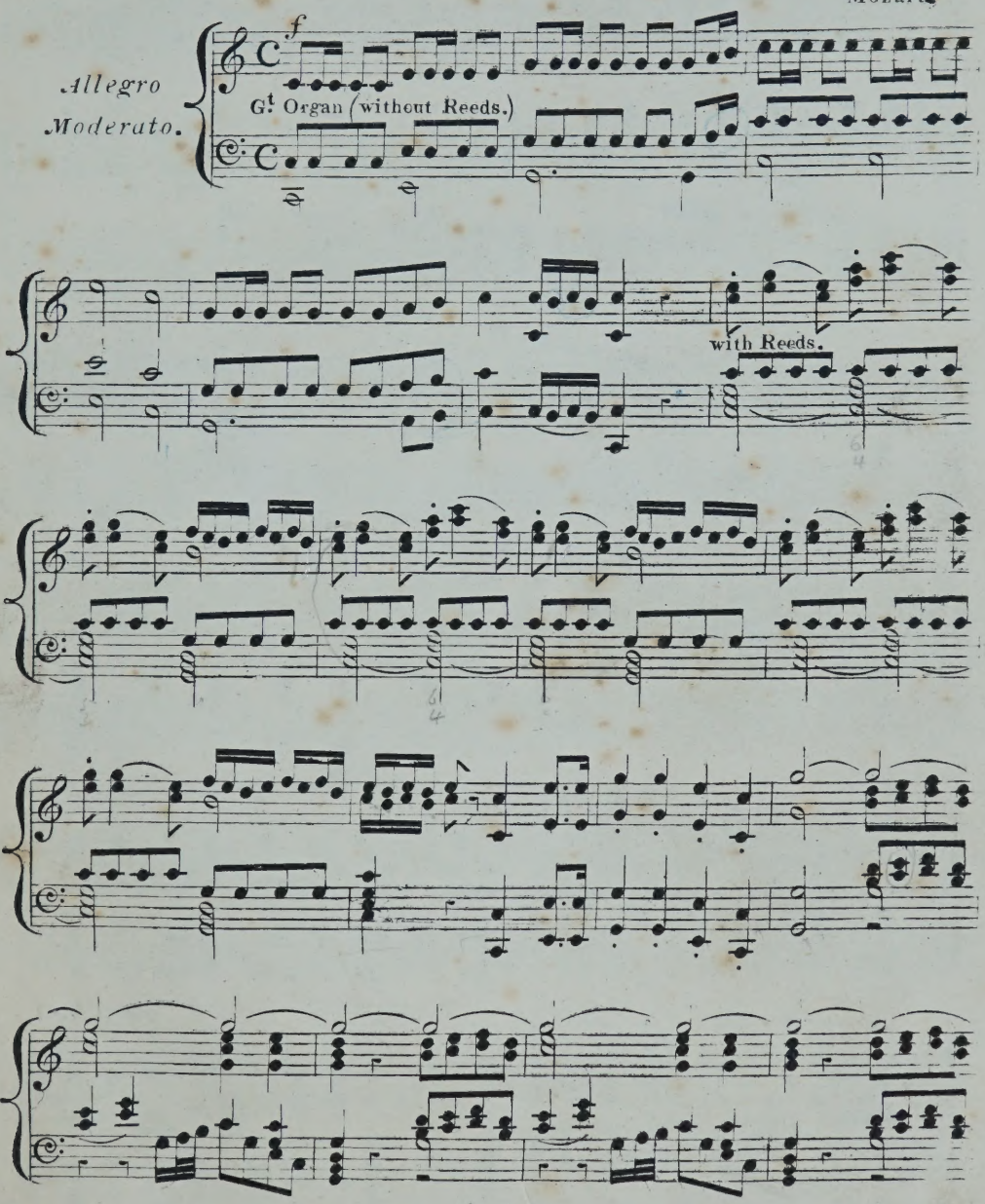
VOL. III.

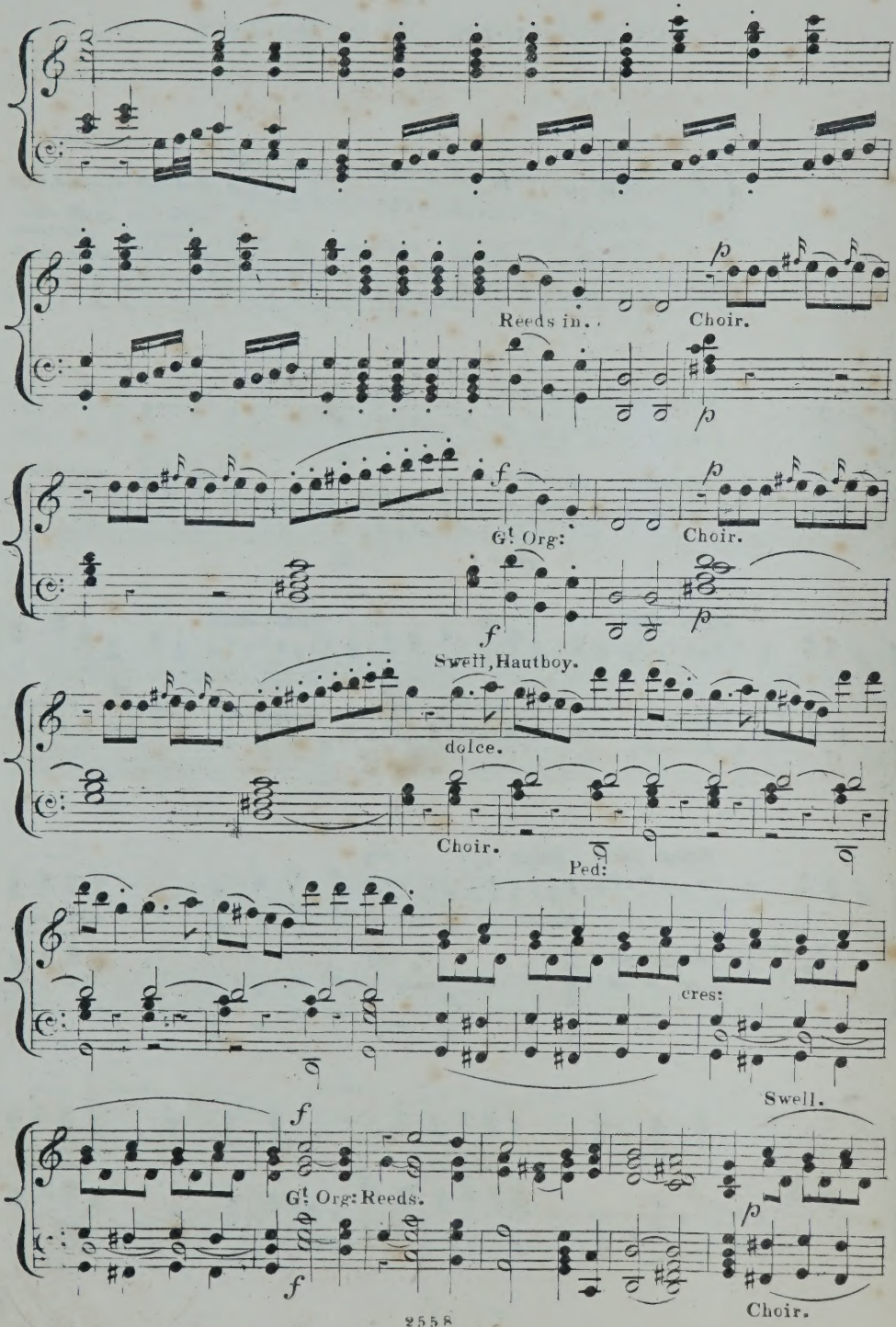
Geo. F. Halford

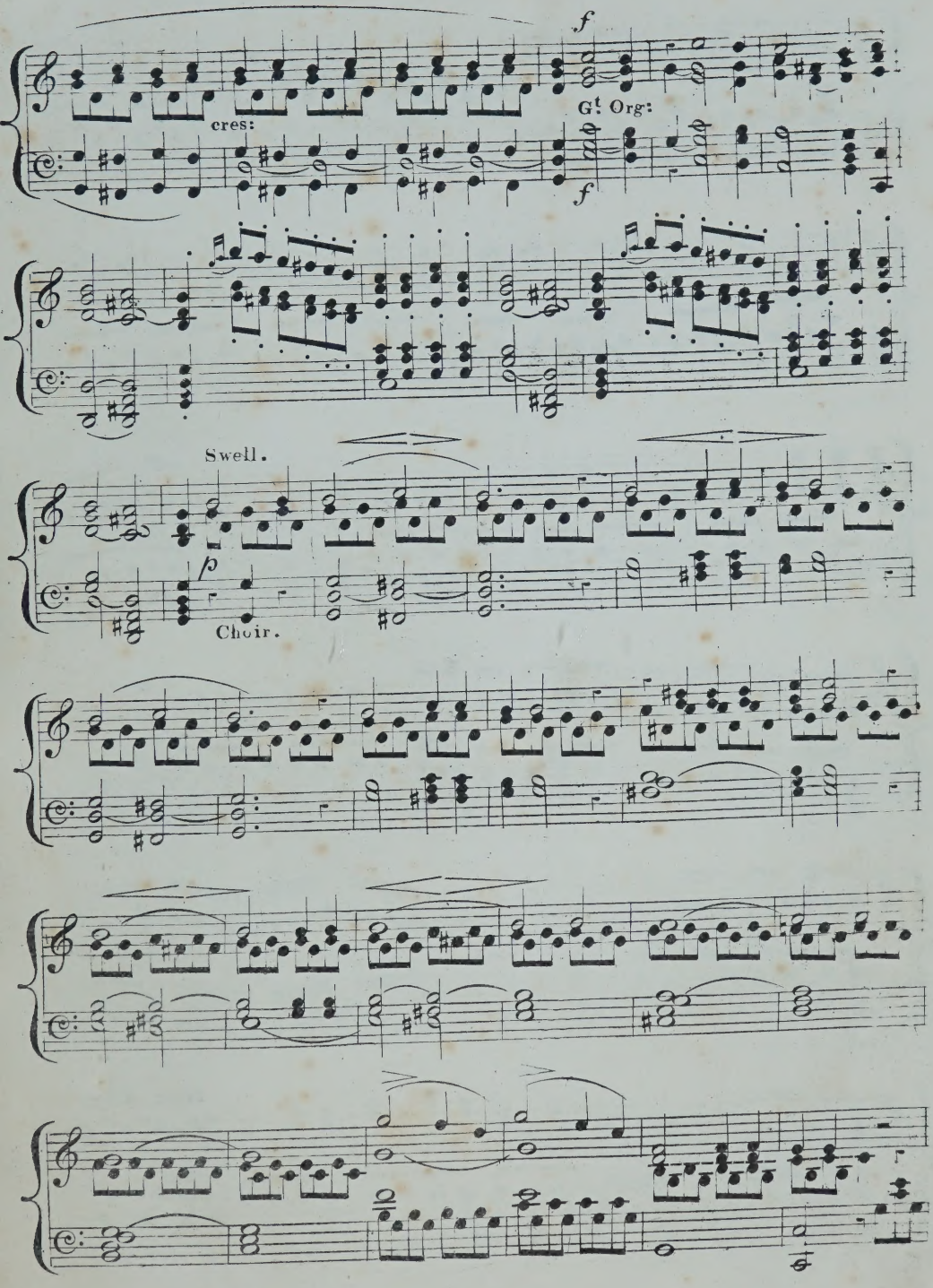
CONCLUDING VOLUNTARY.

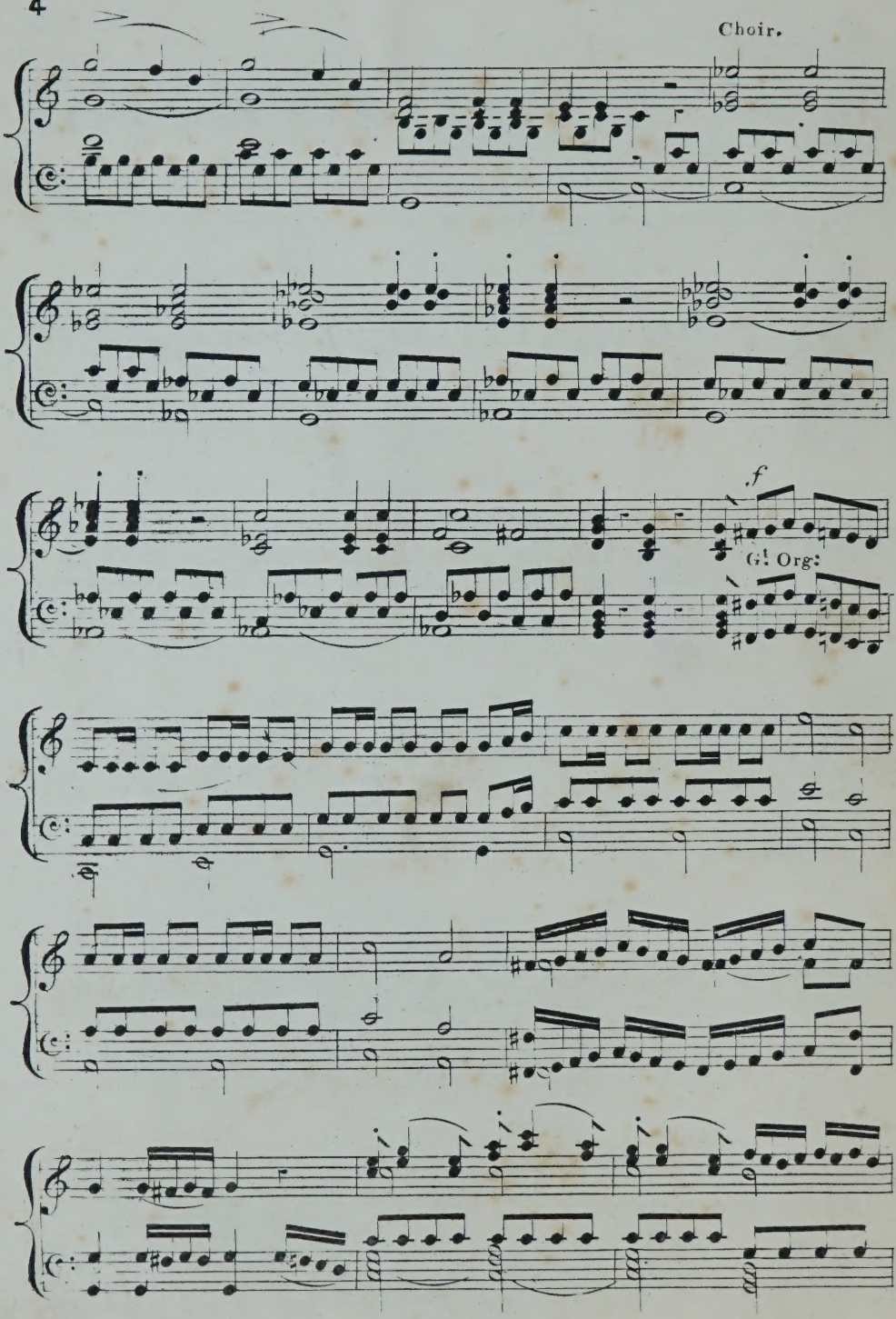
GLORIA. (Mass 7.)

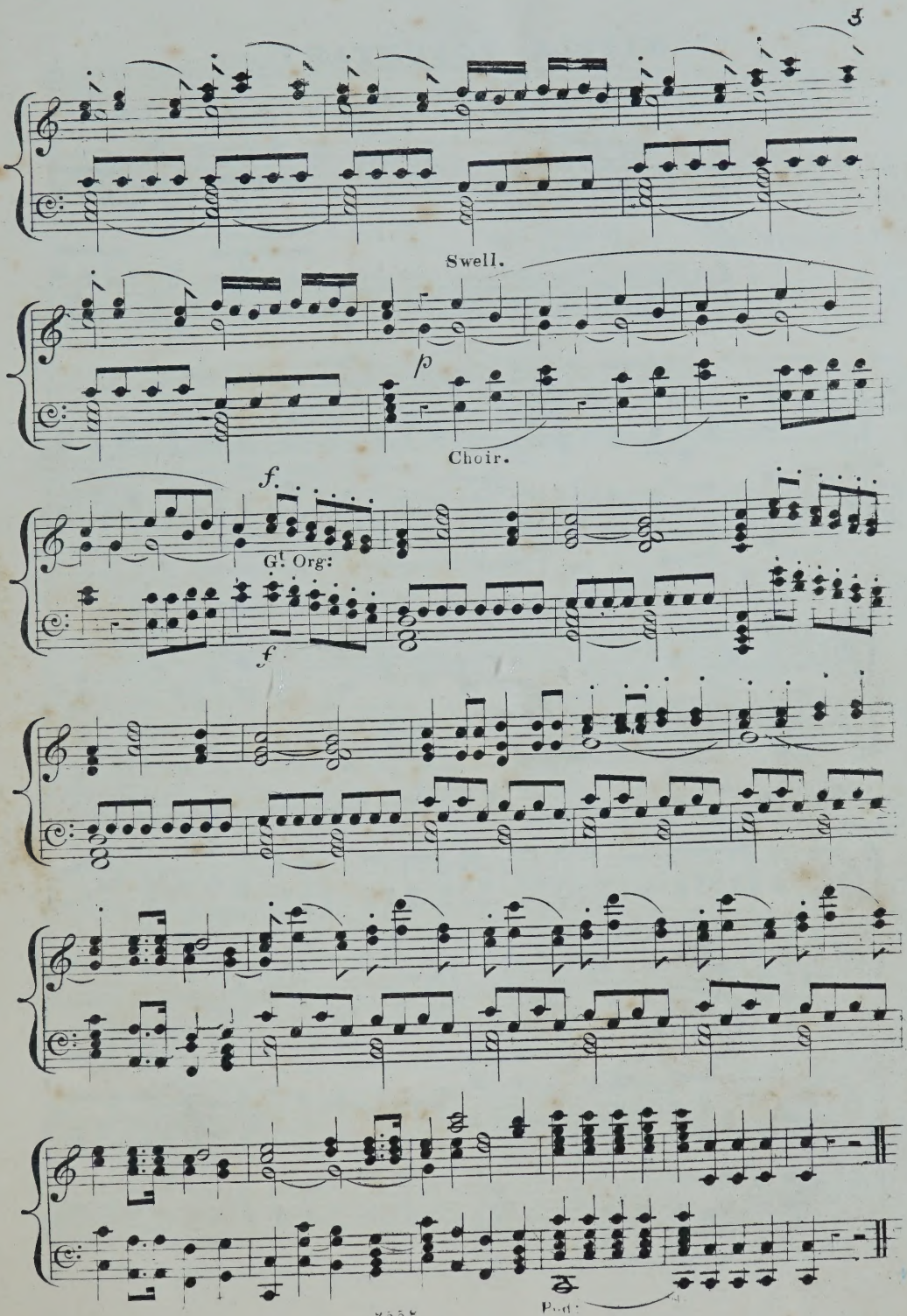
Mozart.




Reeds in.
Choir.
G! Org:
Choir.
Swell, Hautboy.
dolce.
Choir.
Ped:
cres:
Swell.
G! Org: Reeds.
Choir.

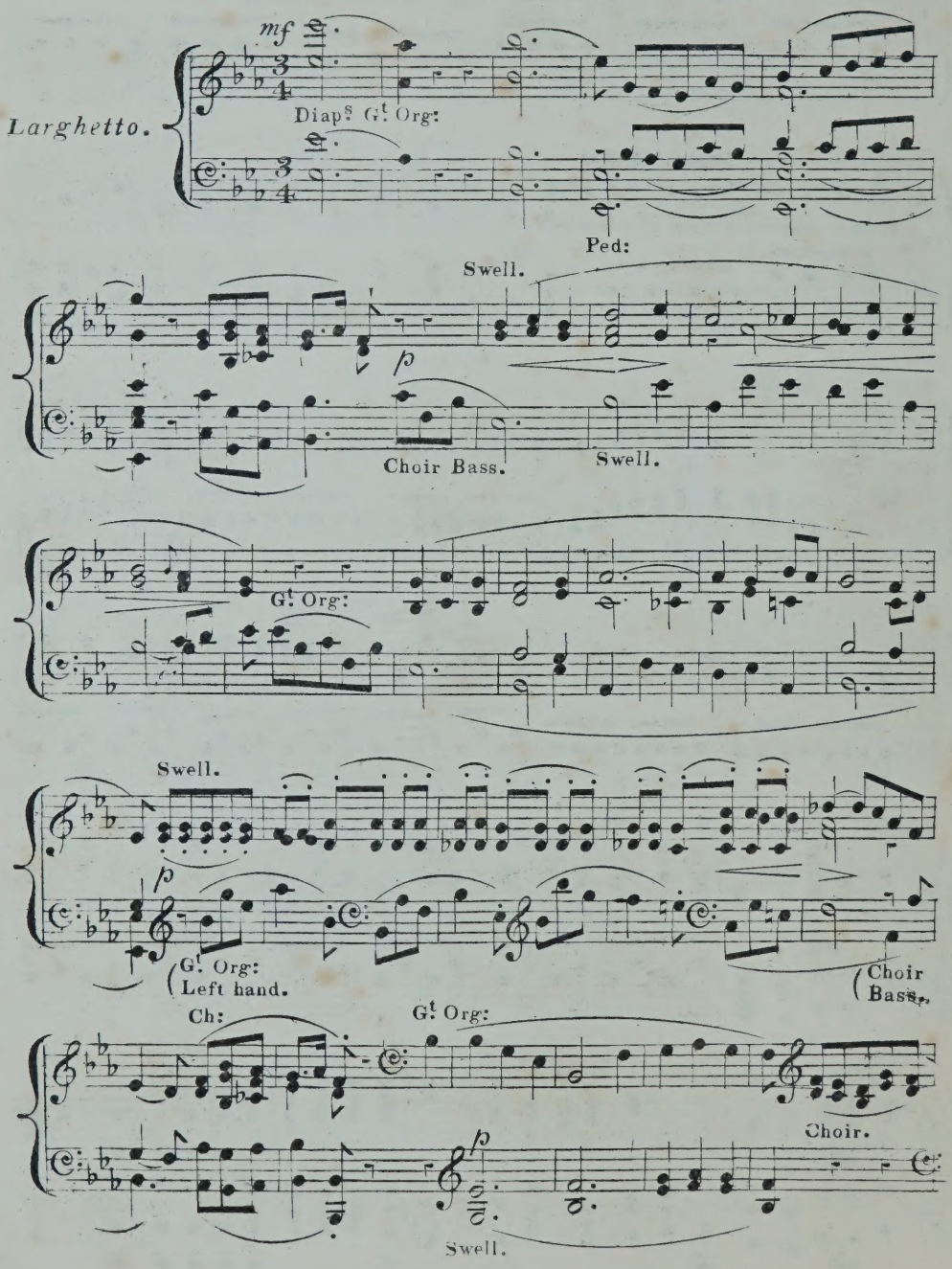

f
cres:
Gt Org:
f
Swell.
p
Choir.

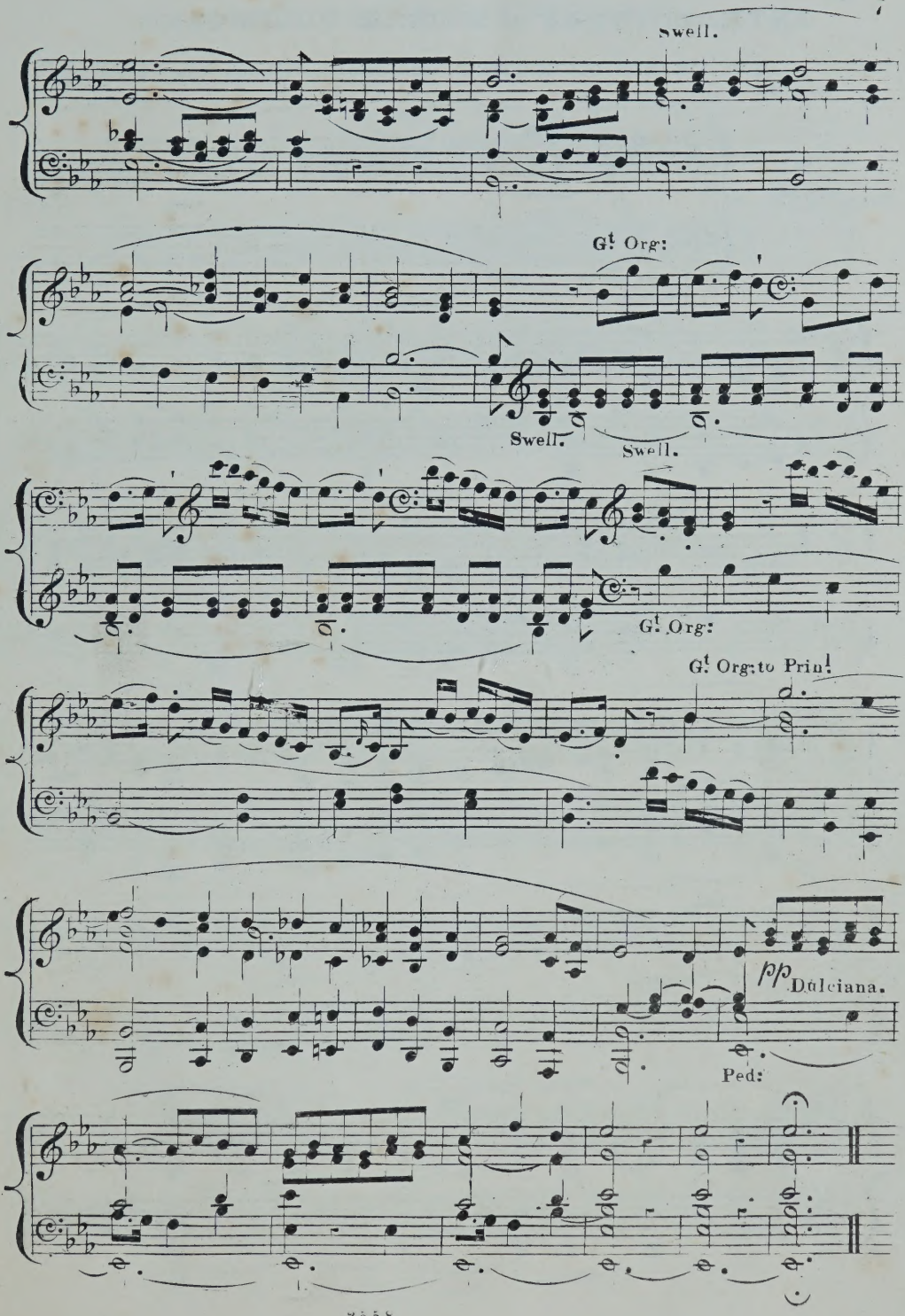

Choir.
f
G! Org:


3
Swell.
p
Choir.
f.
G! Org:
f
Ped:

MIDDLE VOLUNTARY.

ET INCARNATUS EST. (From a Mass.) Cherubini.

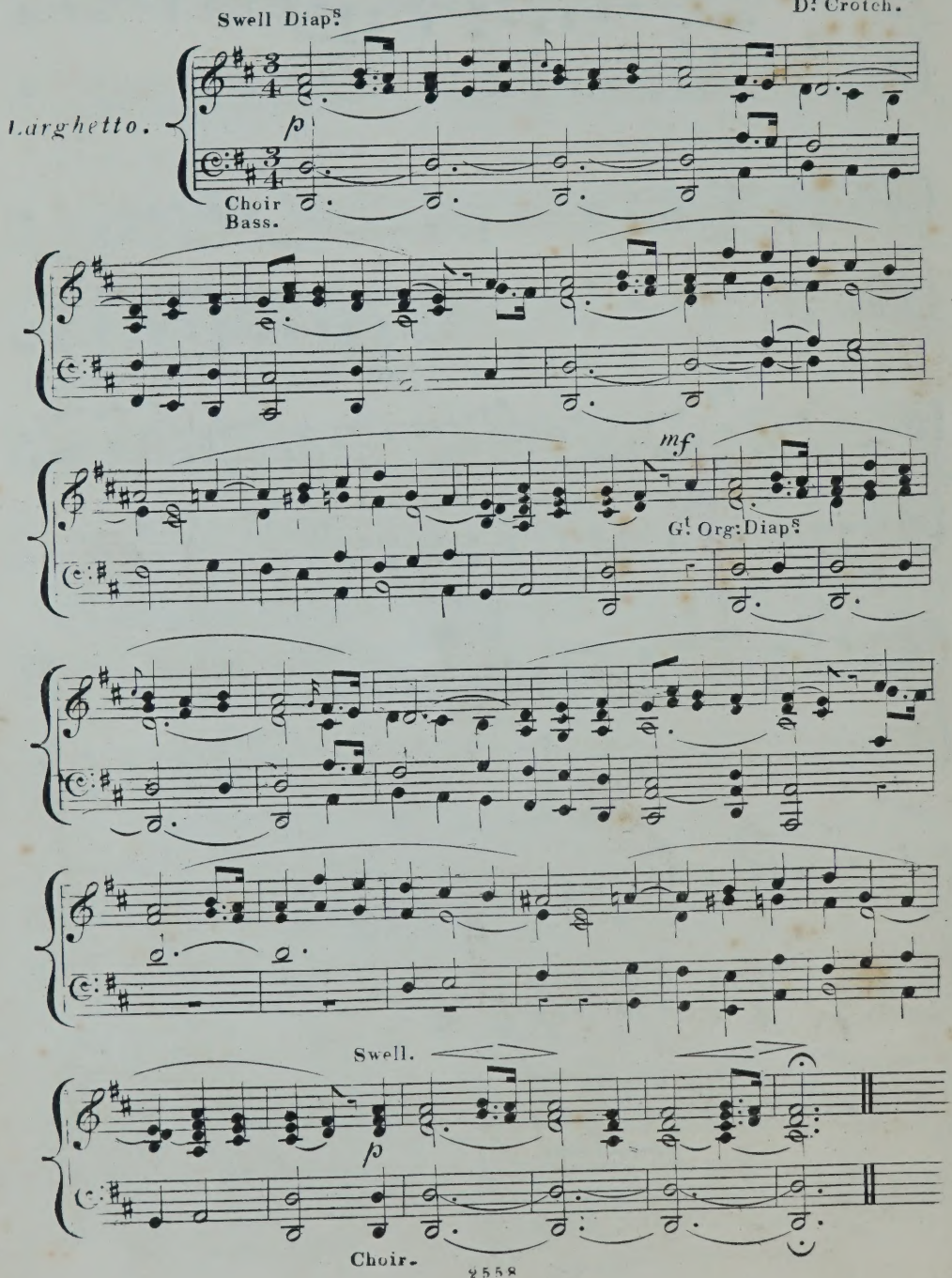



Swell.
Gt Org:
Swell.
Swell.
Gt Org:
Gt Org: to Prin!
pp Dulciana.
Ped:

INTRODUCTORY or MIDDLE VOLUNTARY.

BE PEACE ON EARTH. (Quartett and Chorus from "Palestine.")

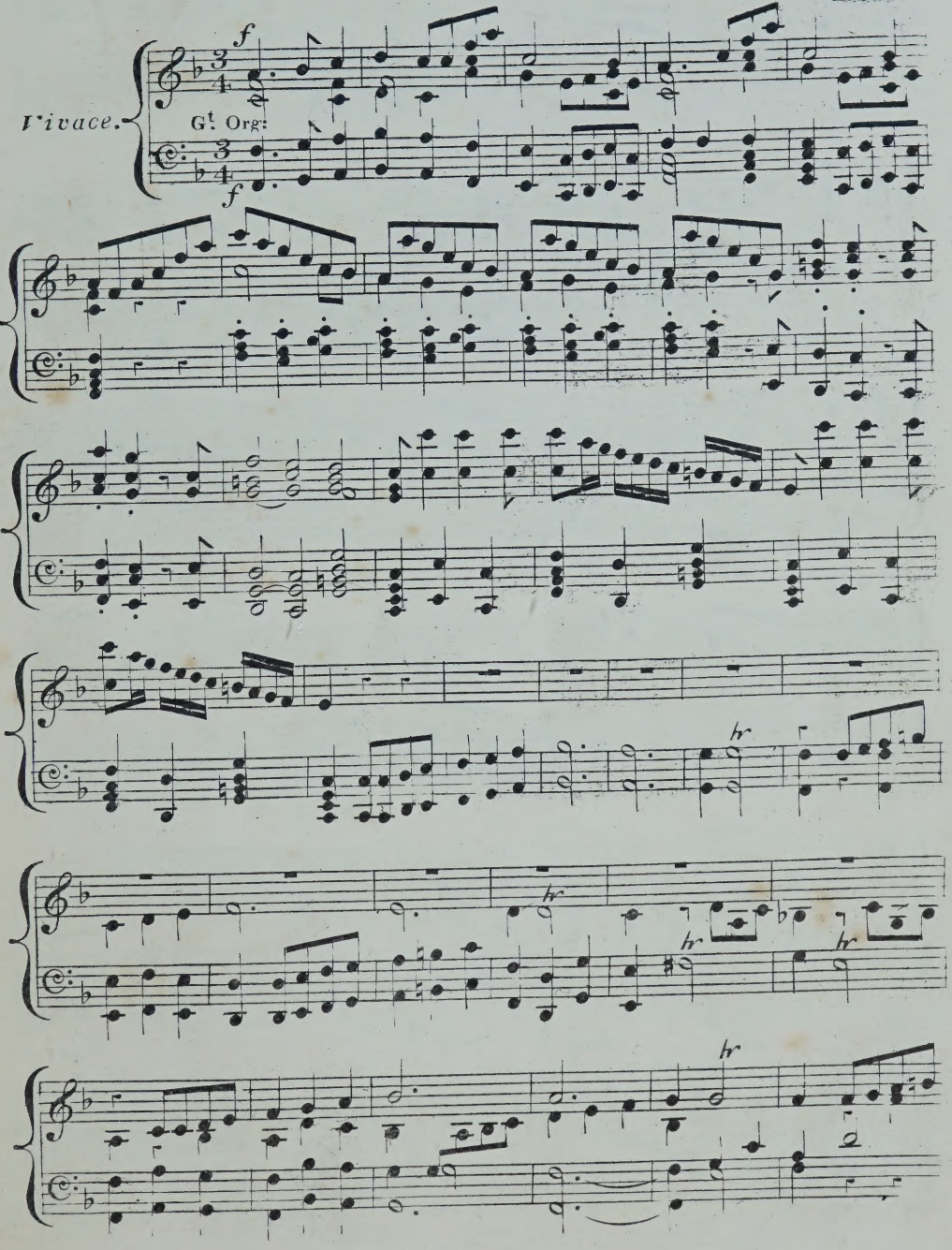
Dr. Crotch.

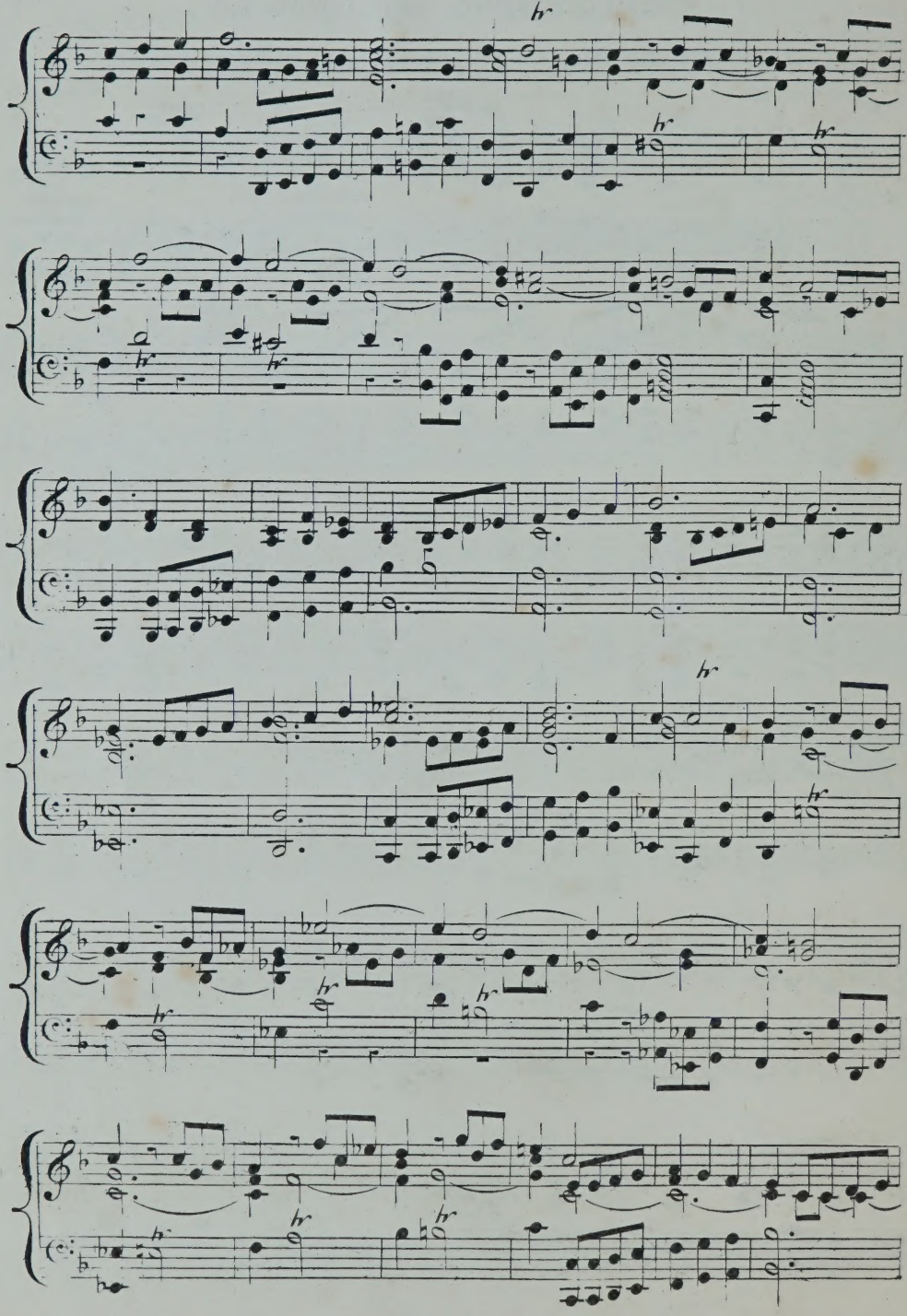


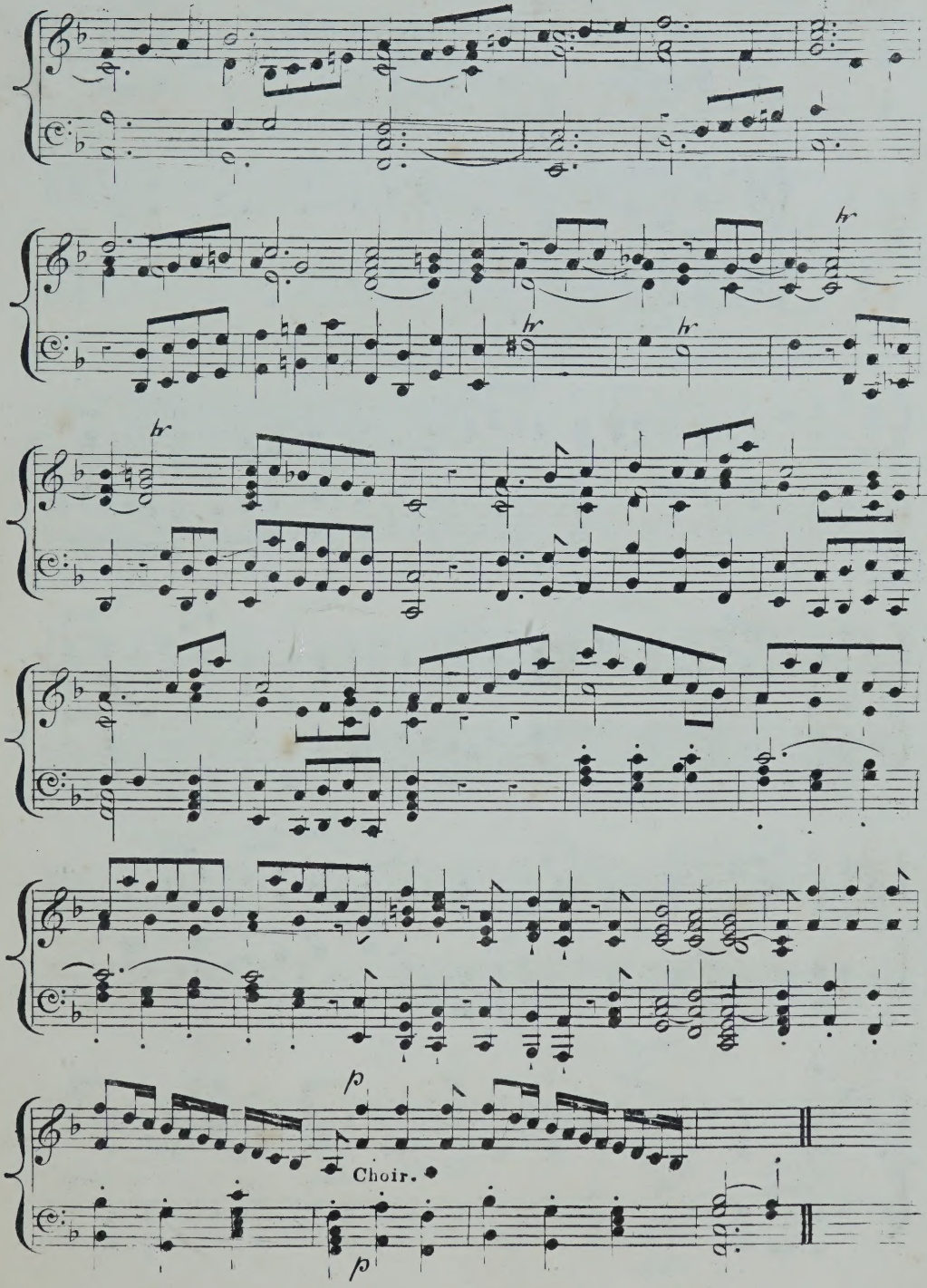
CONCLUDING VOLUNTARY.

FREUET EUCH ALLES. (Chorus from the "TOD JESU.")

Graun.

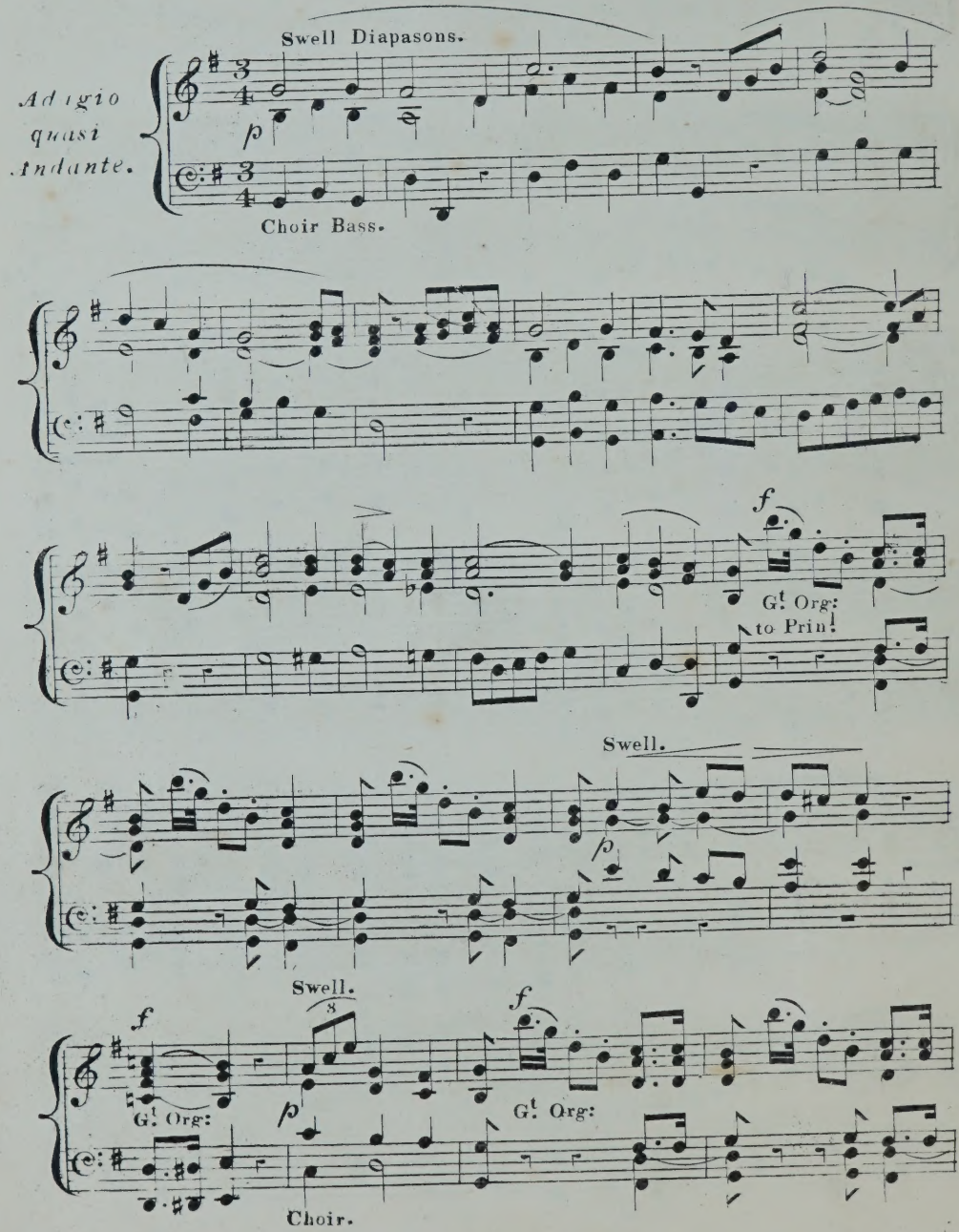


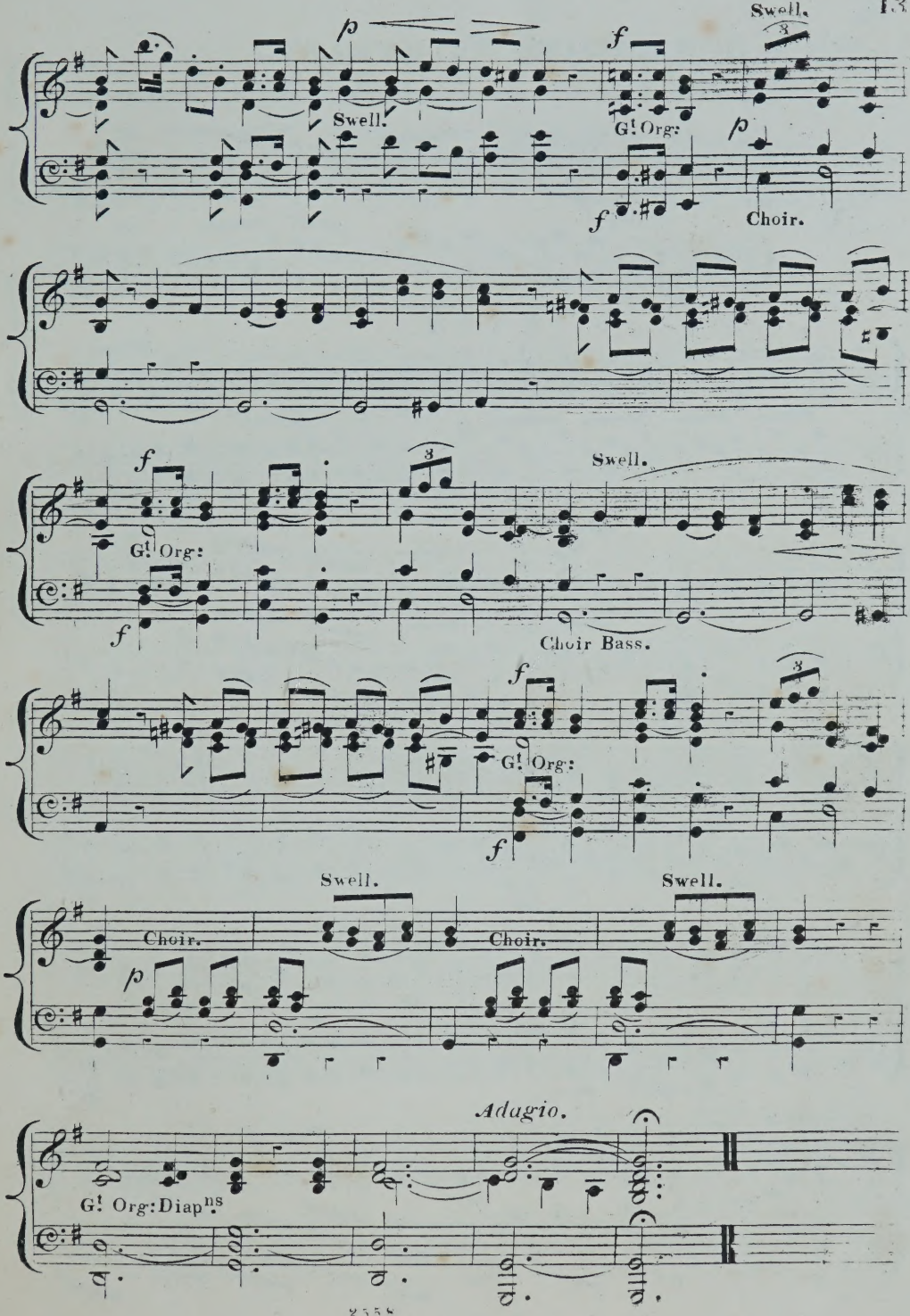



hr
hr
hr
p
Choir.
p

MIDDLE VOLUNTARY.

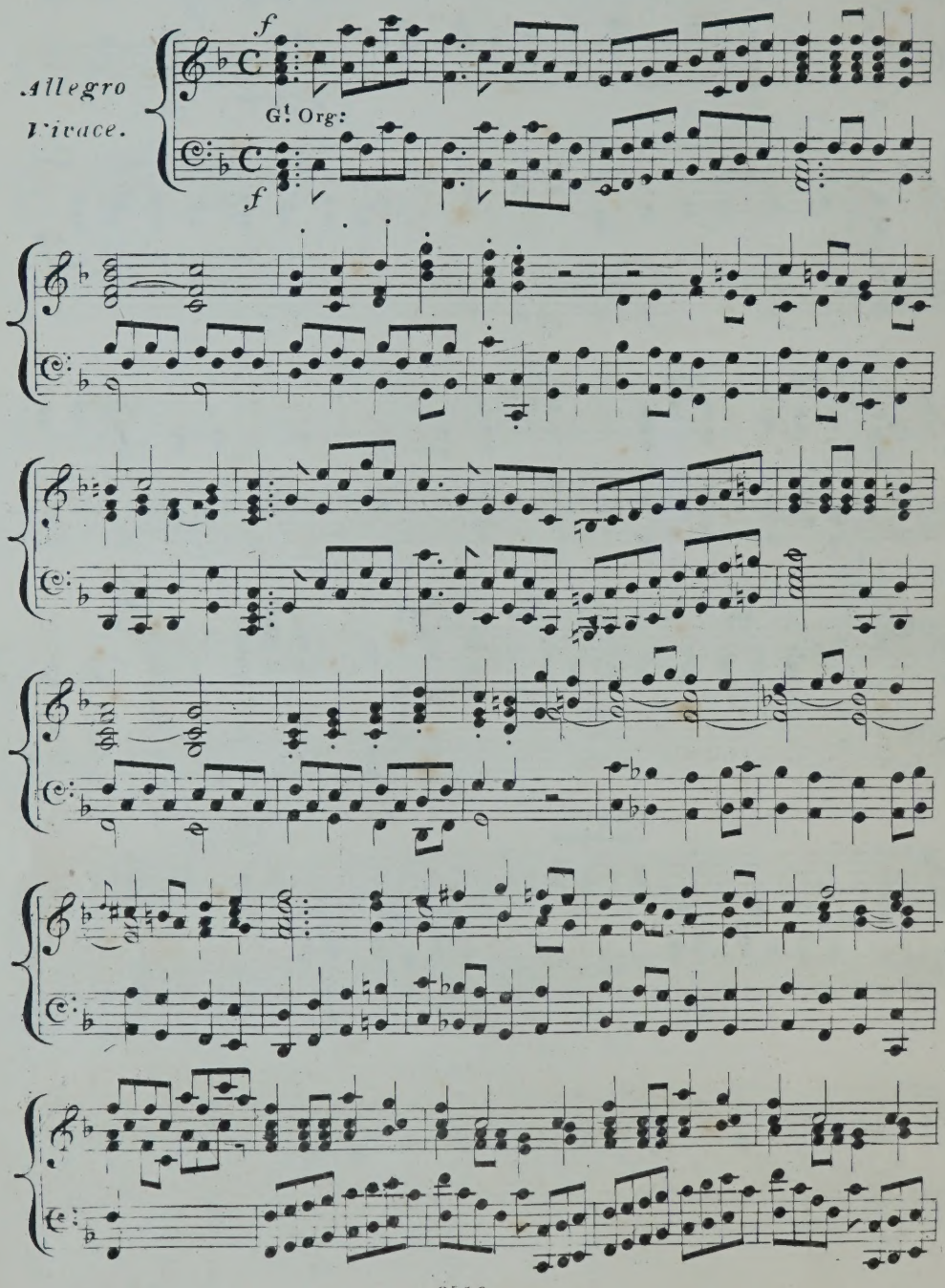
KYRIE. (7th Mass.) Mozart.

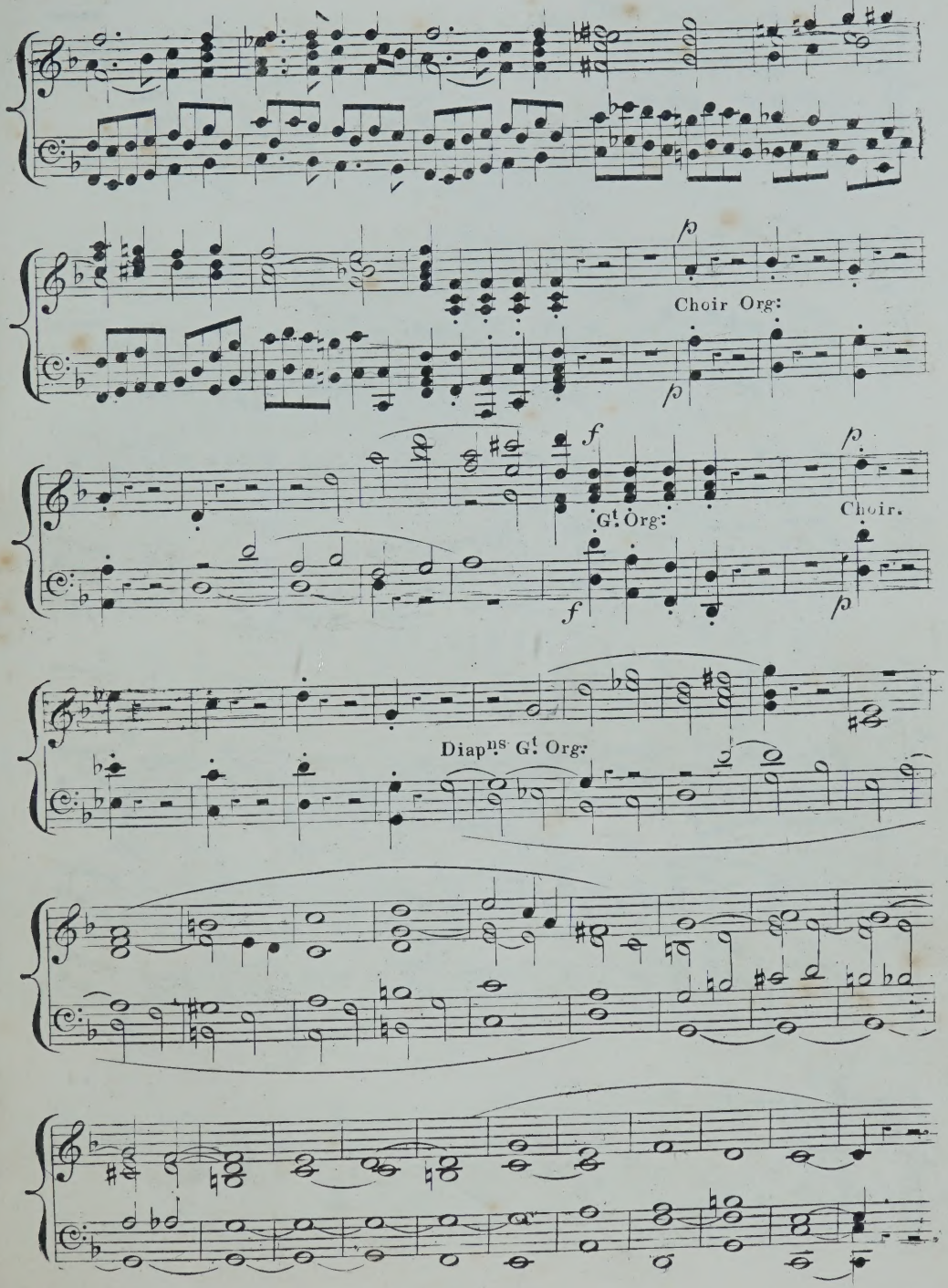


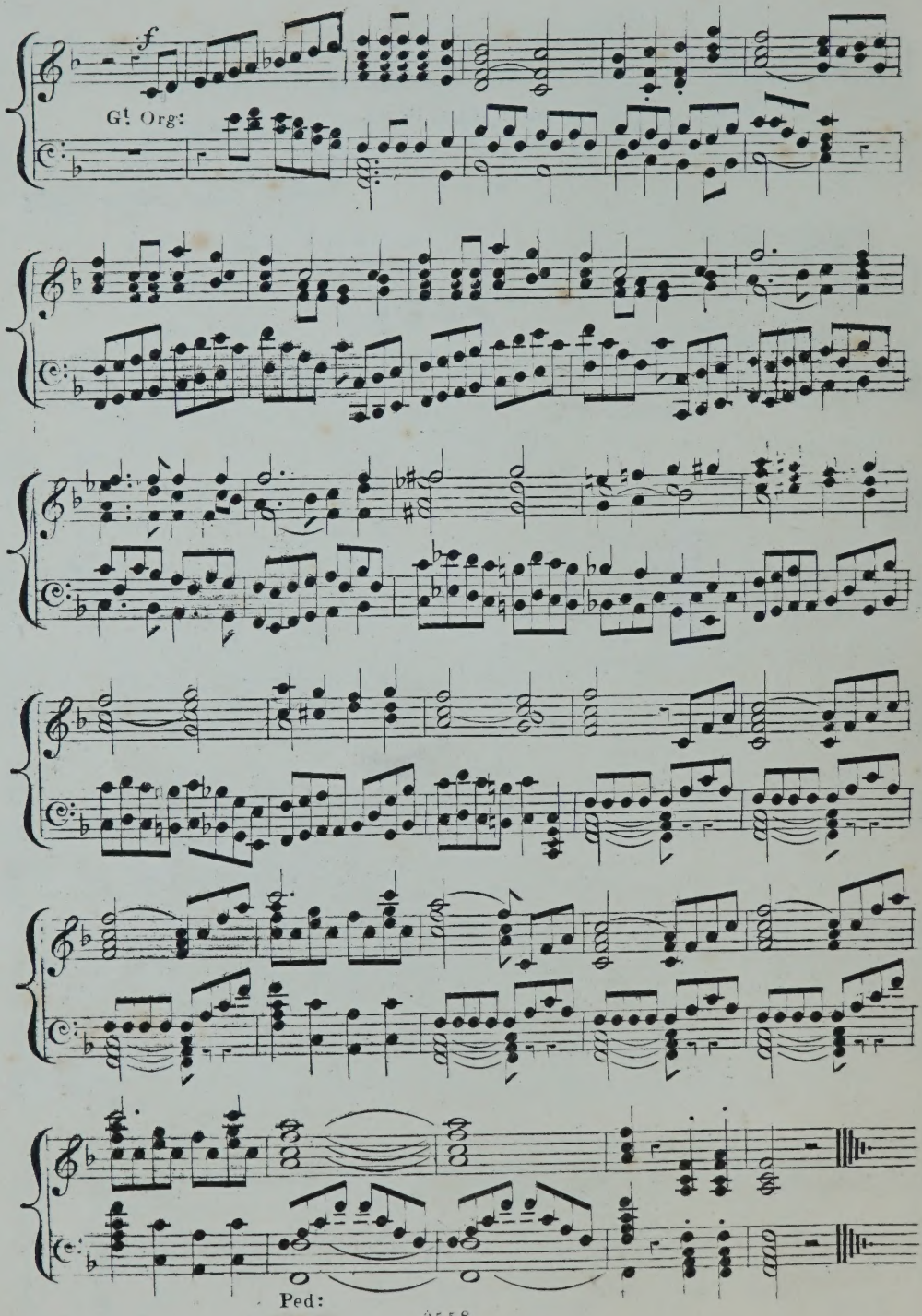

Swell.
p
f
Swell.
G! Org:
p
f
Choir.
f
Swell.
G! Org:
f
Choir Bass.
f
G! Org:
f
Swell.
Swell.
Choir.
Choir.
p
Adagio.
G! Org: Diap^ns

CONCLUDING VOLUNTARY.

GLORIA. (From a Mass.) Cherubini.



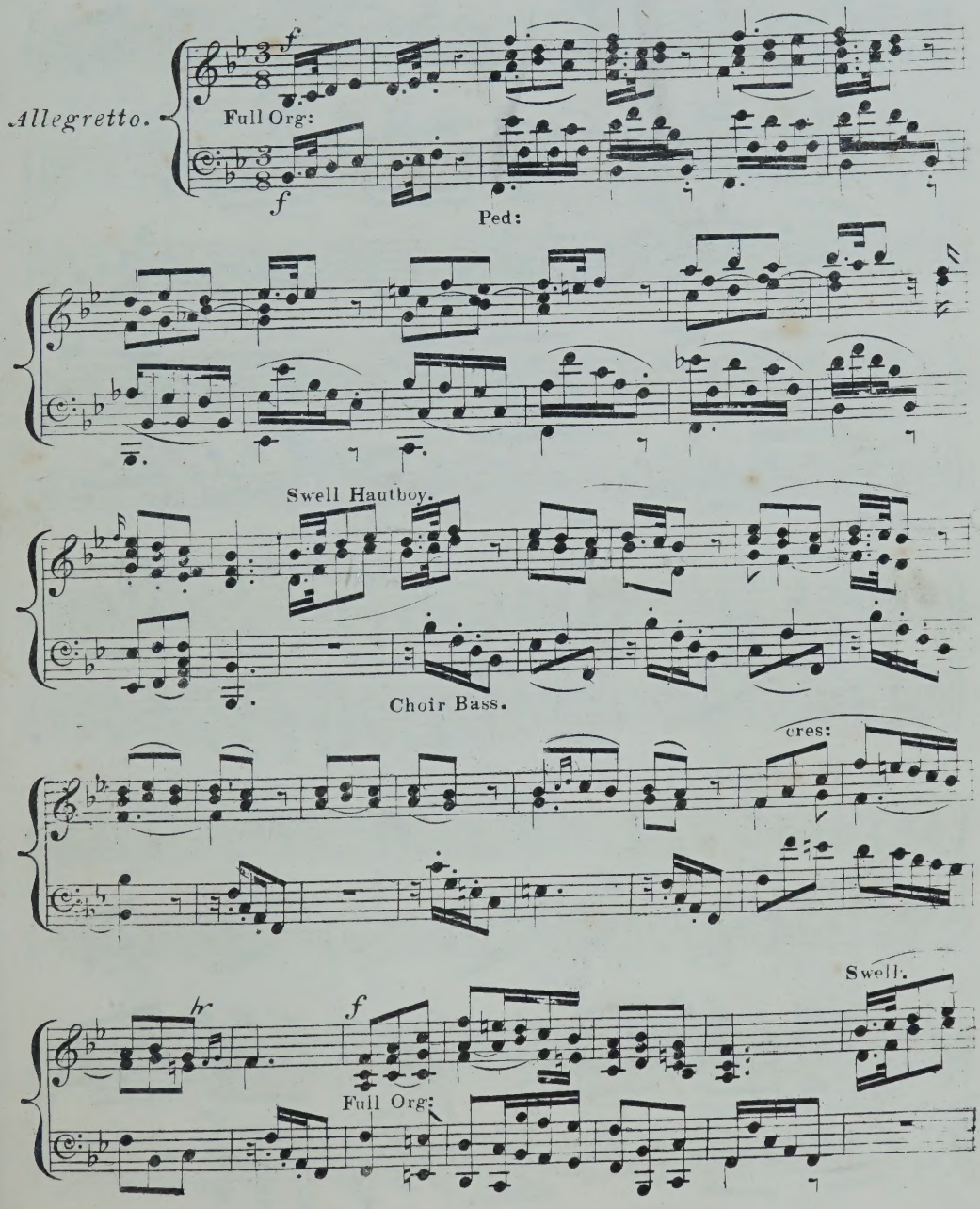

p
Choir Org:
p
f
p
Gt. Org:
Choir.
f
p
Diapns Gt. Org:

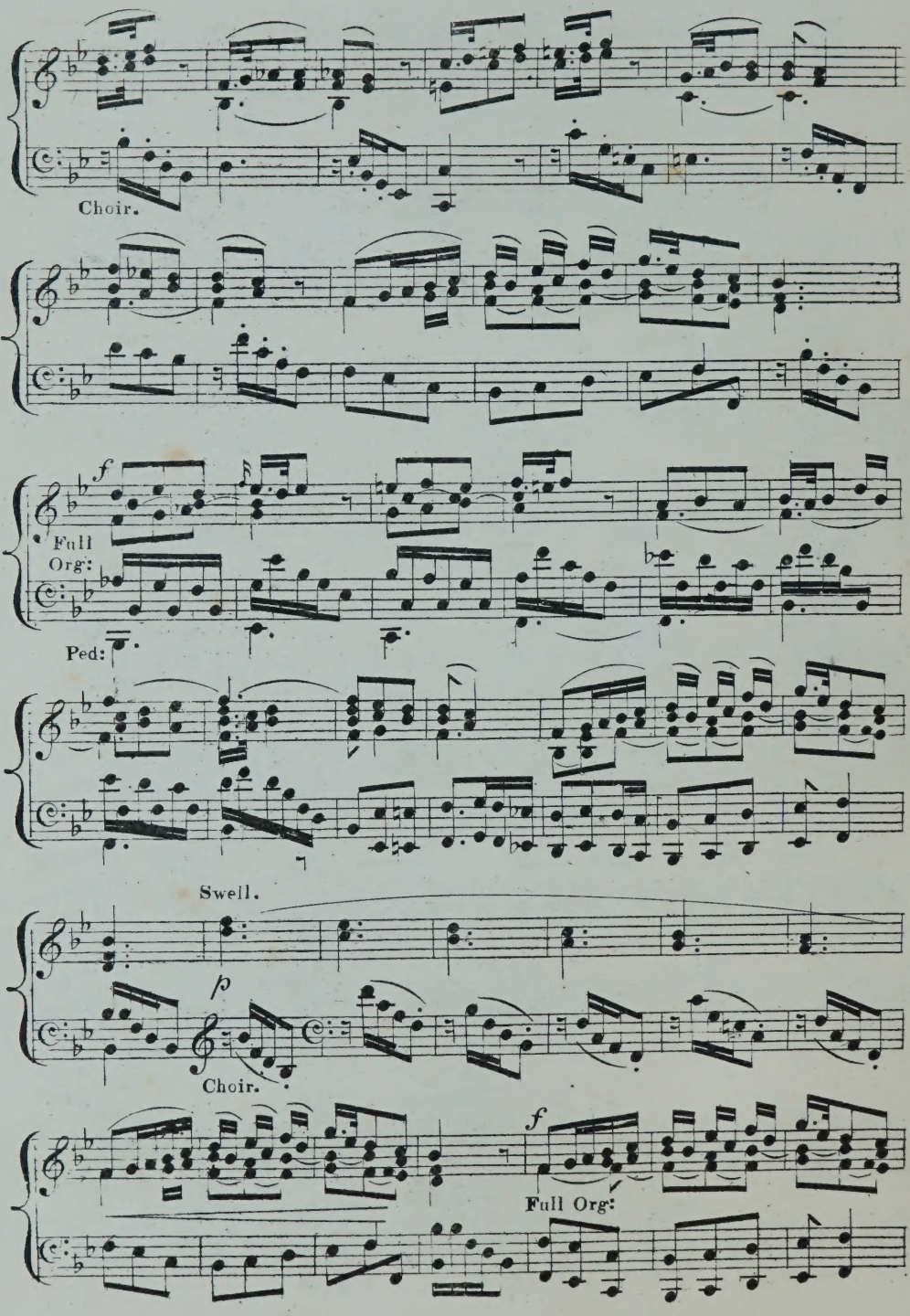

f
Gt Org:
Ped:

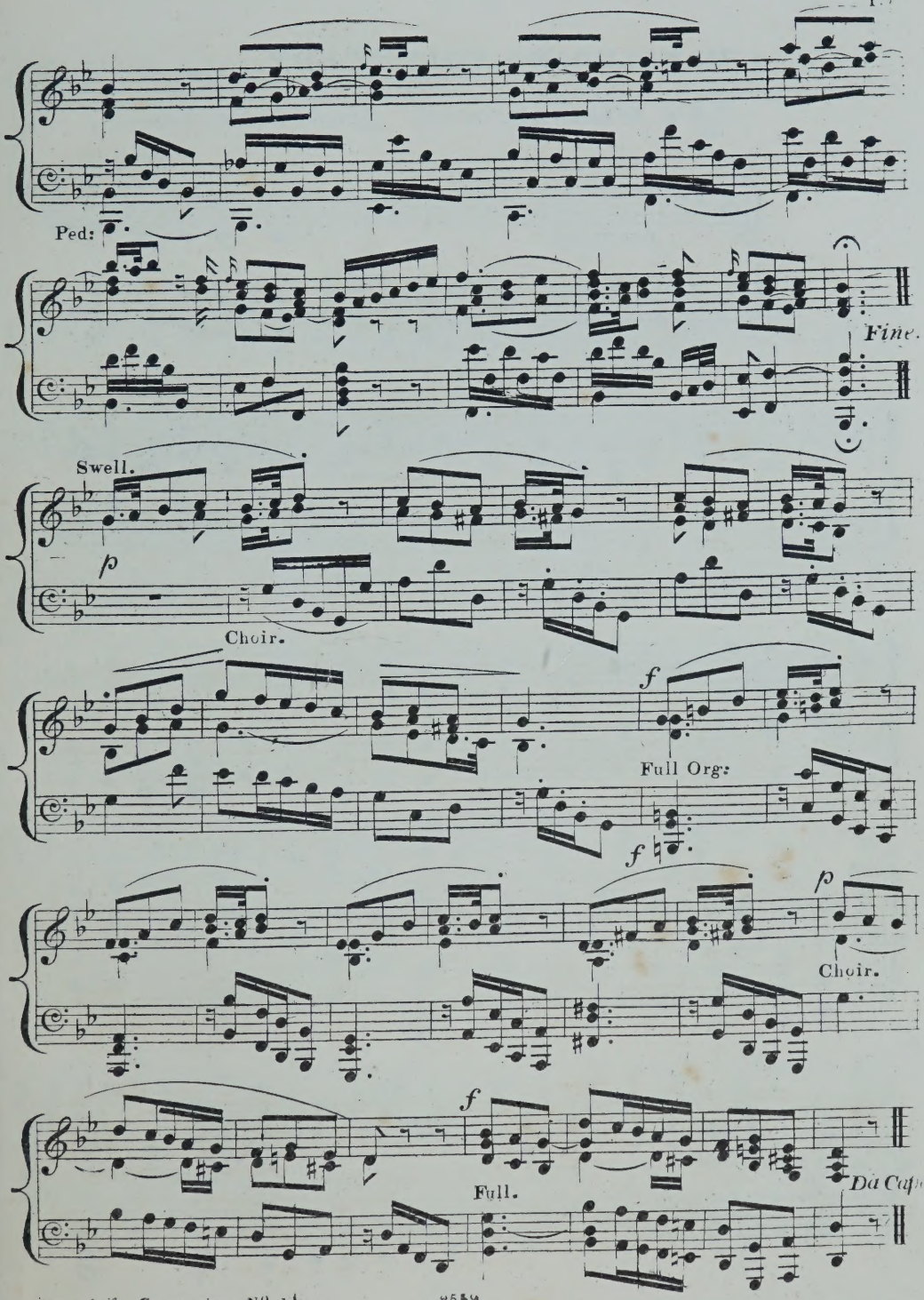
CONCLUDING VOLUNTARY.

O LORD OUR GOVERNOR. (From the "SALMI.")

Marcello.



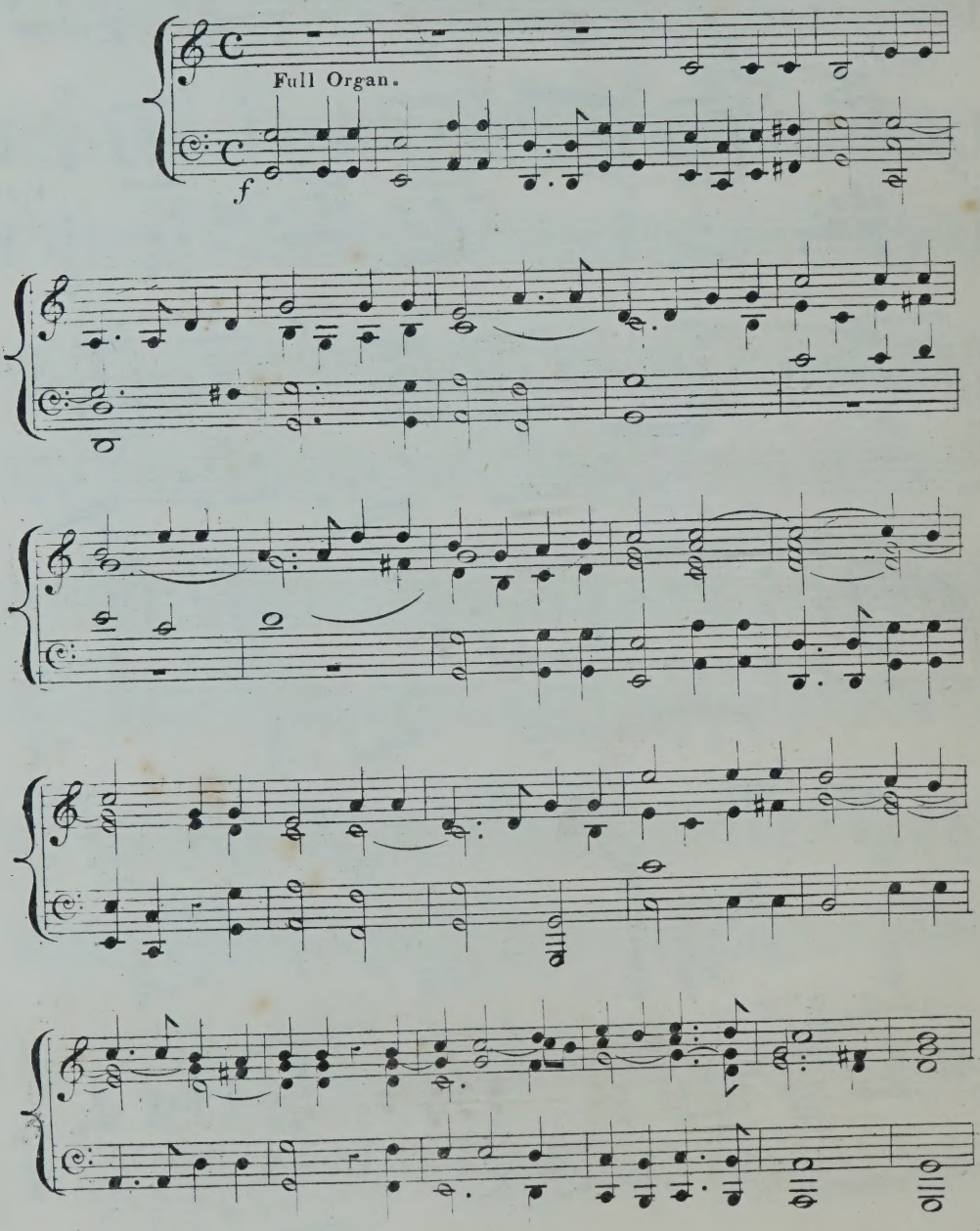

Choir.
f
Full
Org:
Ped:
Swell.
p
Choir.
f
Full Org:


Ped:
Fine.
Swell.
p
Choir.
f
Full Org:
f
p
Choir.
f
Full.
Da Capo

CONCLUDING VOLUNTARY.

WE WILL REJOICE. (Chorus from an Anthem.)

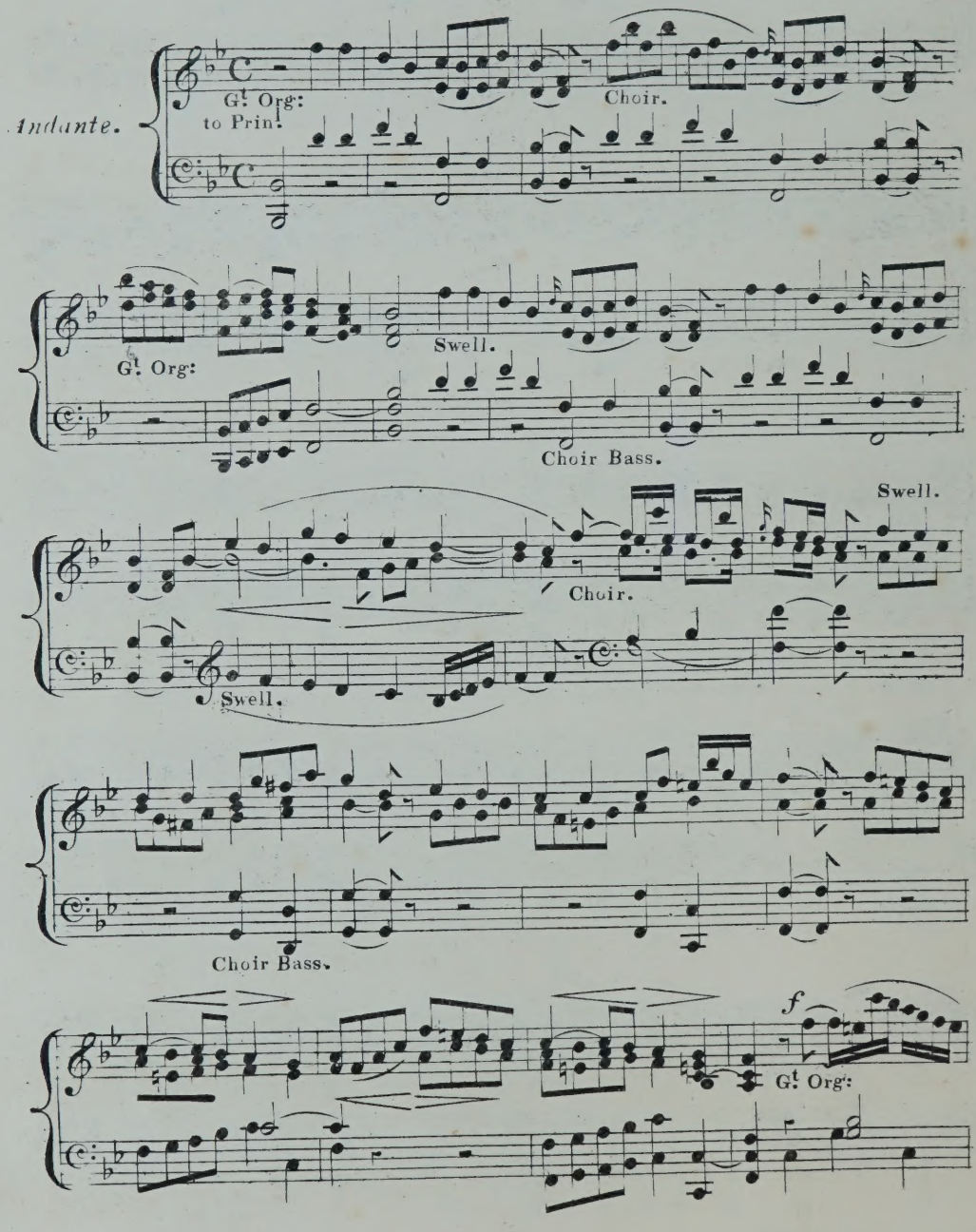
Dr Croft.

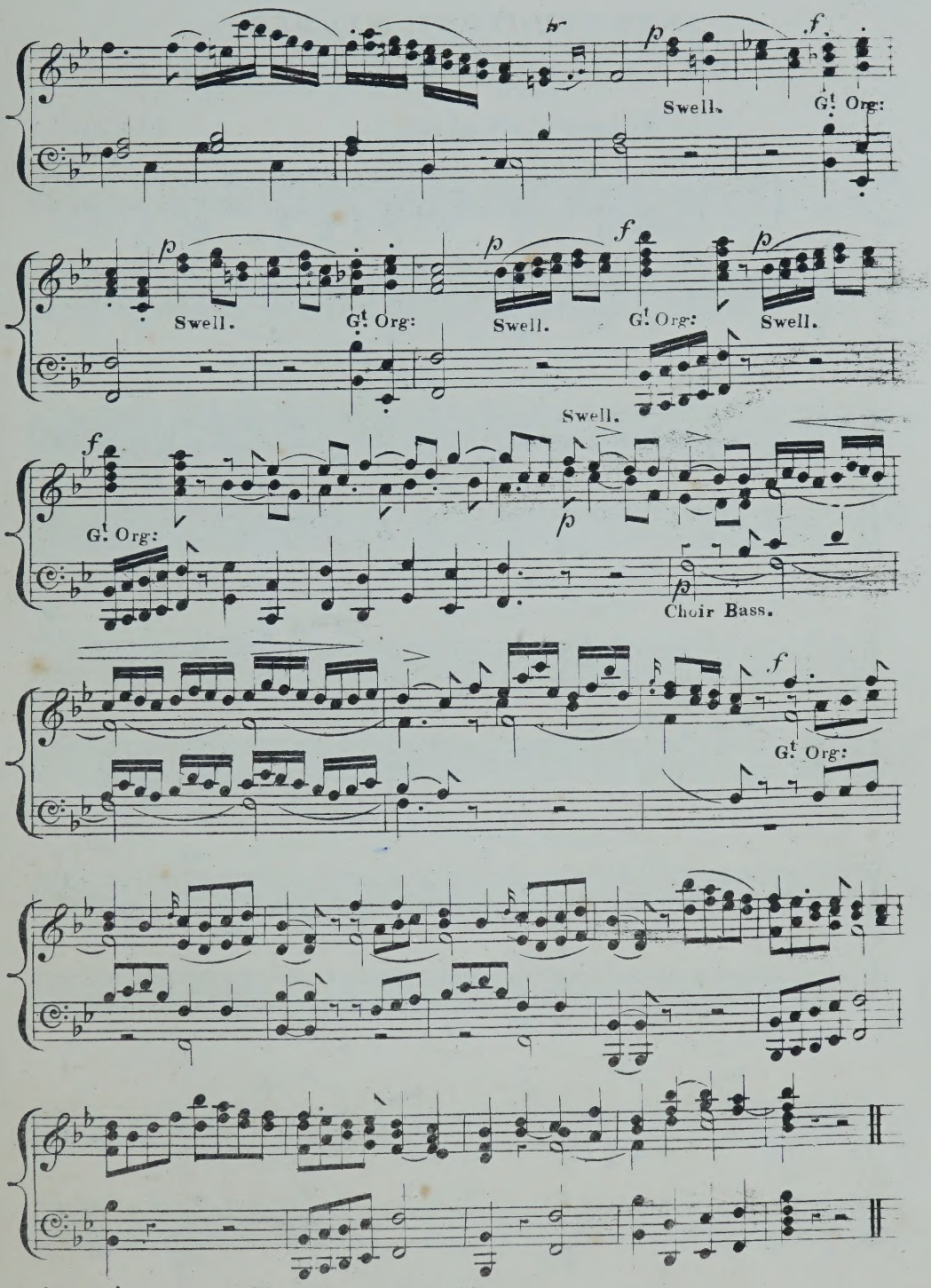


MIDDLE VOLUNTARY.

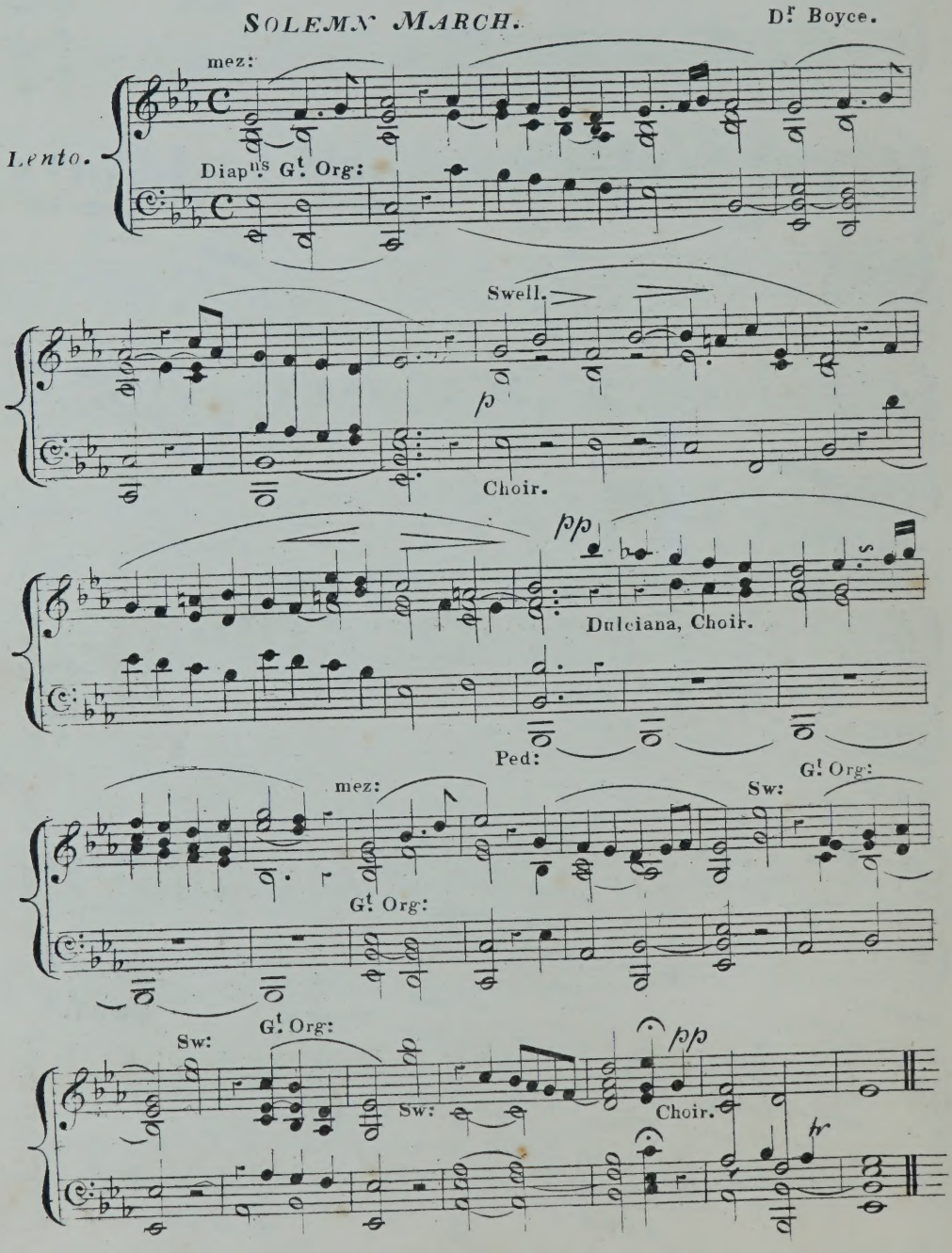
LAUDA SION SALVATOREM. (From an Anthem.)

Naumann.




p
Swell.
f
G! Org:
p
Swell.
G! Org:
p
Swell.
f
G! Org:
p
Swell.
Swell.
f
G! Org:
p
p
Choir Bass.
f
G! Org:

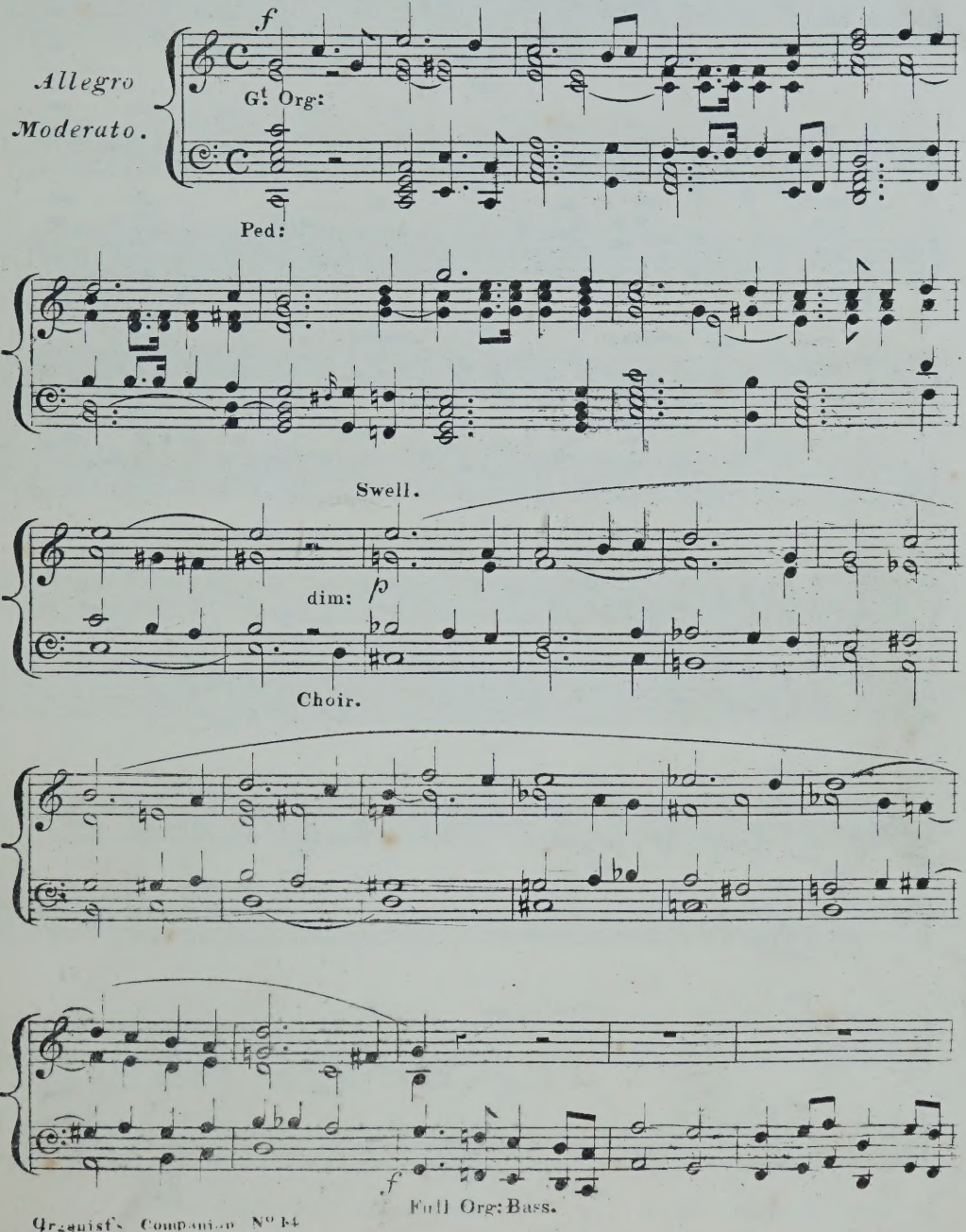
INTRODUCTORY, MIDDLE.
OR CONCLUDING VOLUNTARY.

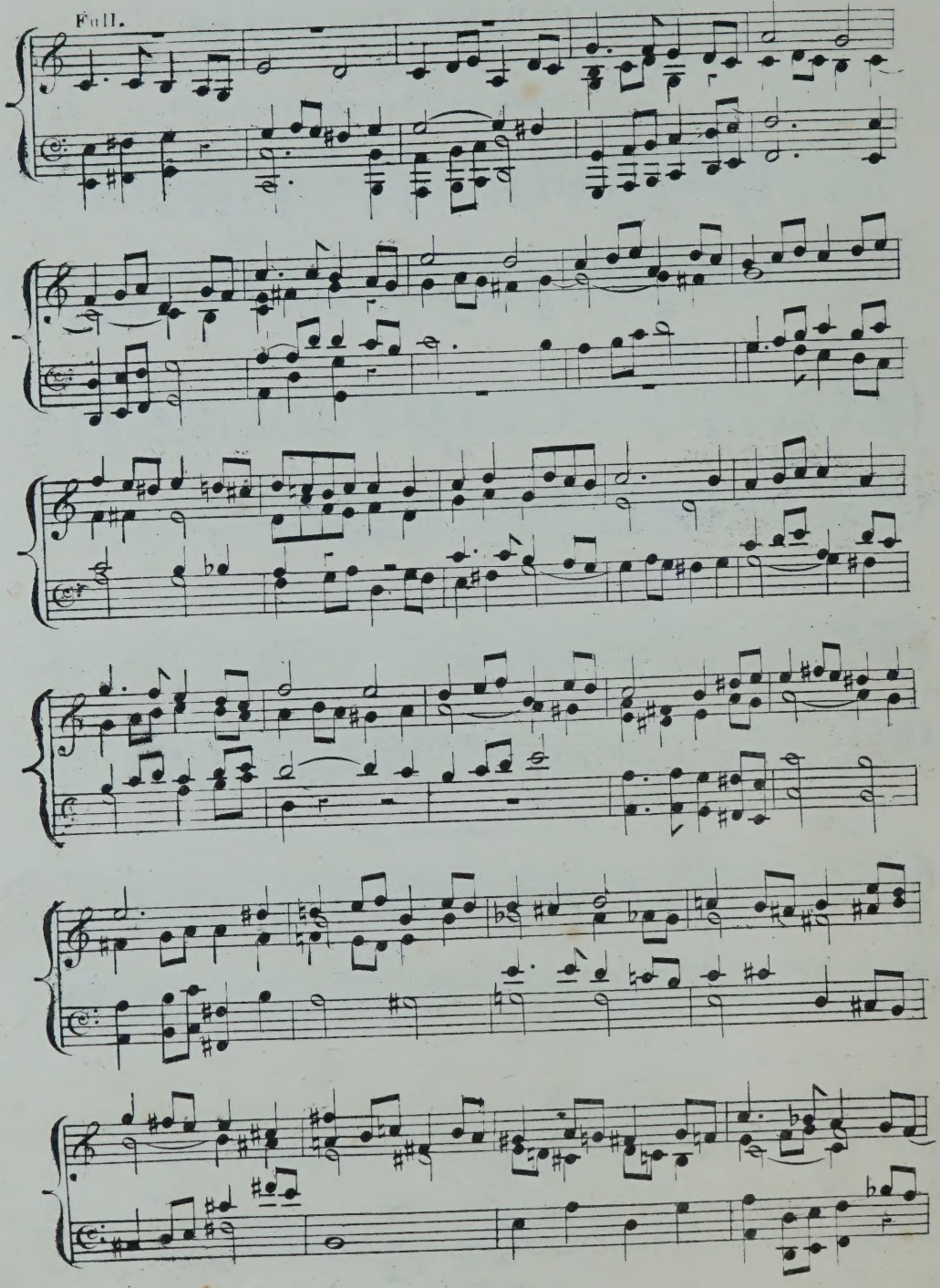


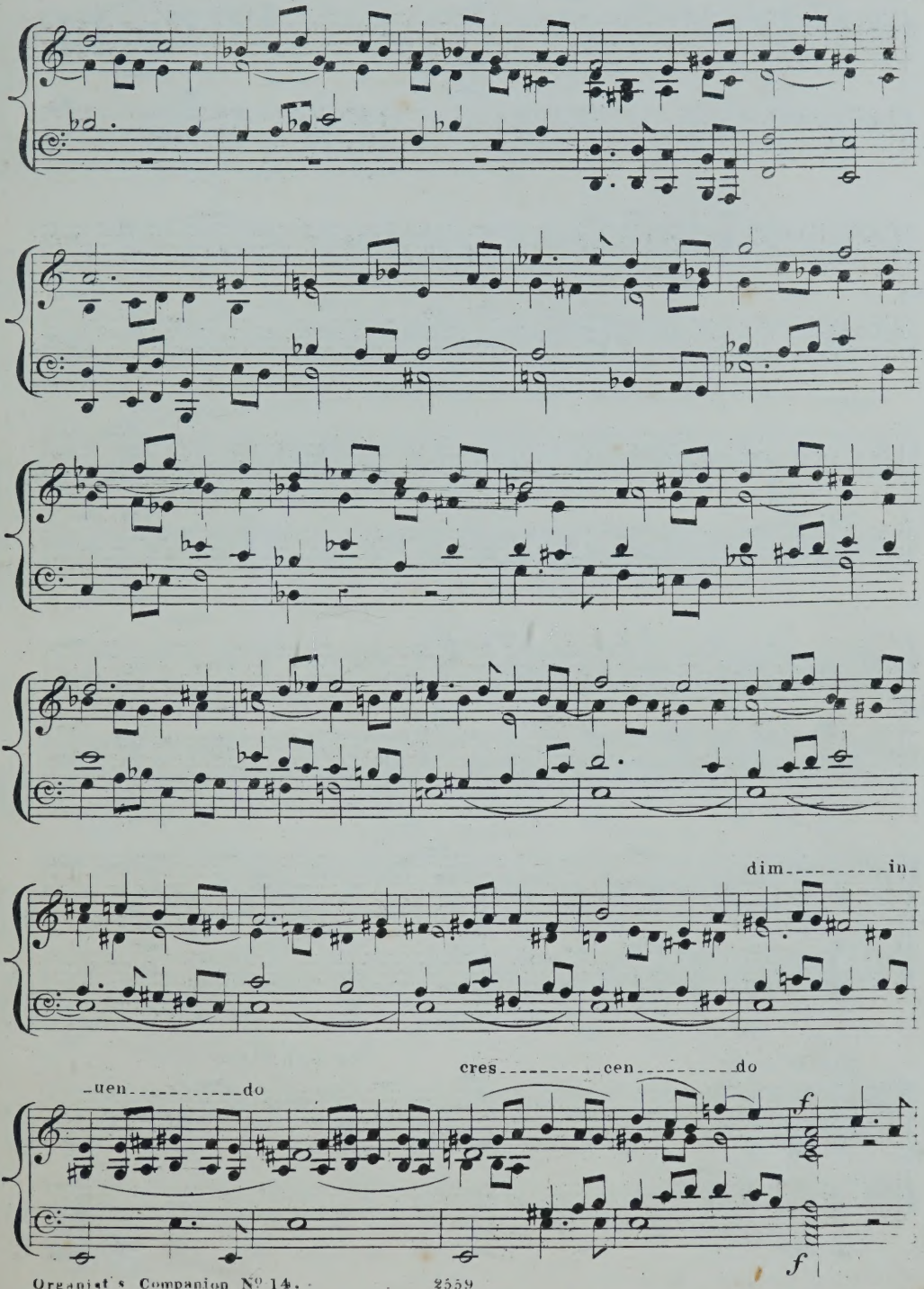
CONCLUDING VOLUNTARY.

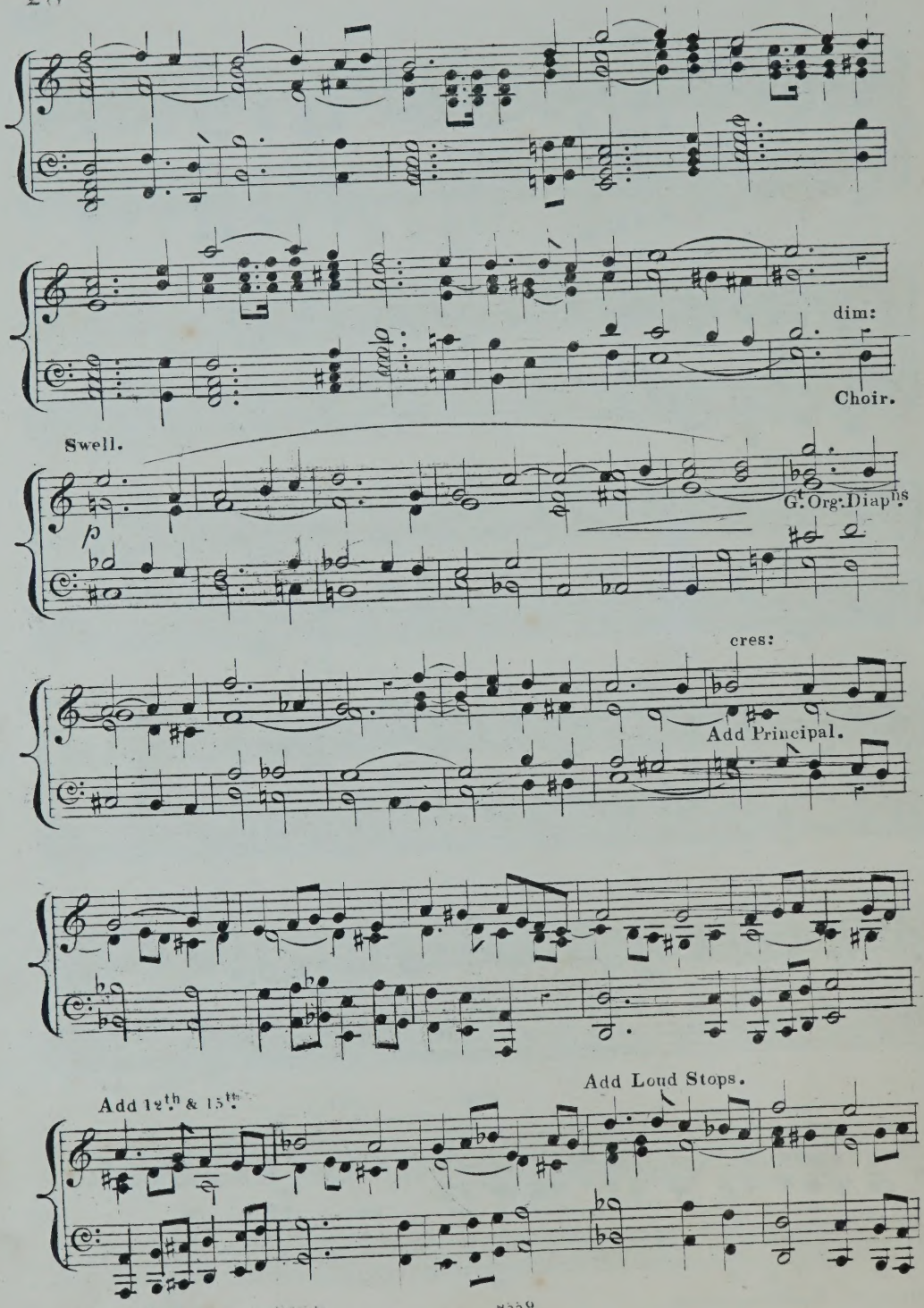
O THOU ETERNAL GOD.

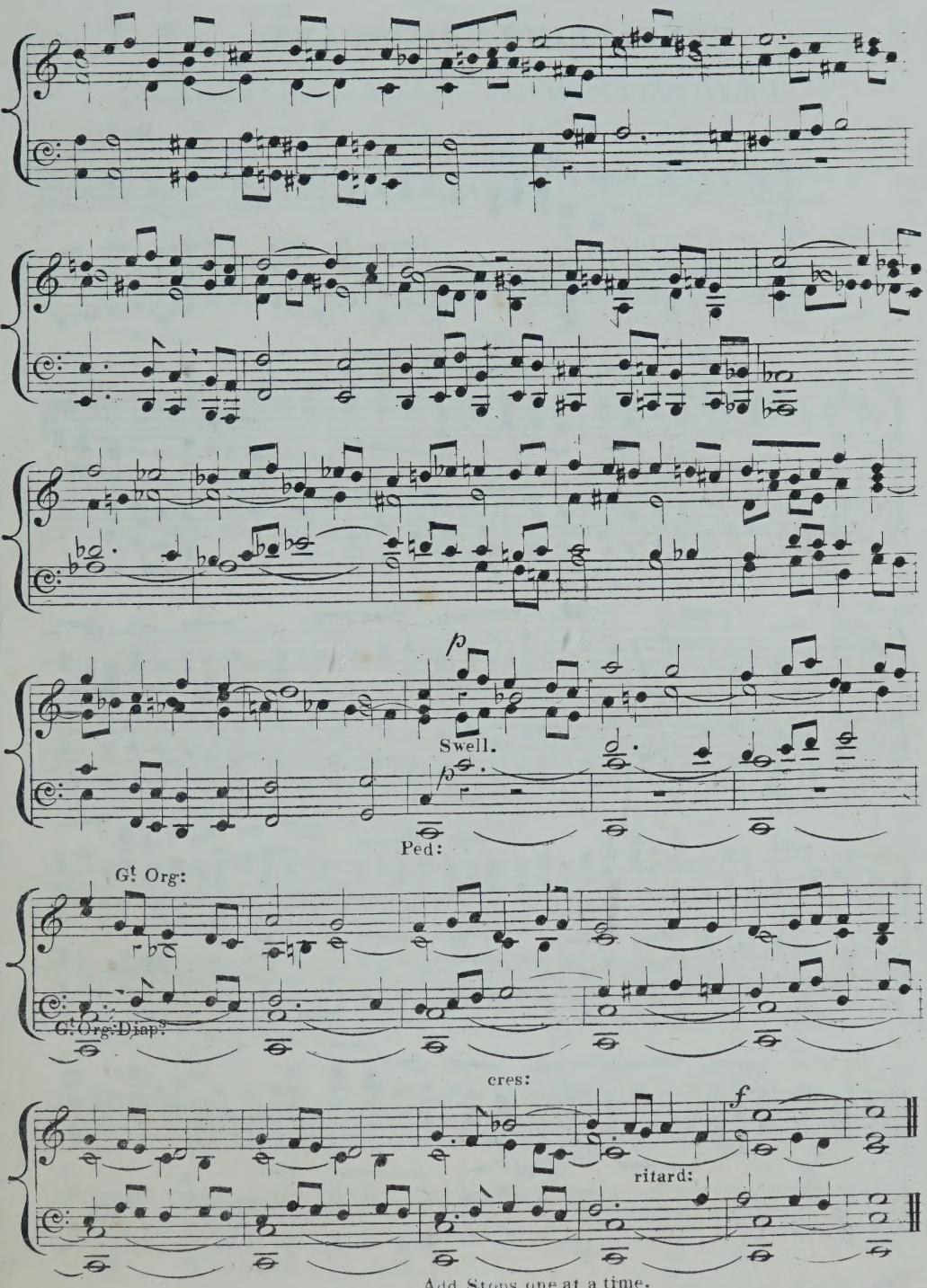
(Chorus from "THE CRUCIFIXION.") Spohr.




Full.


dim_____in_
_uen_____do
cres_____cen_____do
f
f


dim:
Choir.
Swell.
p
G.t Org. Diap.ns
cres:
Add Principal.
Add Loud Stops.
Add 12th & 15th

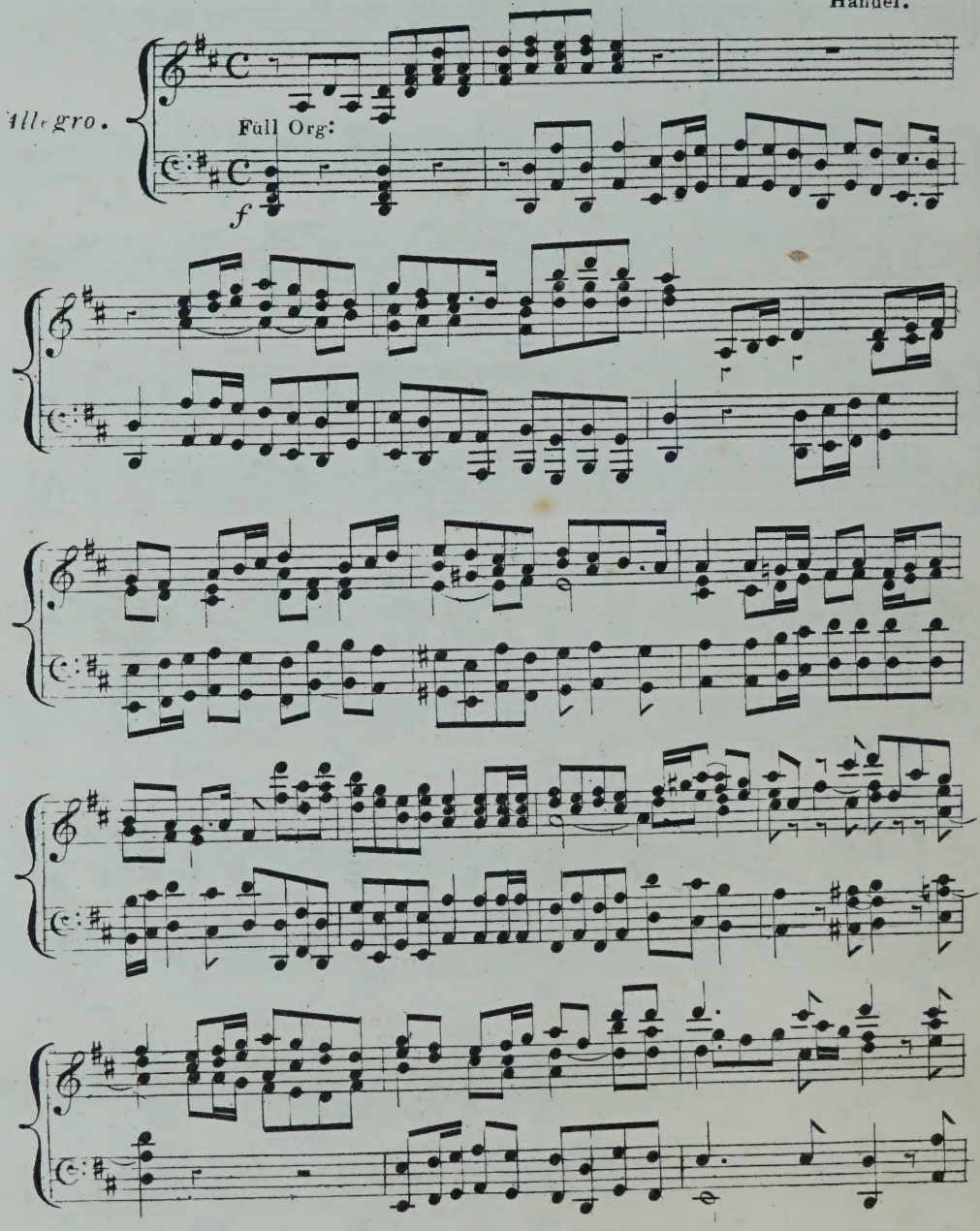


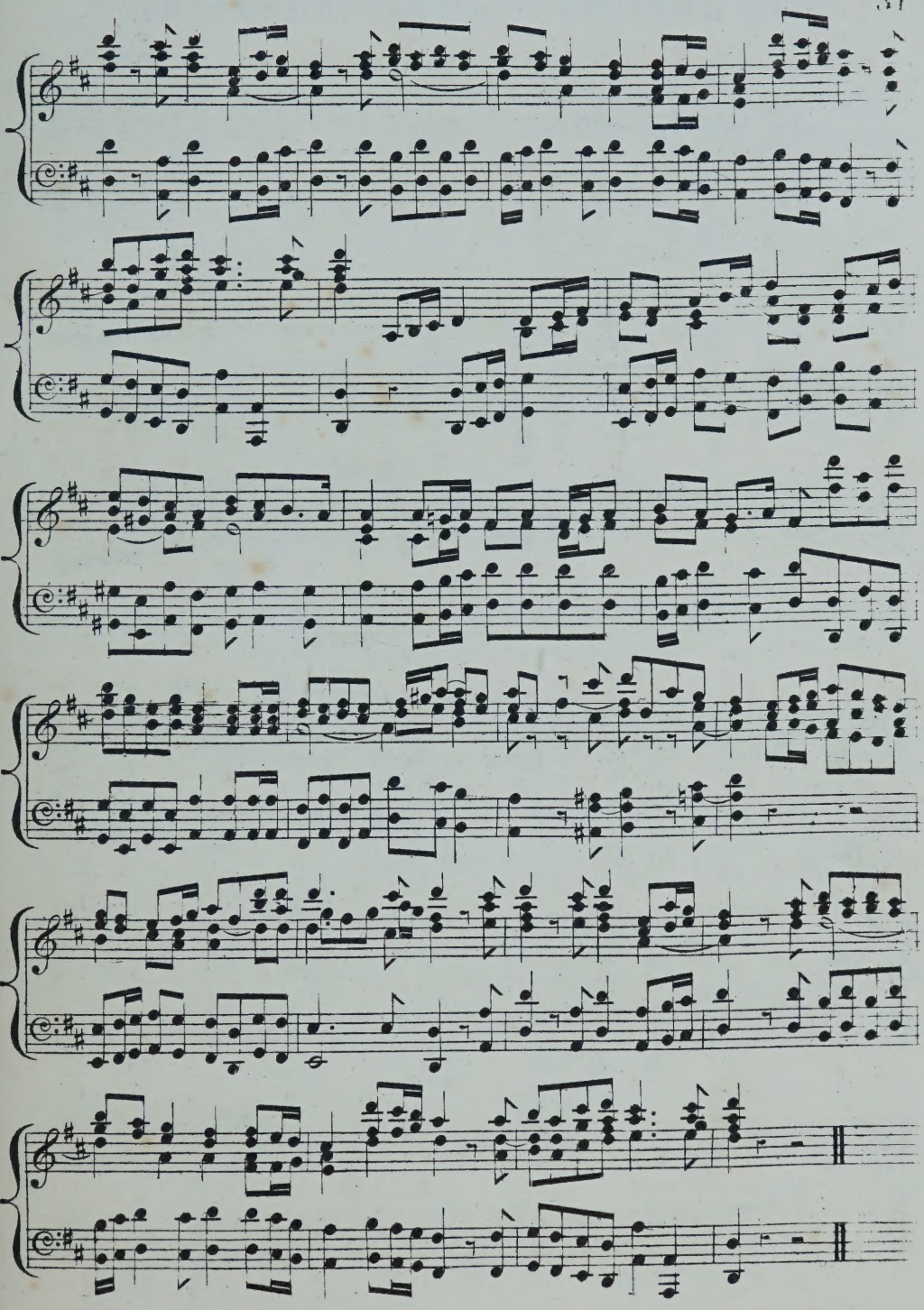
Add Stops one at a time.

CONCLUDING VOLUNTARY.

LEAD ON, LEAD ON. (Chorus from Judas Macchabæus.)

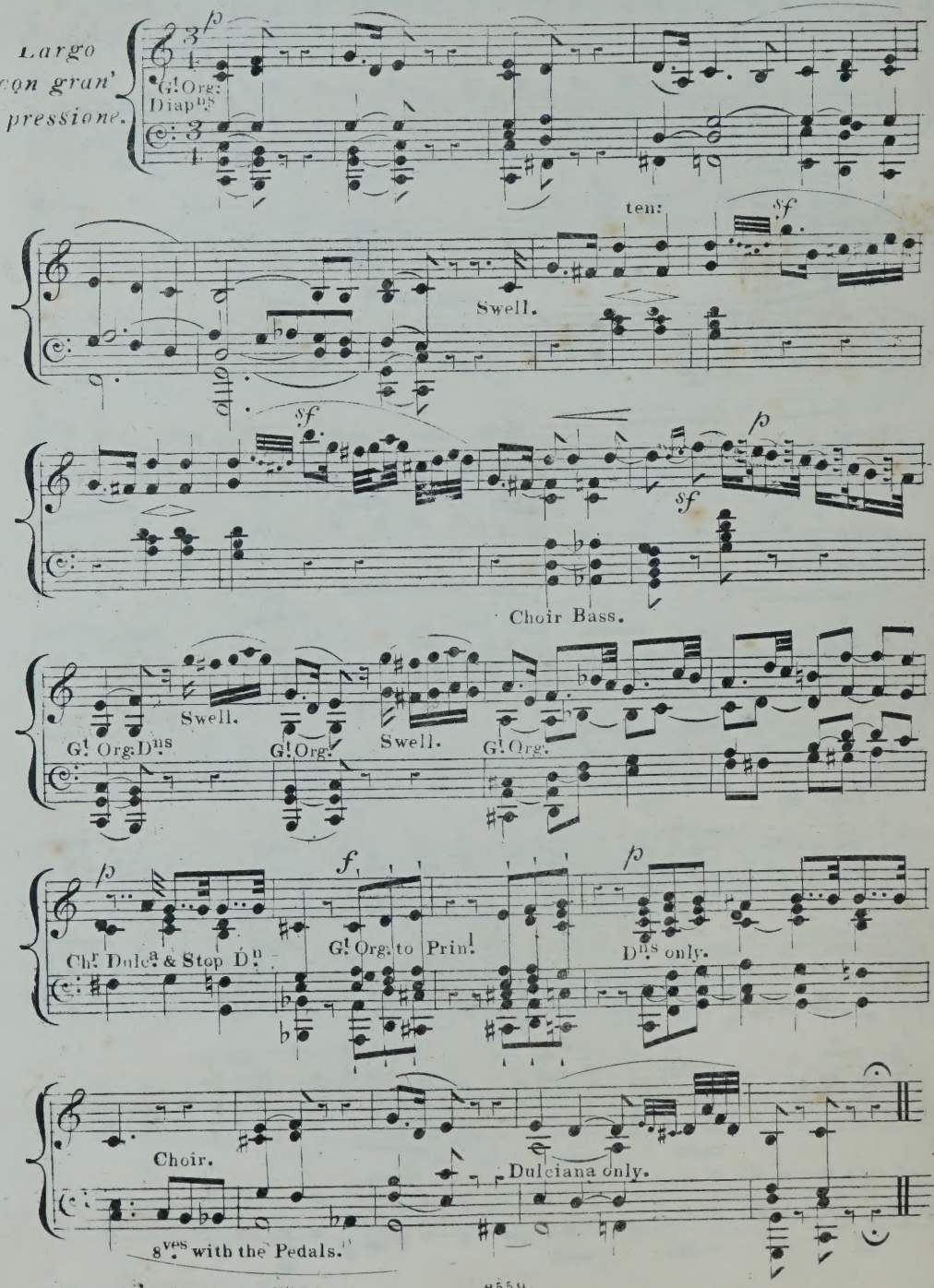
Handel.





INTRODUCTORY or MIDDLE VOLUNTARY.

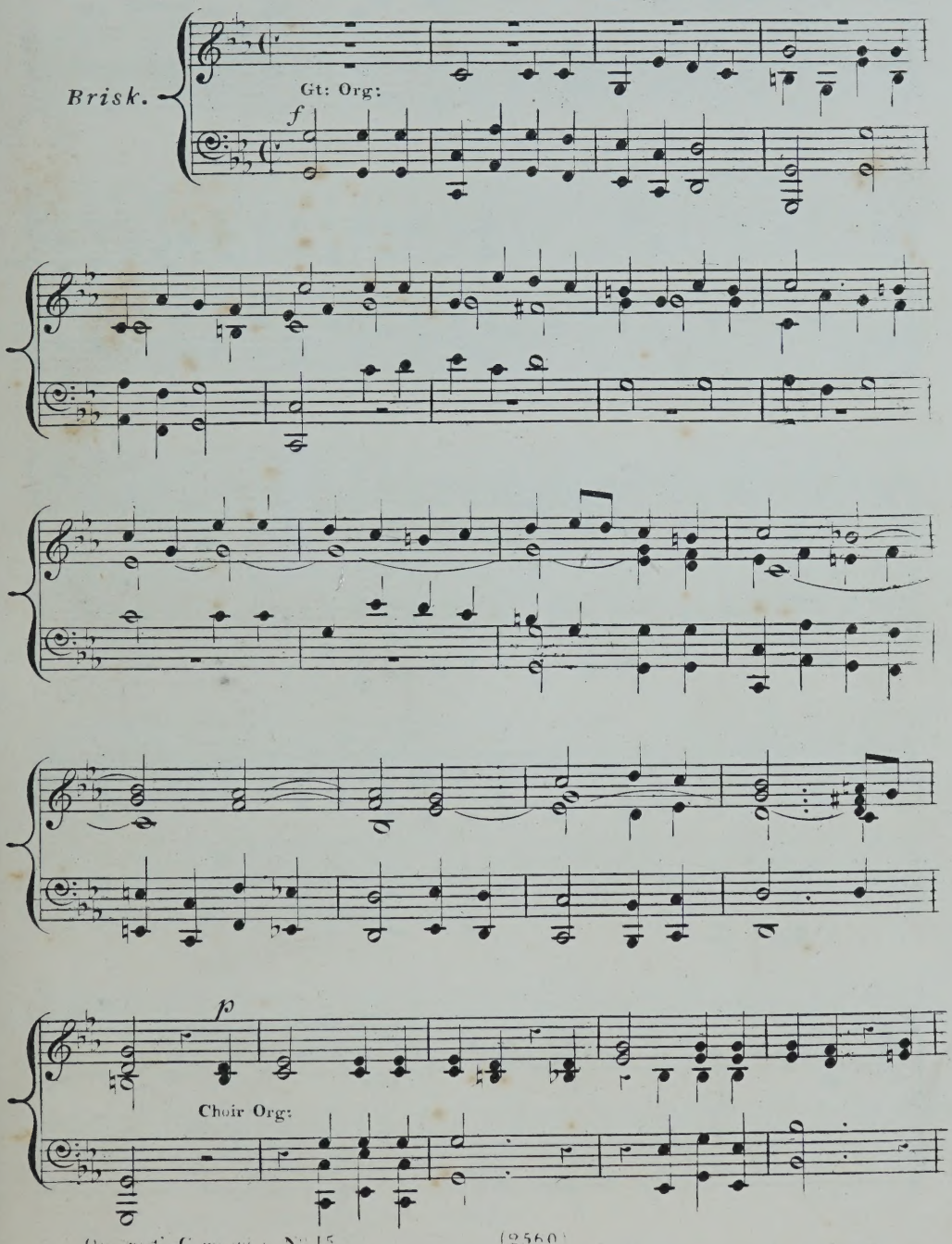
Beethoven.

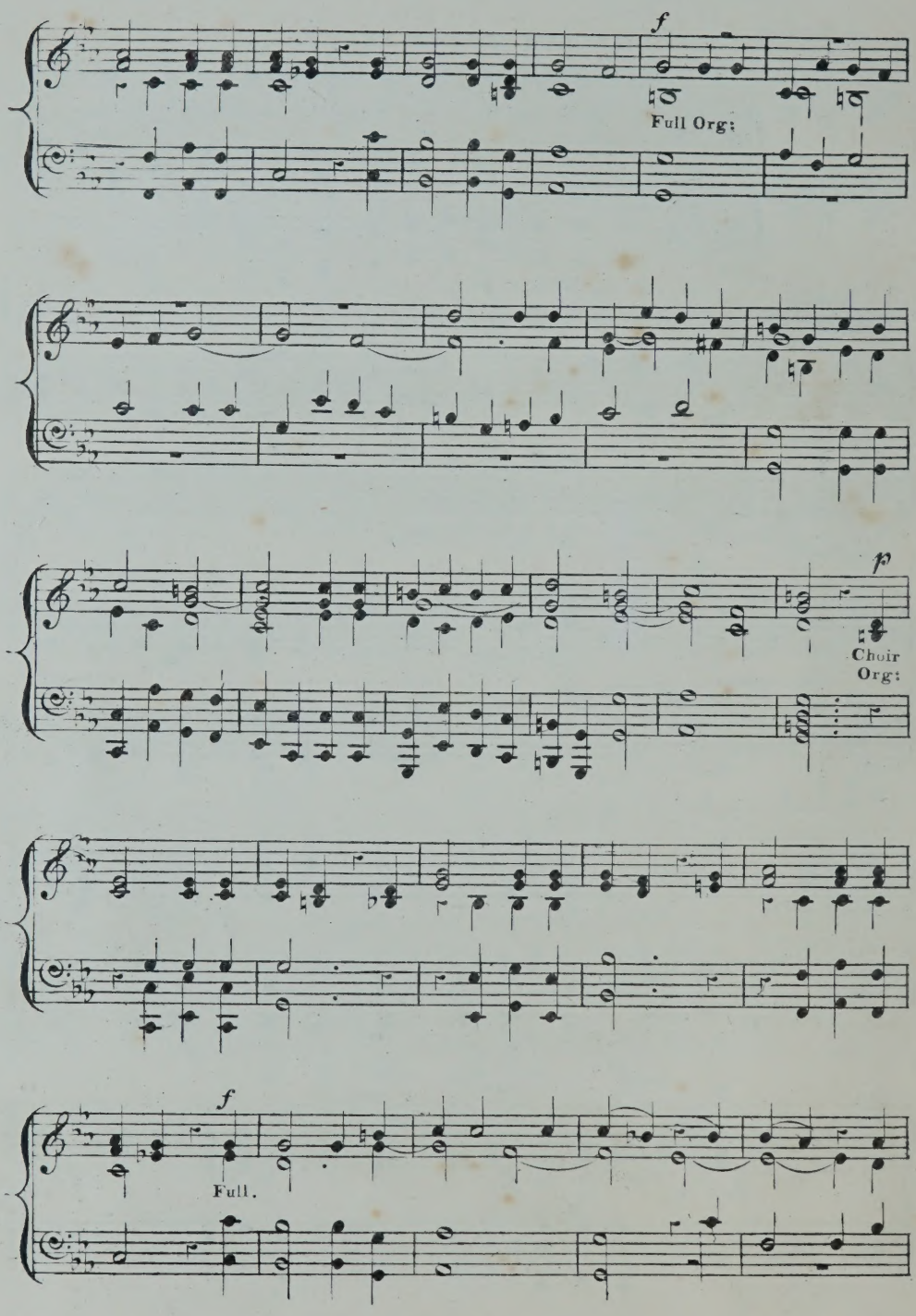


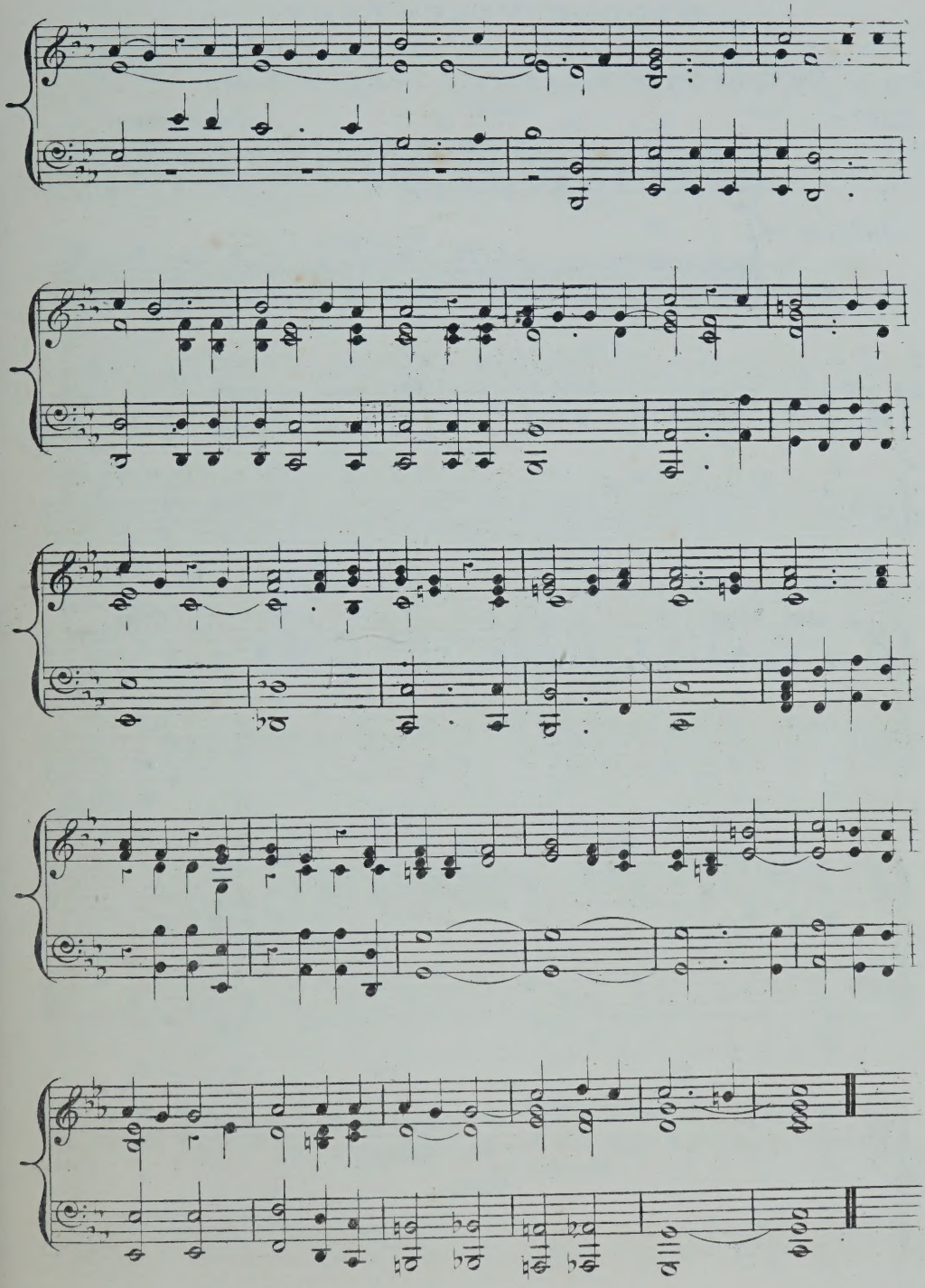
CONCLUDING VOLUNTARY.

SOME PUT THEIR TRUST.

(Chorus from "We will rejoice.") Dr Croft.



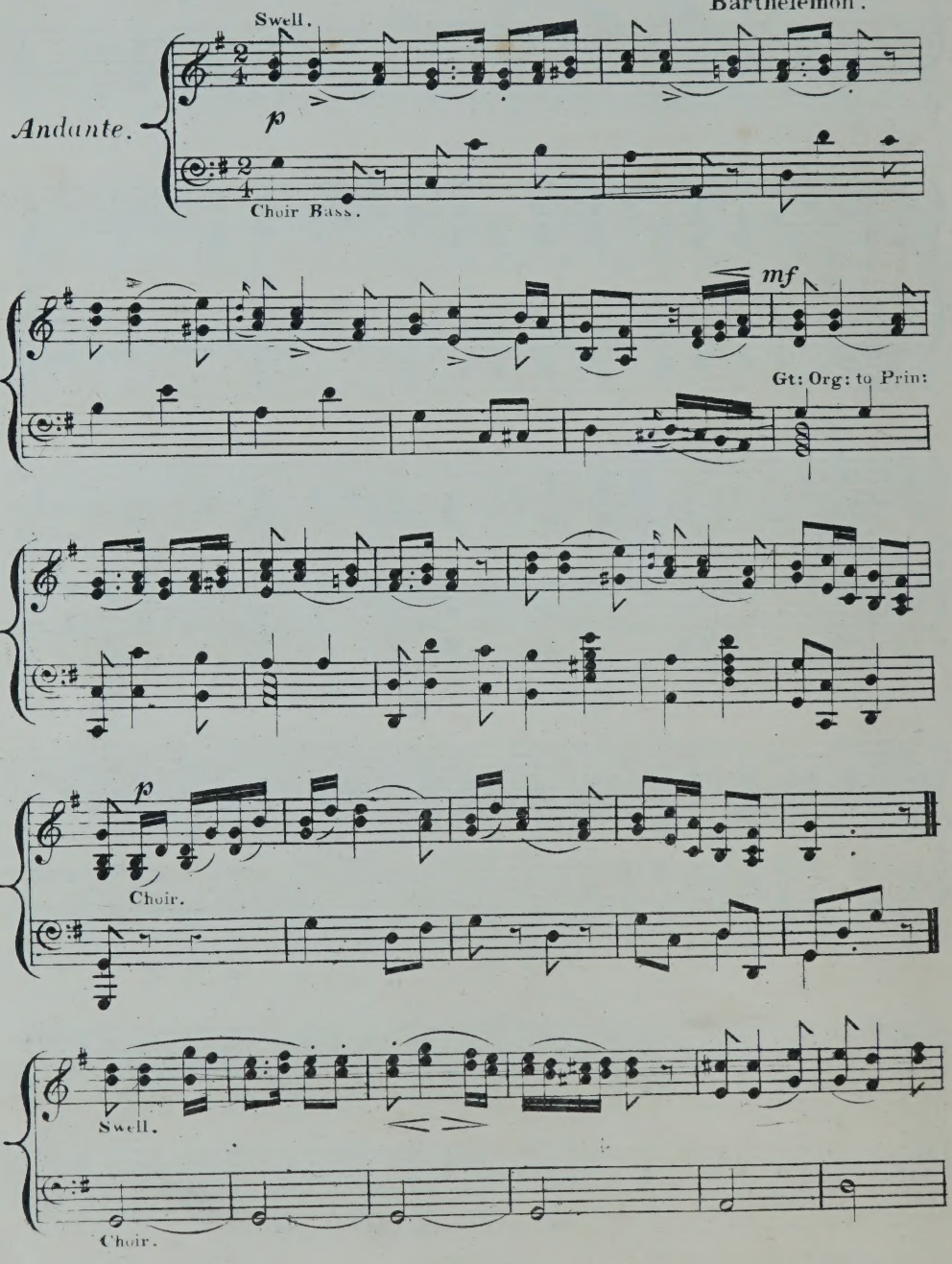

f
Full Org:
p
Choir
Org:
f
Full.

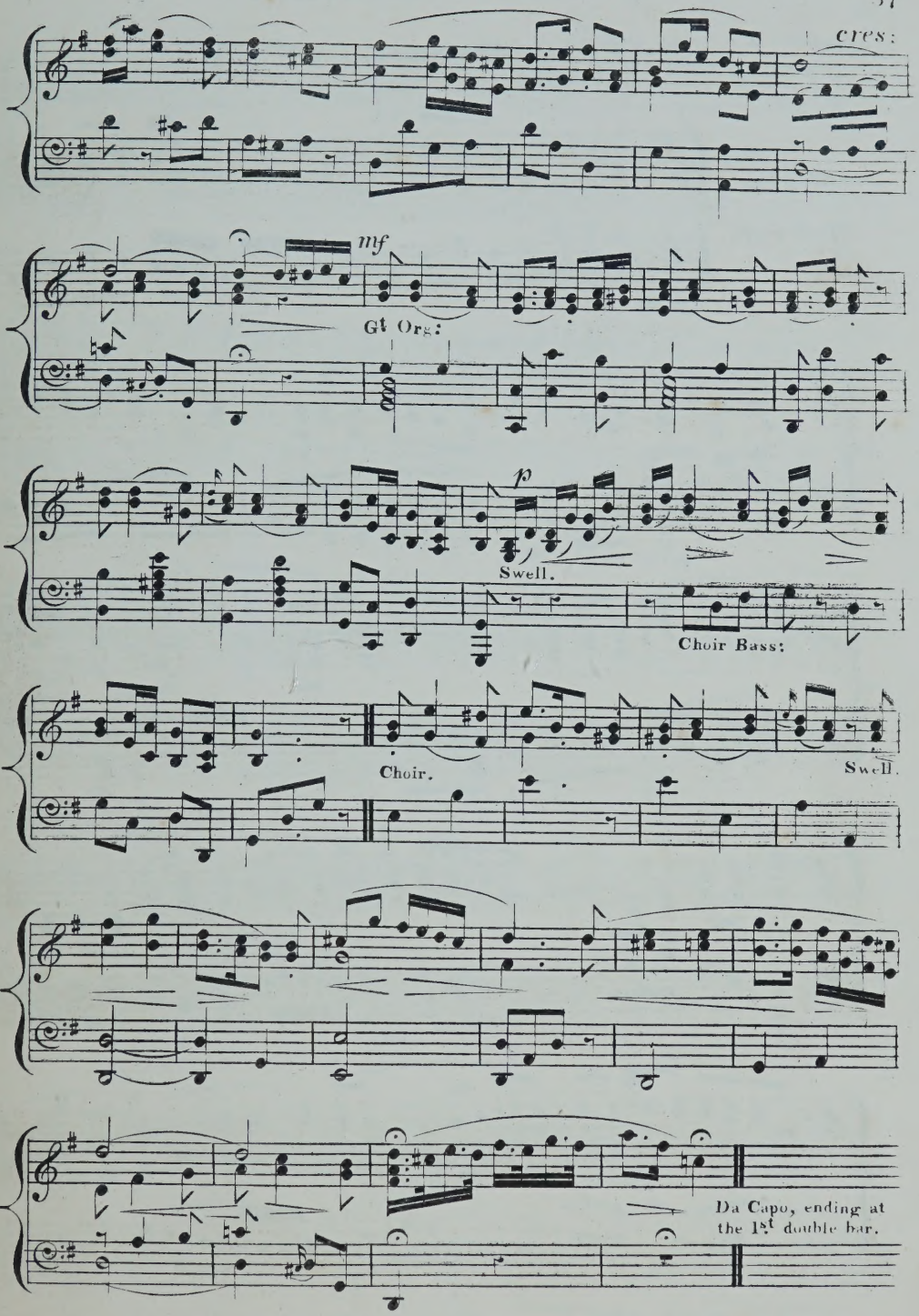


MIDDLE VOLUNTARY.

Con Inni e Cantici. (Jefte in Masfa.)

Barthélémon.




cres:
mf
Gt Org:
p
Swell.
Choir Bass:
Choir.
Swell.
Da Capo, ending at
the 1st double bar.

MIDDLE VOLUNTARY.

SANCTA MARIA.

Mozart.

Allegro Moderato.

Diap^{s} Gt: Org:

hr

Swell.

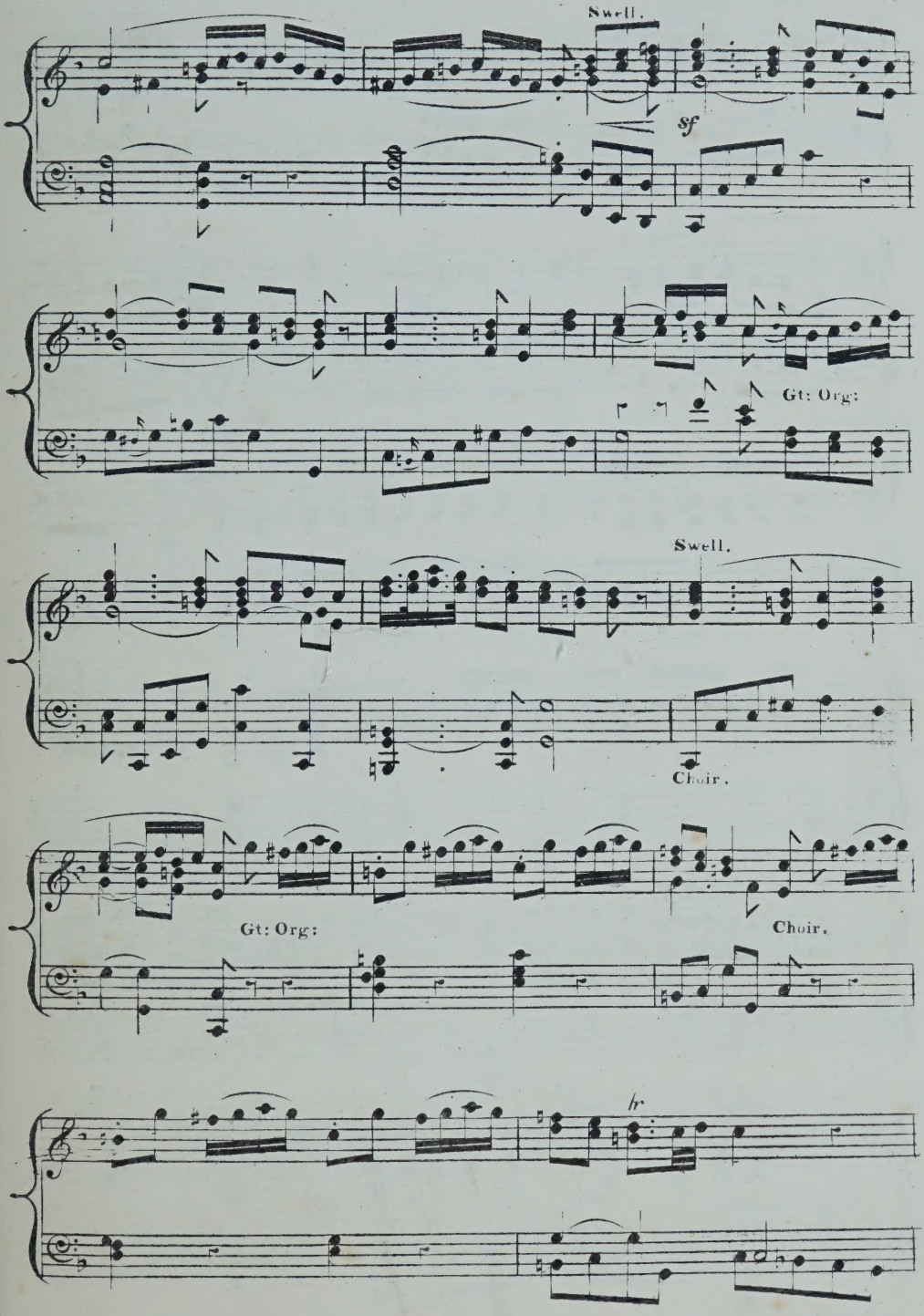
hr

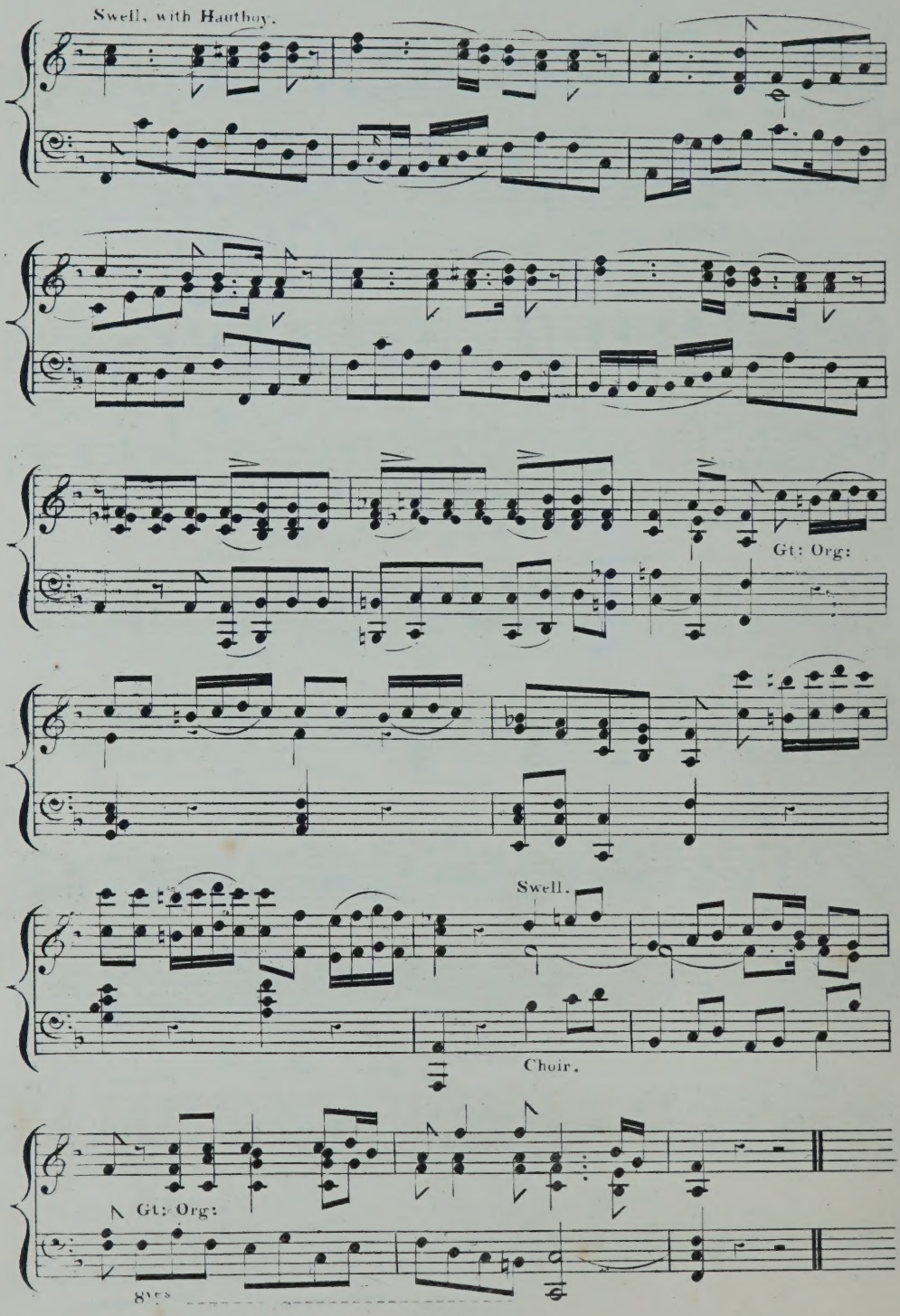
sf *sf*

Choir Bass.

hr

Choir.

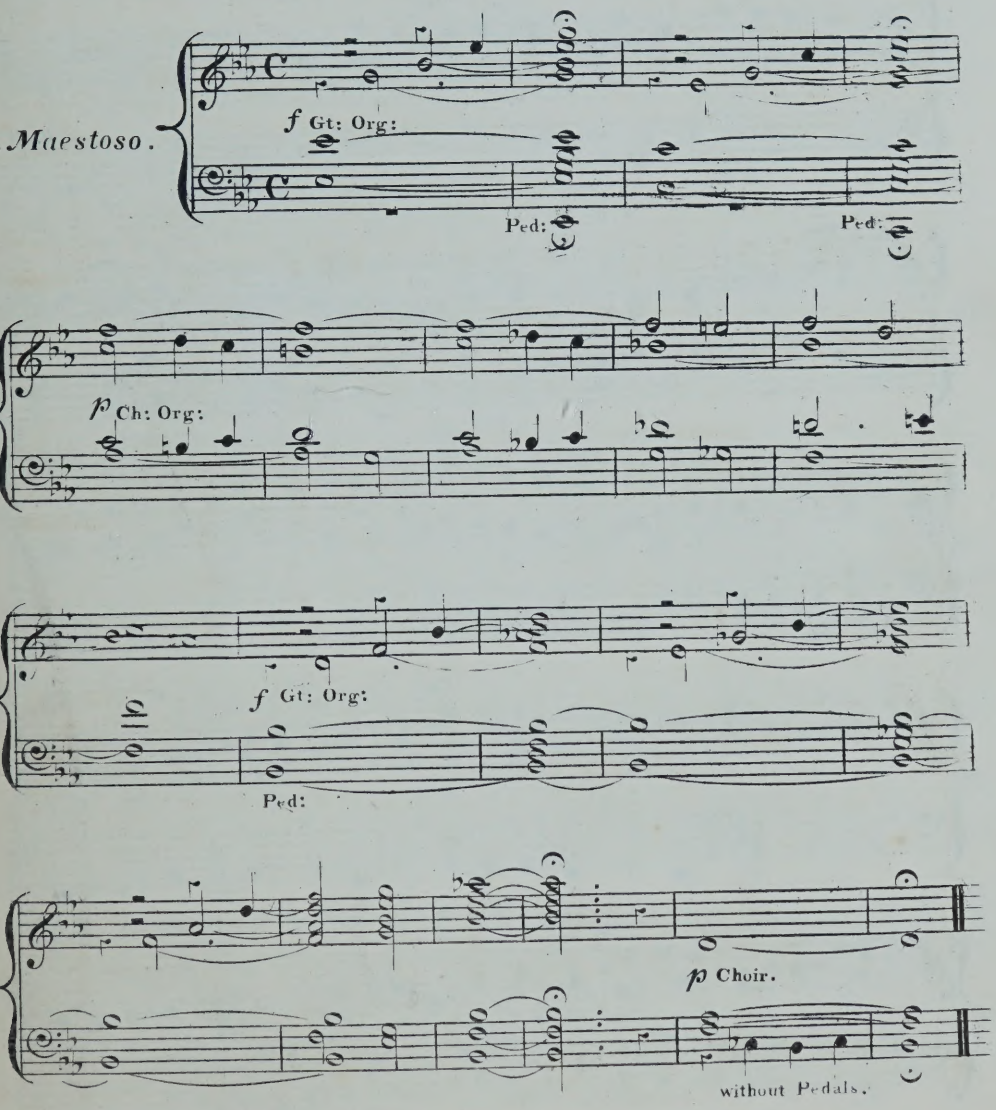

Swell.
sf
Gt: Org:
Swell.
Choir.
Gt: Org:
Choir.
hr


Swell, with Hautboy.
Gt: Org:
Swell.
Choir.
Gt: Org:
8ves

CONCLUDING VOLUNTARY.

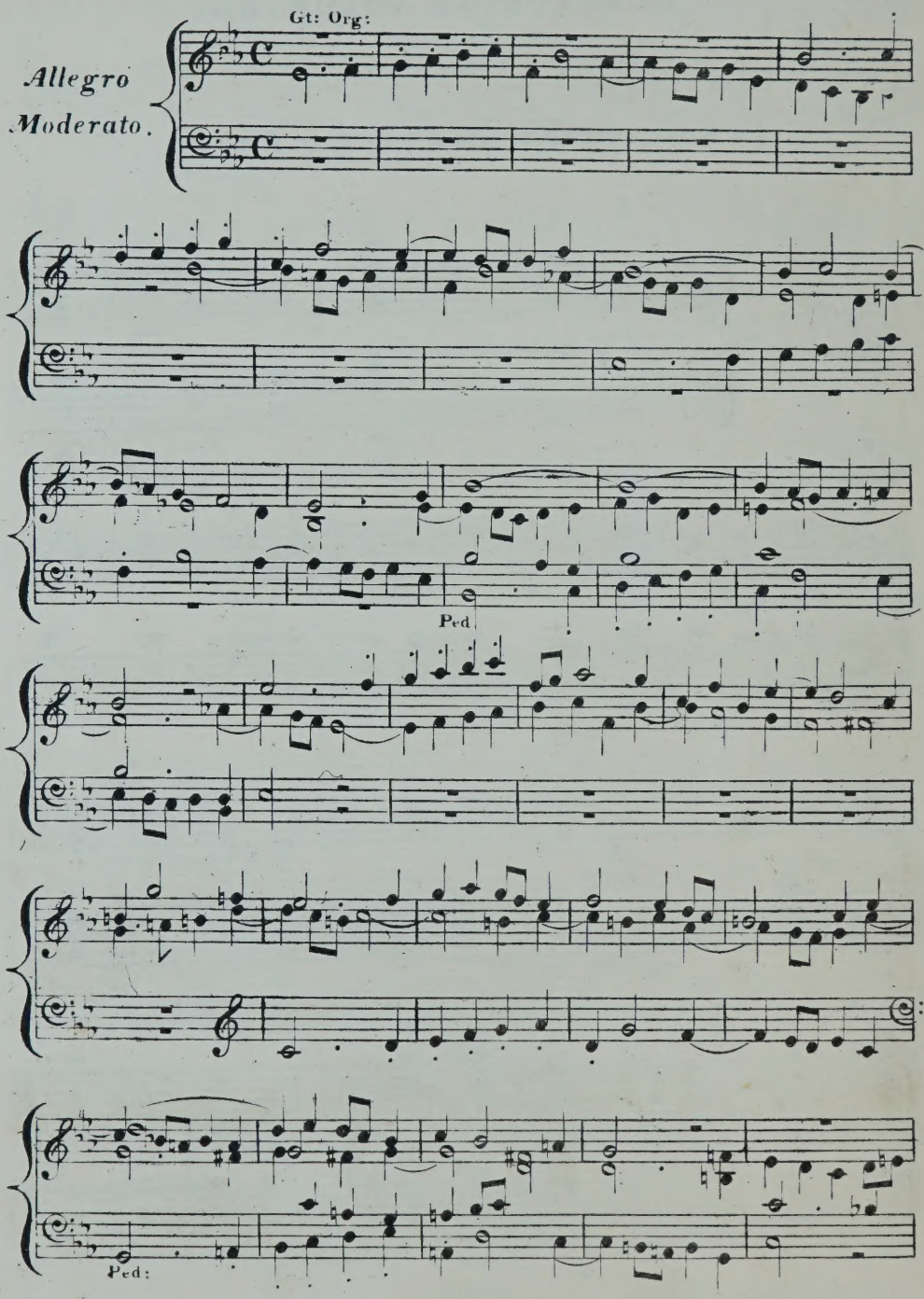
Introduction and Fugue in E♭.

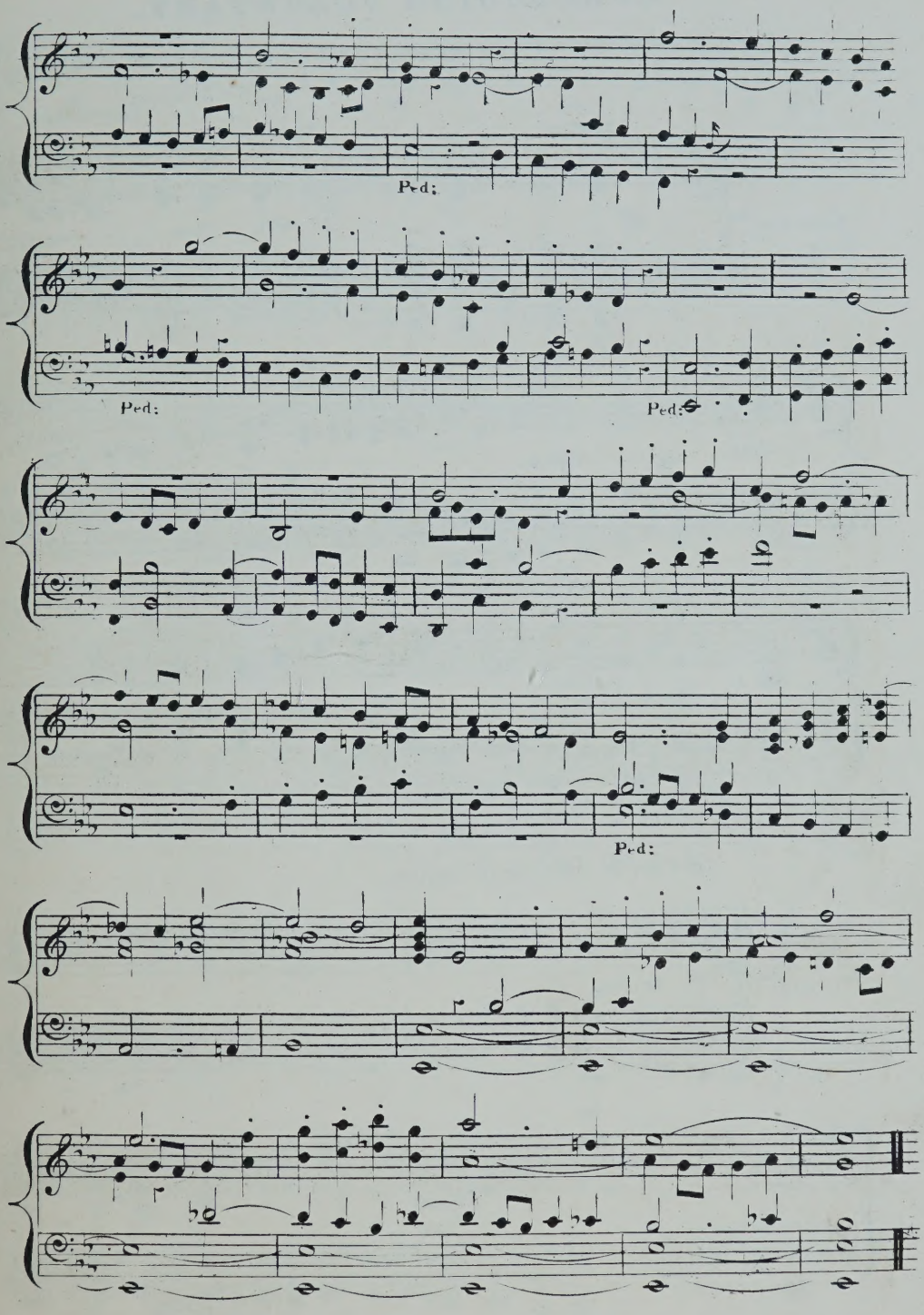
Rink.



FUGUE.

Rink.

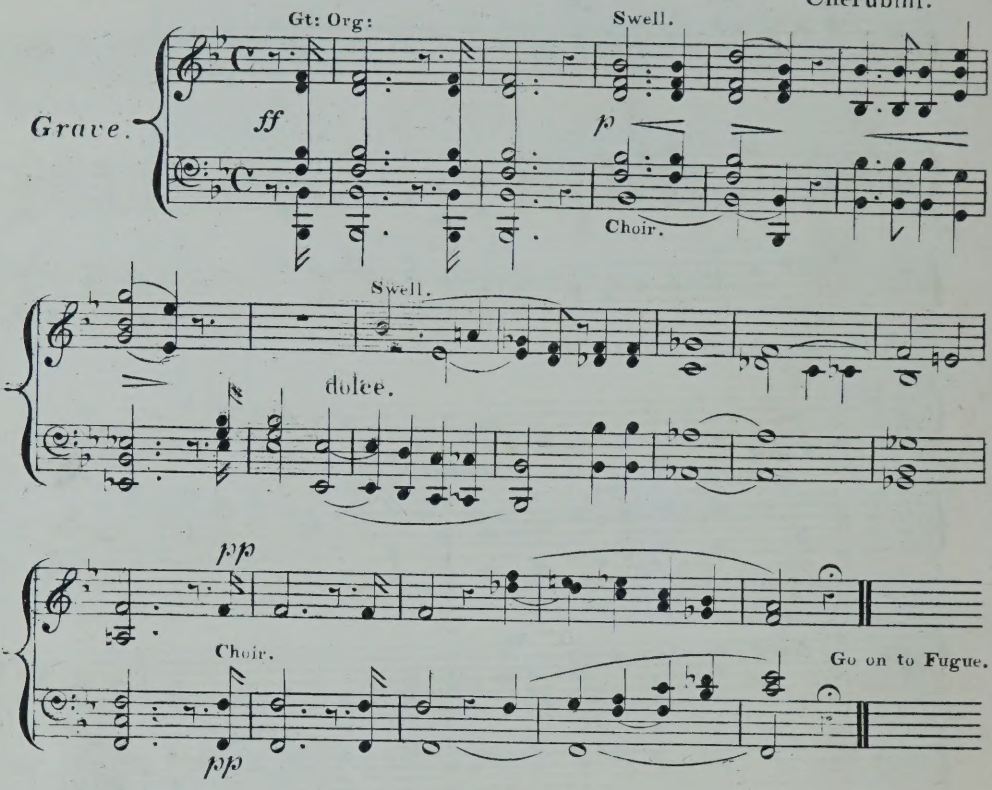



Ped:
Ped:
Ped:
Ped:

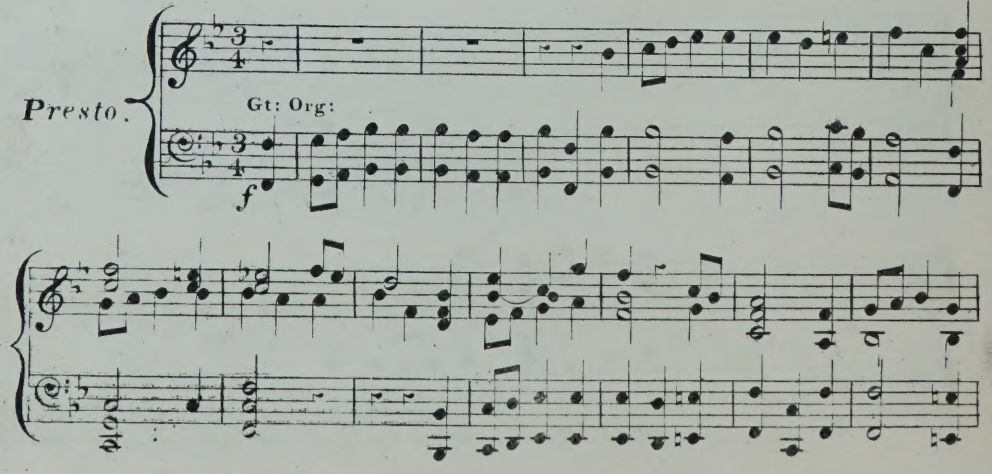
CONCLUDING VOLUNTARY.

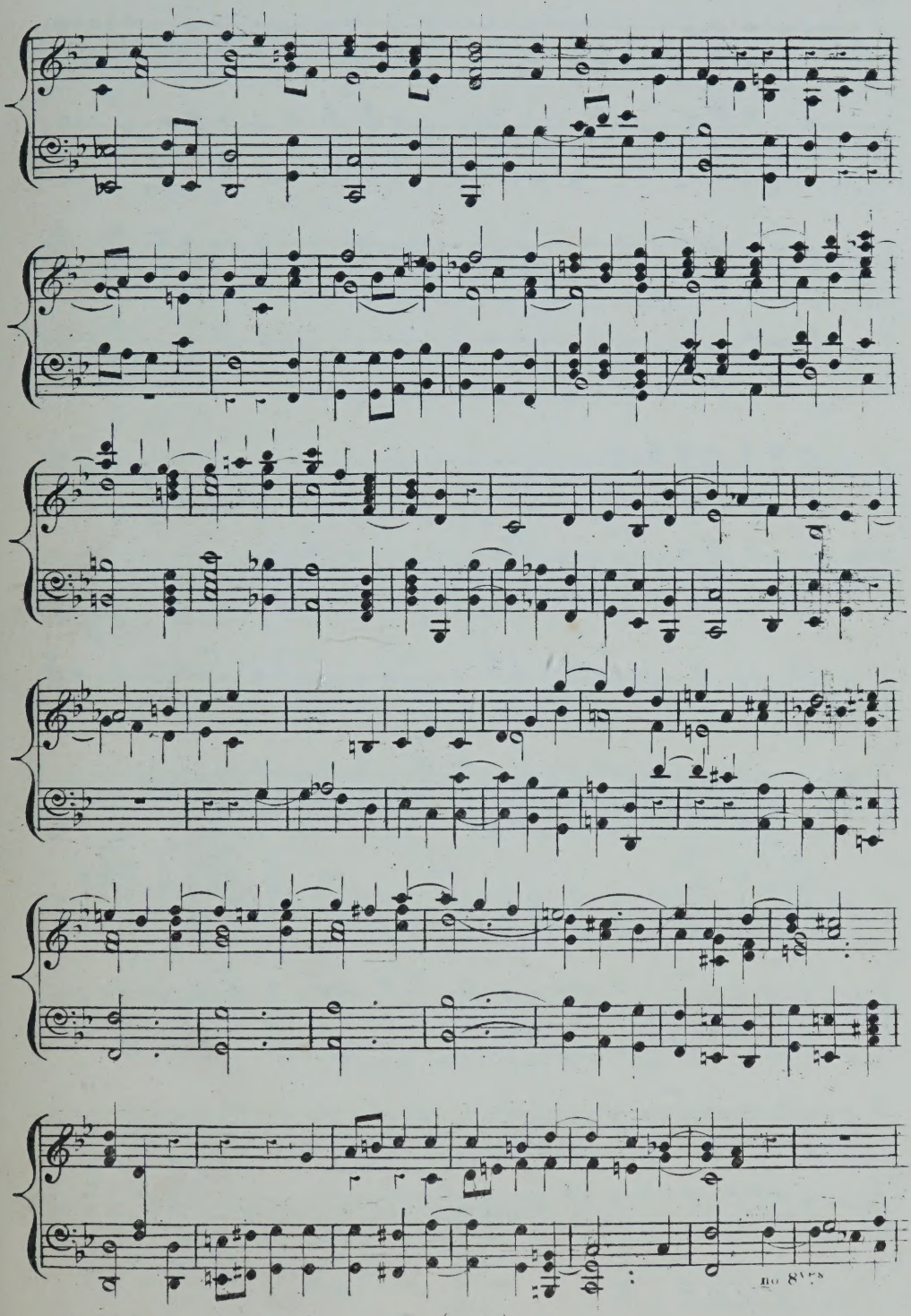
Et expecto resurrectionem. (From a Mass.)

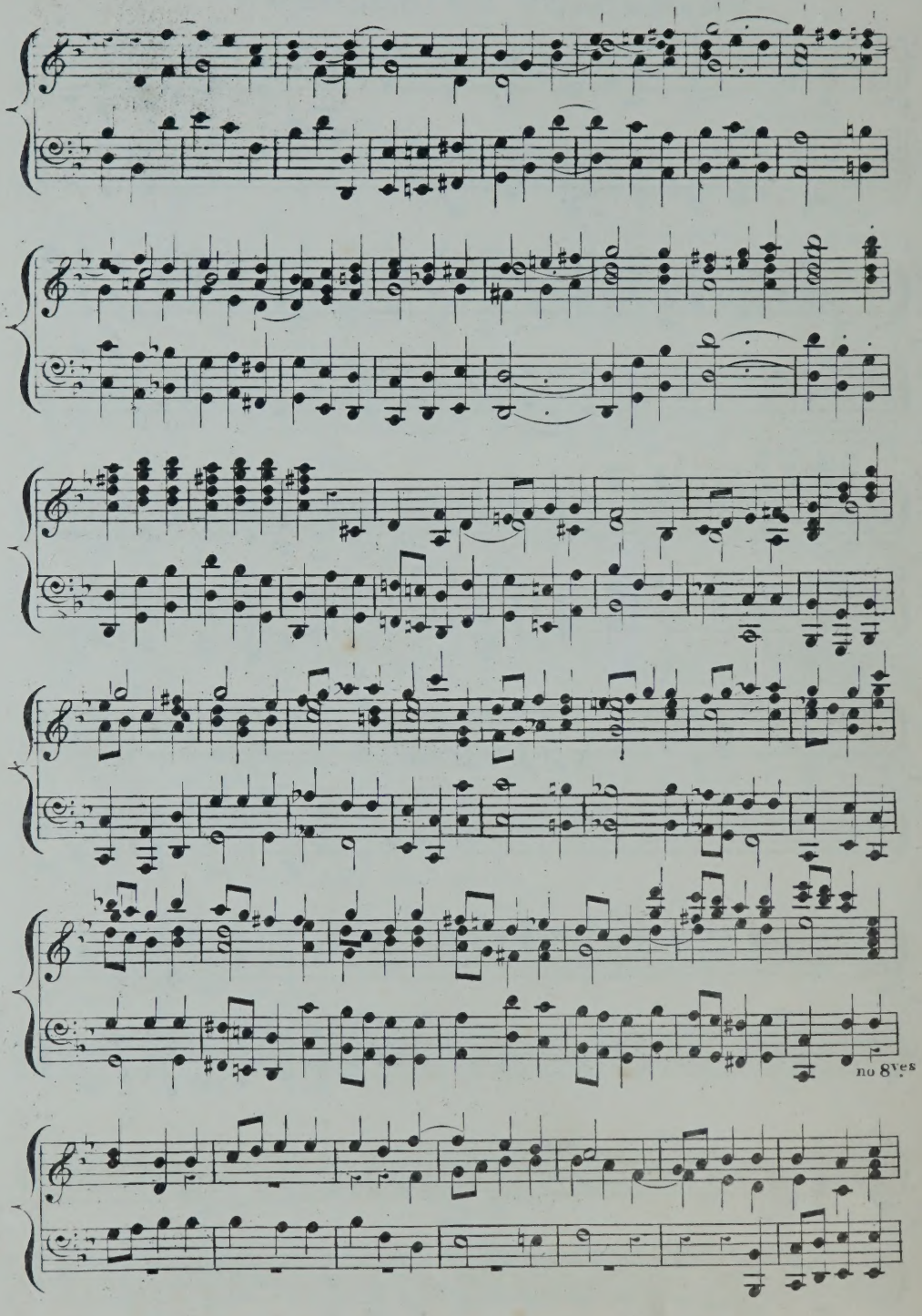
Cherubini.

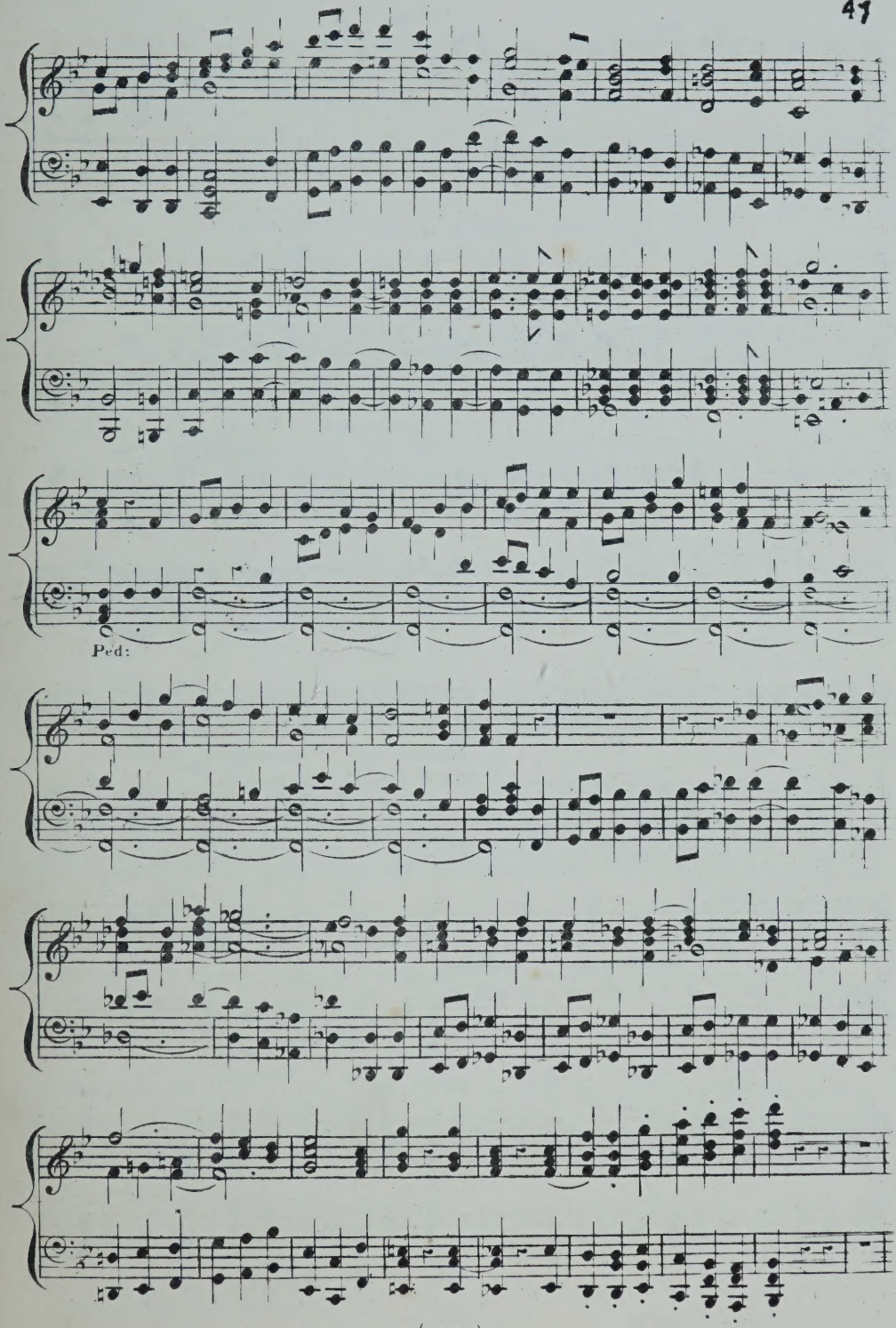


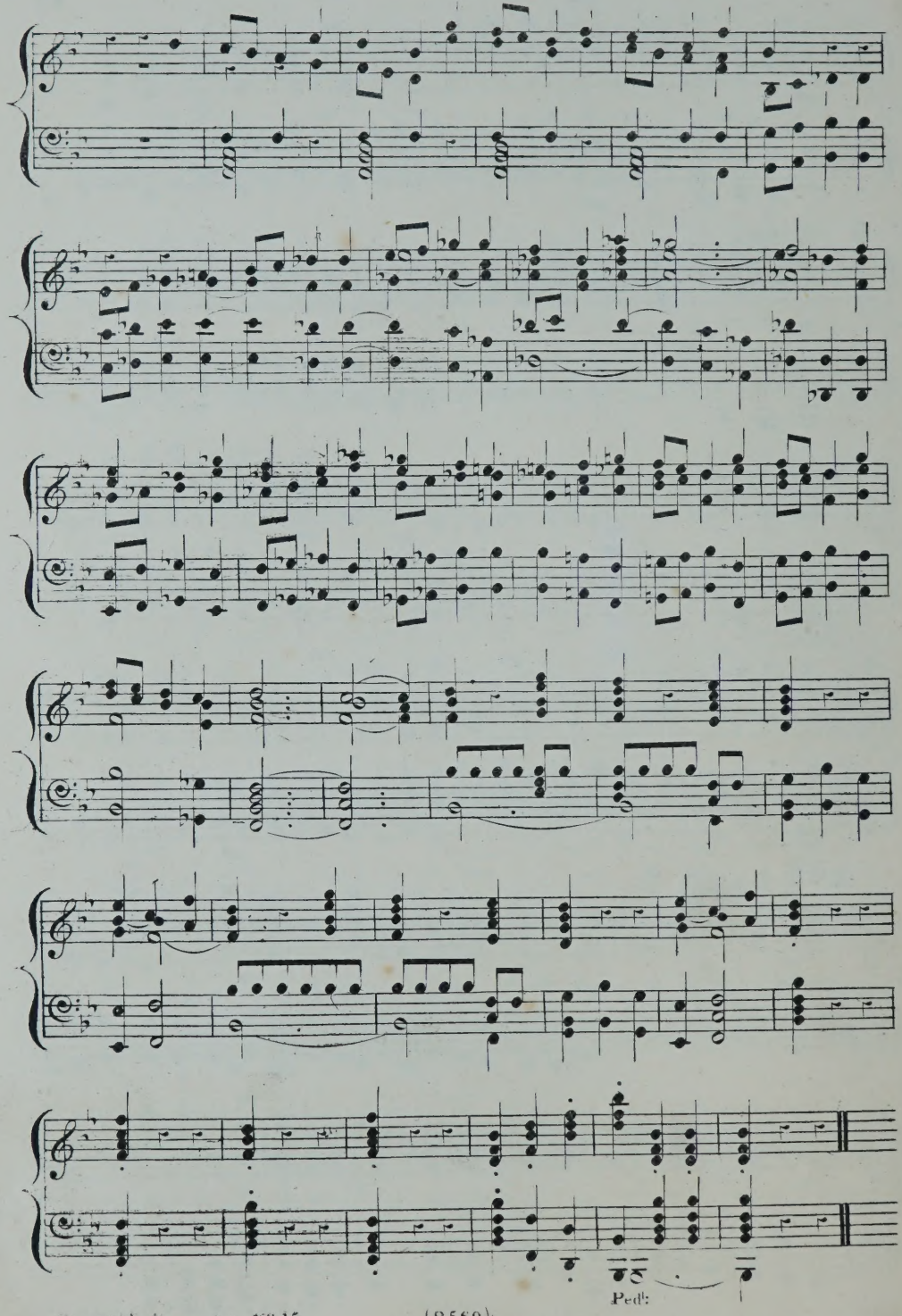
Fugue. Et vitam venturi.




no 8vs


no 8ves


Ped:

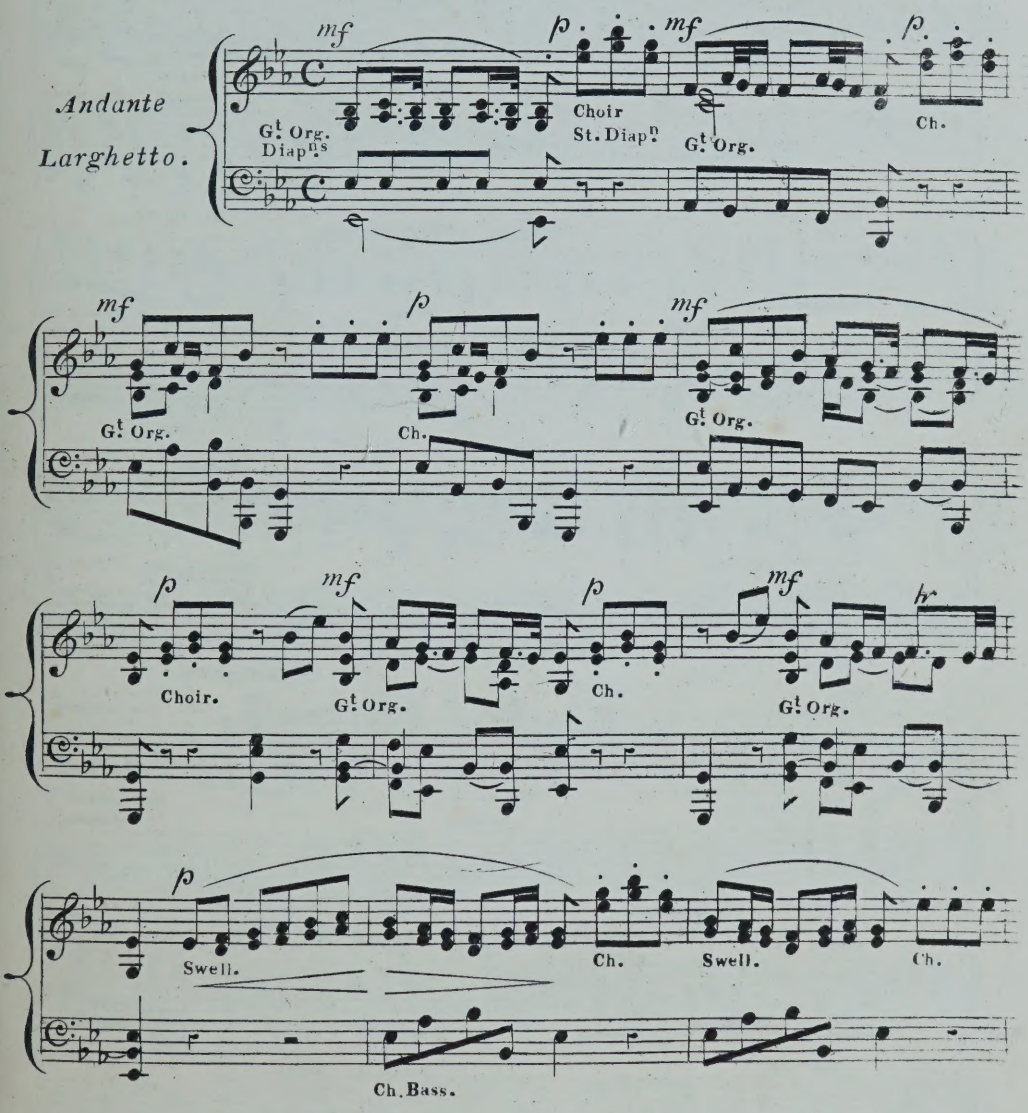

Ped:

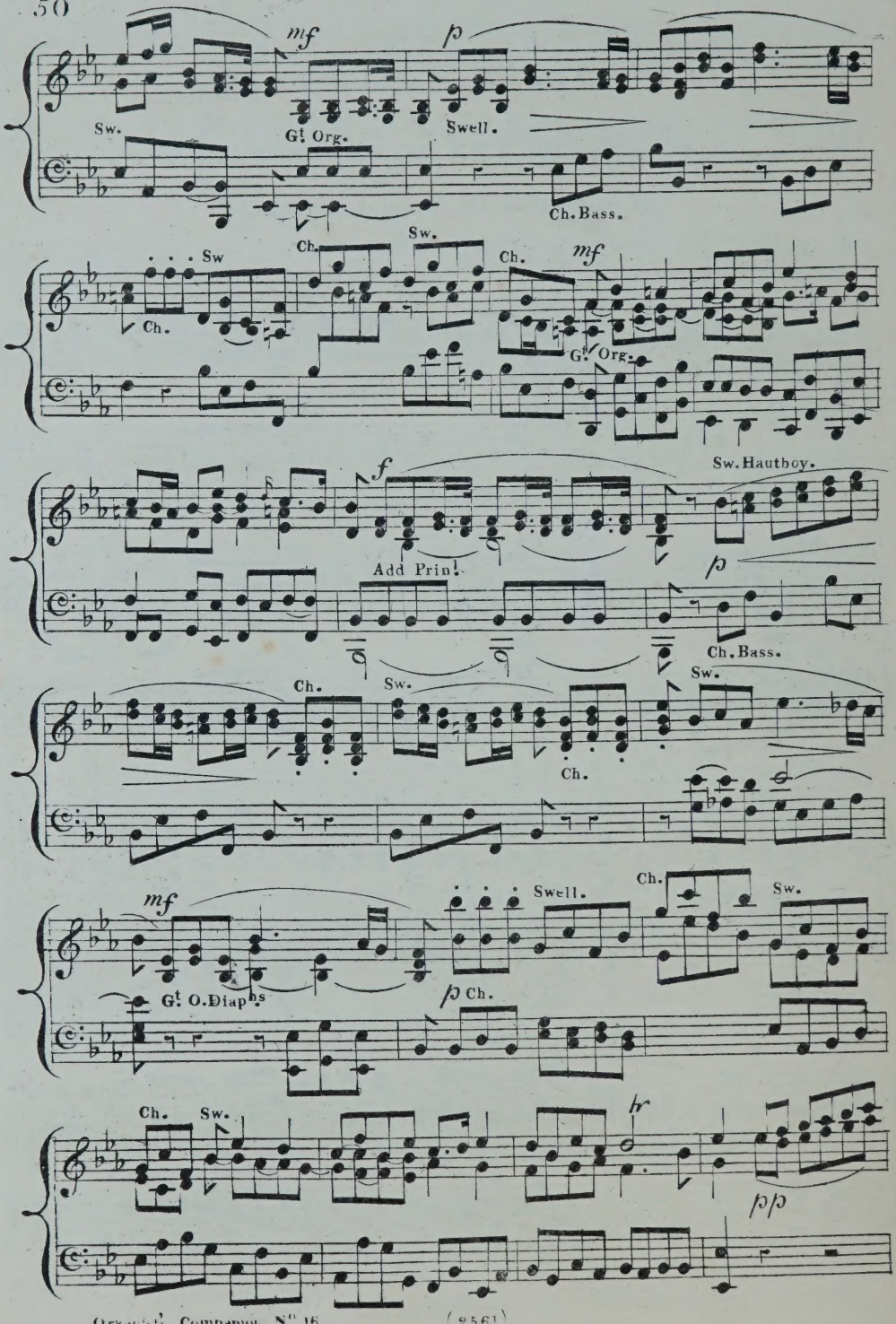
MIDDLE VOLUNTARY.

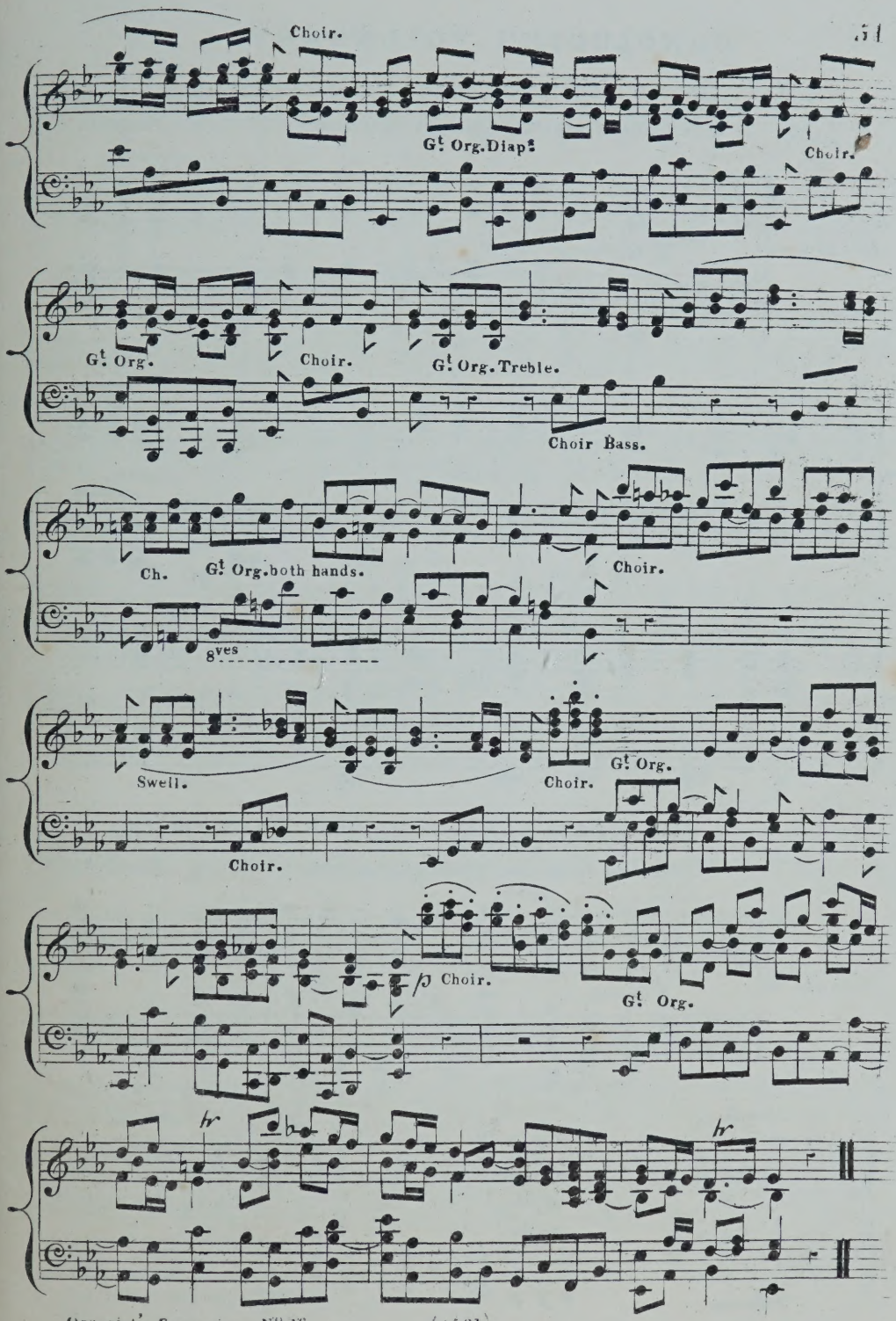
WHEN THE EAR HEARD HER.

(Quartett from the Funeral Anthem.)

Handel.



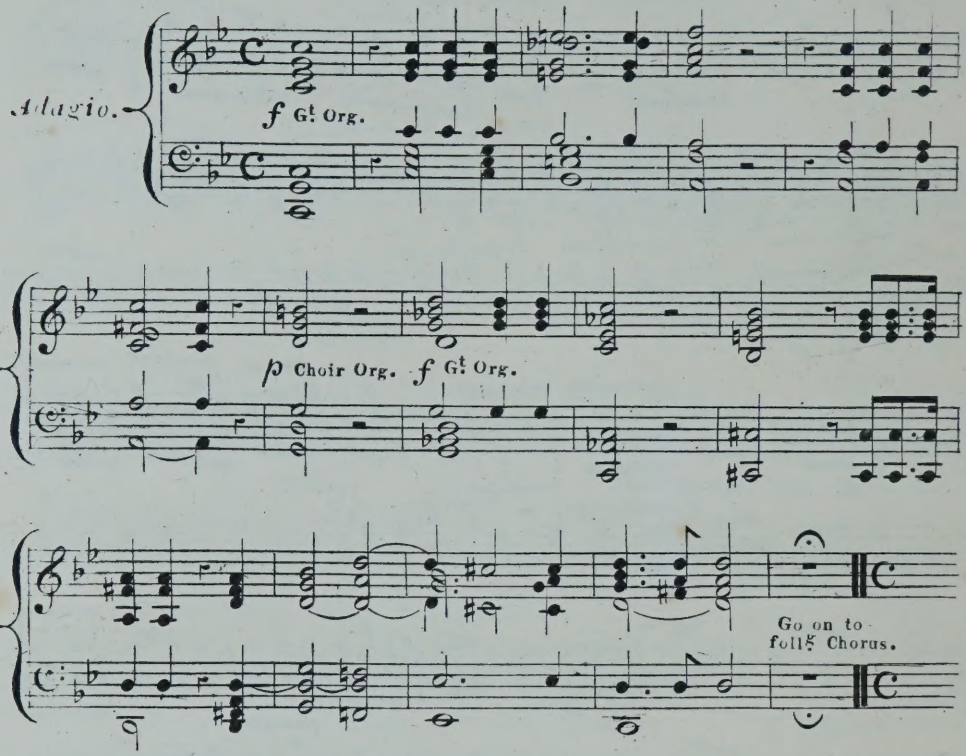

mf
p
Sw.
Gt Org.
Swell.
Ch. Bass.
Sw
Ch.
Sw.
Ch.
mf
Gt Org.
f
Sw. Hautboy.
Add Prin!
p
Ch. Bass.
Ch.
Sw.
Sw.
Ch.
mf
Swell.
Ch.
Sw.
Gt O. Diaps
p Ch.
Ch.
Sw.
hr
pp


Choir.
Gt. Org. Diapsn
Choir.
Gt. Org.
Choir.
Gt. Org. Treble.
Choir Bass.
Ch.
Gt. Org. both hands.
Choir.
8ves
Swell.
Choir.
Gt. Org.
Choir.
Choir.
Gt. Org.
hr
hr

CONCLUDING VOLUNTARY.

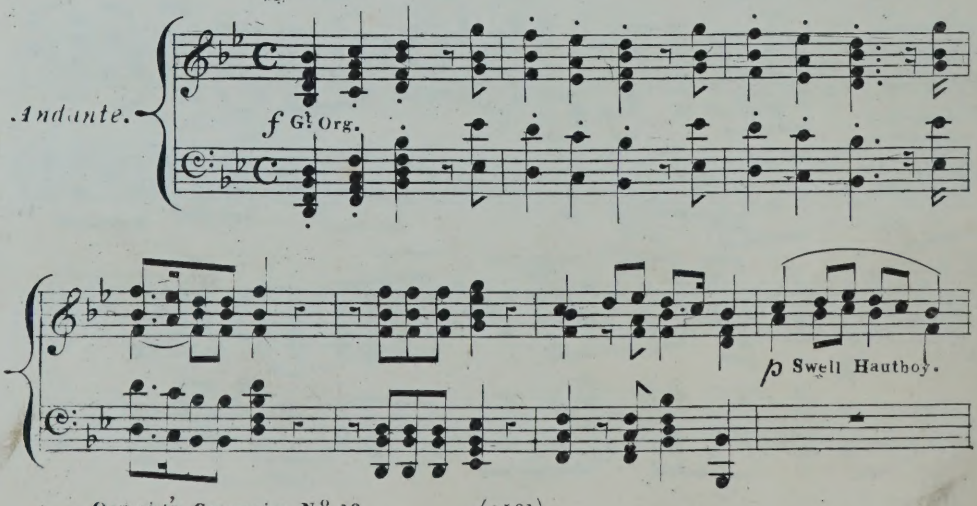
HOW ARE THE MIGHTY FALLEN.

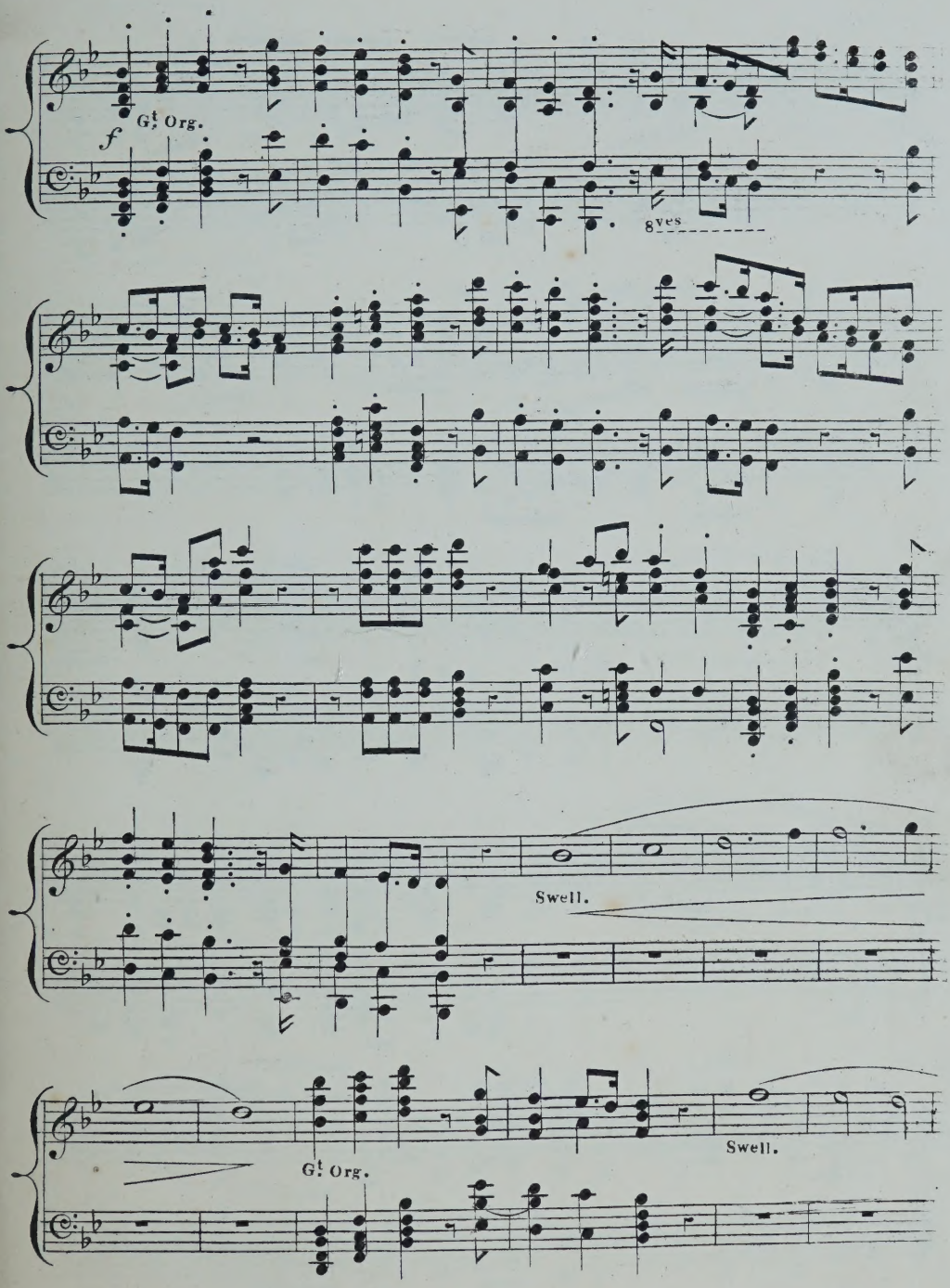
(Chorus from the Funeral Anthem.) Handel.

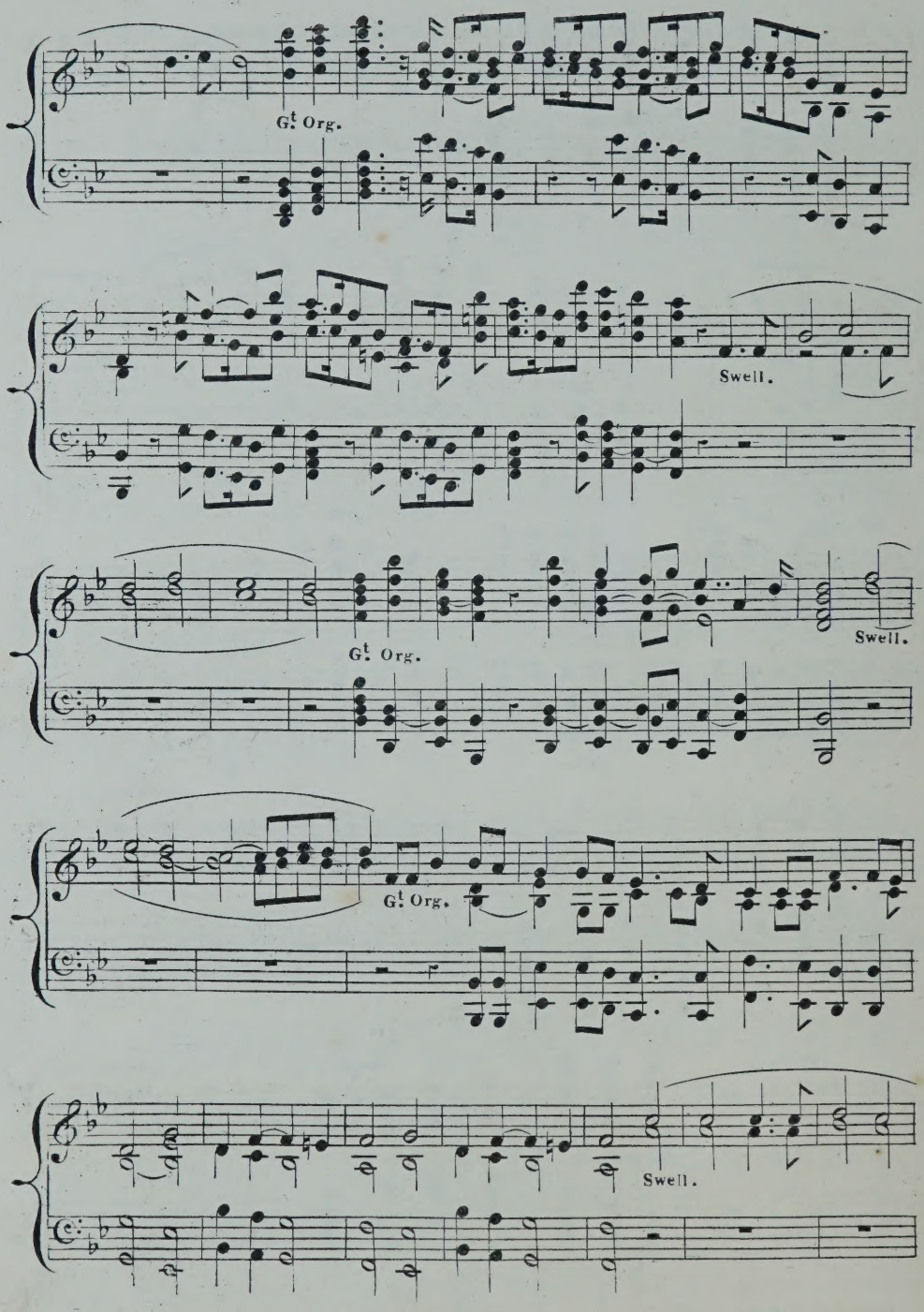


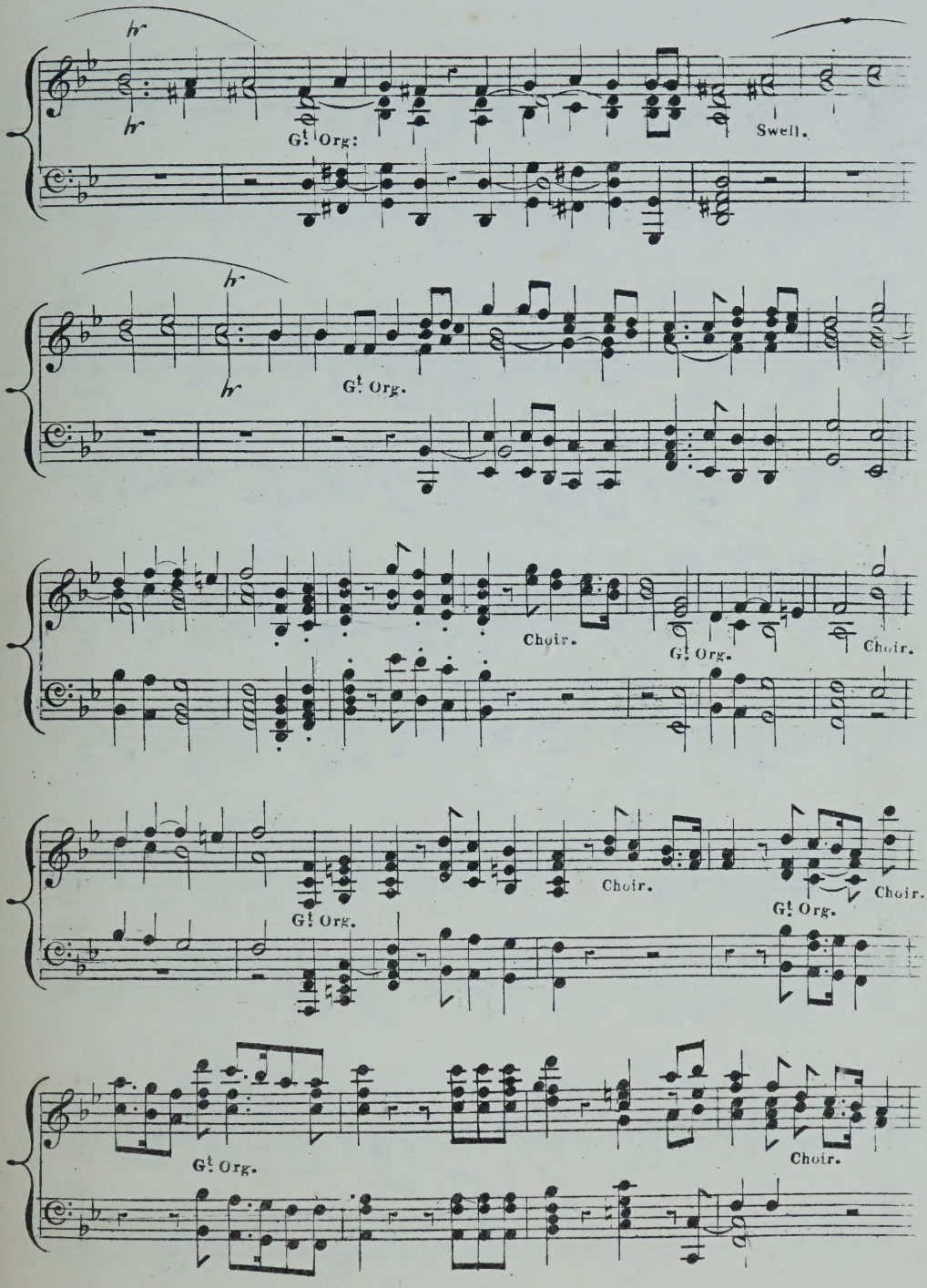
SHE DELIVERED THE POOR THAT CRIED.

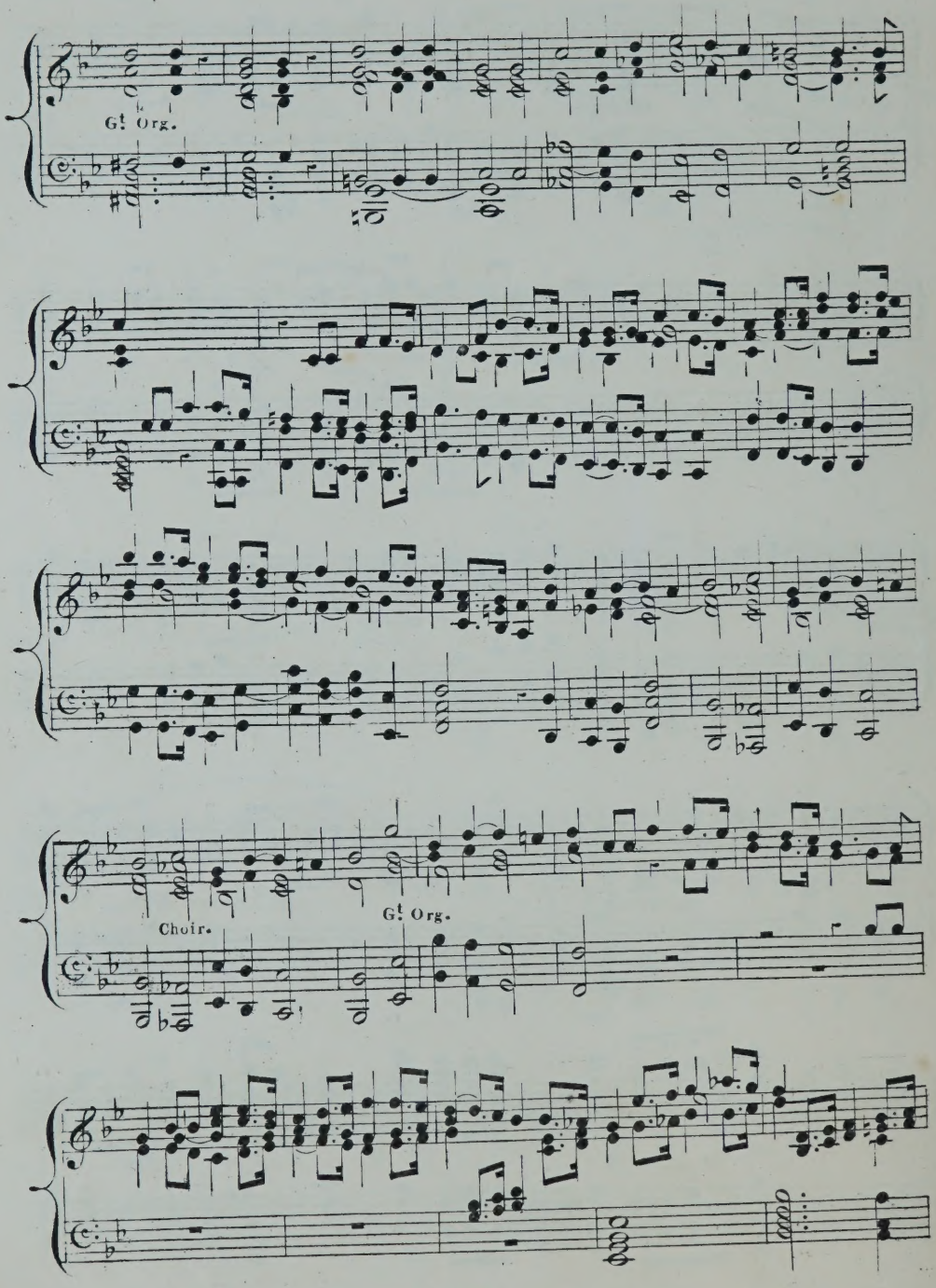
(Chorus from the Funeral Anthem.) Handel.

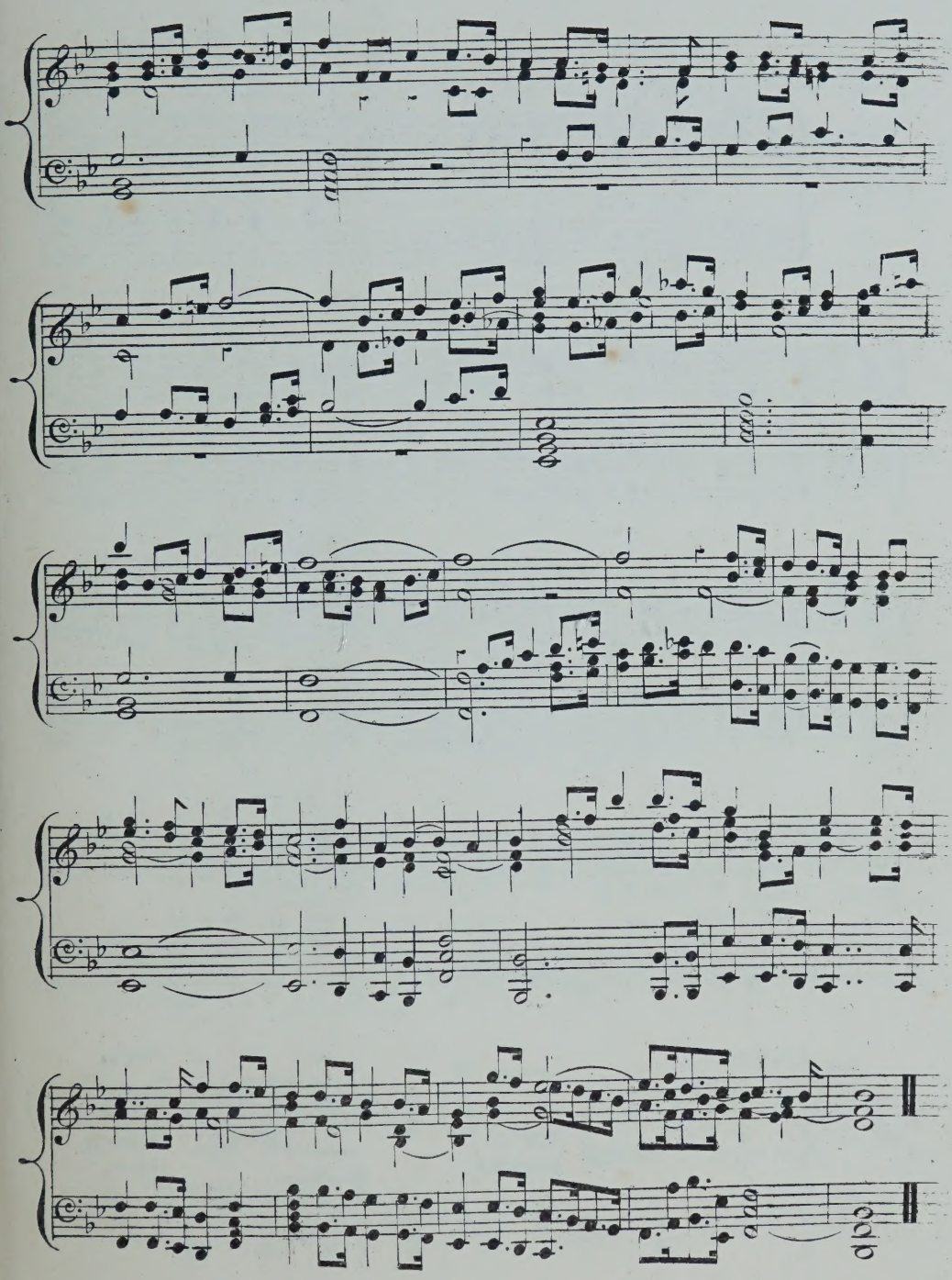



Gt. Org.
f
8ves
Swell.
Gt. Org.
Swell.


Gt Org.
Swell.
Gt Org.
Swell.
Gt Org.
Swell.

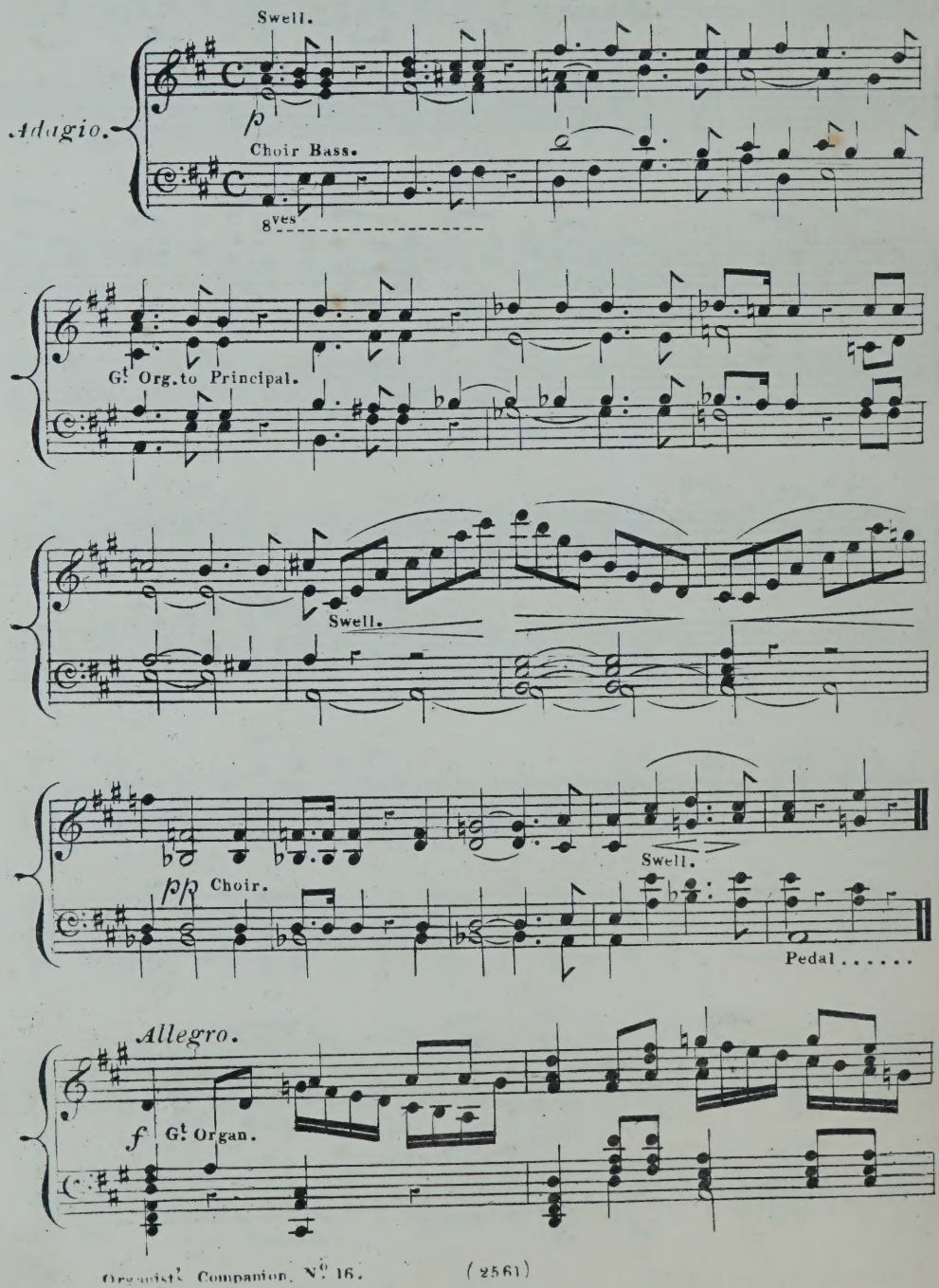

hr
hr
Gt. Org.
Swell.
hr
hr
Gt. Org.
Choir.
Gt. Org.
Choir.
Gt. Org.
Choir.
Gt. Org.
Choir.
Gt. Org.
Choir.

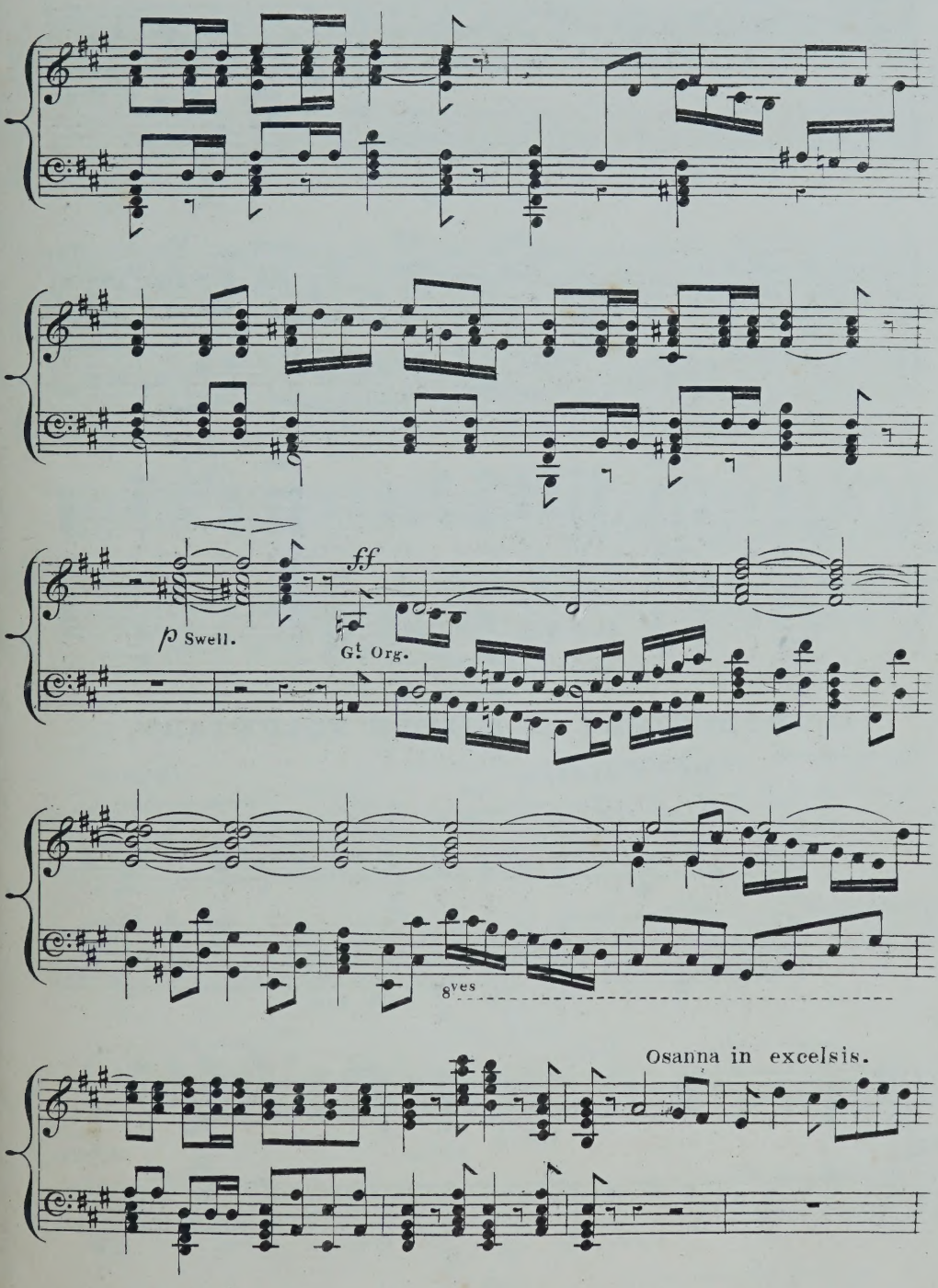

G! Org.
Choir.
G! Org.

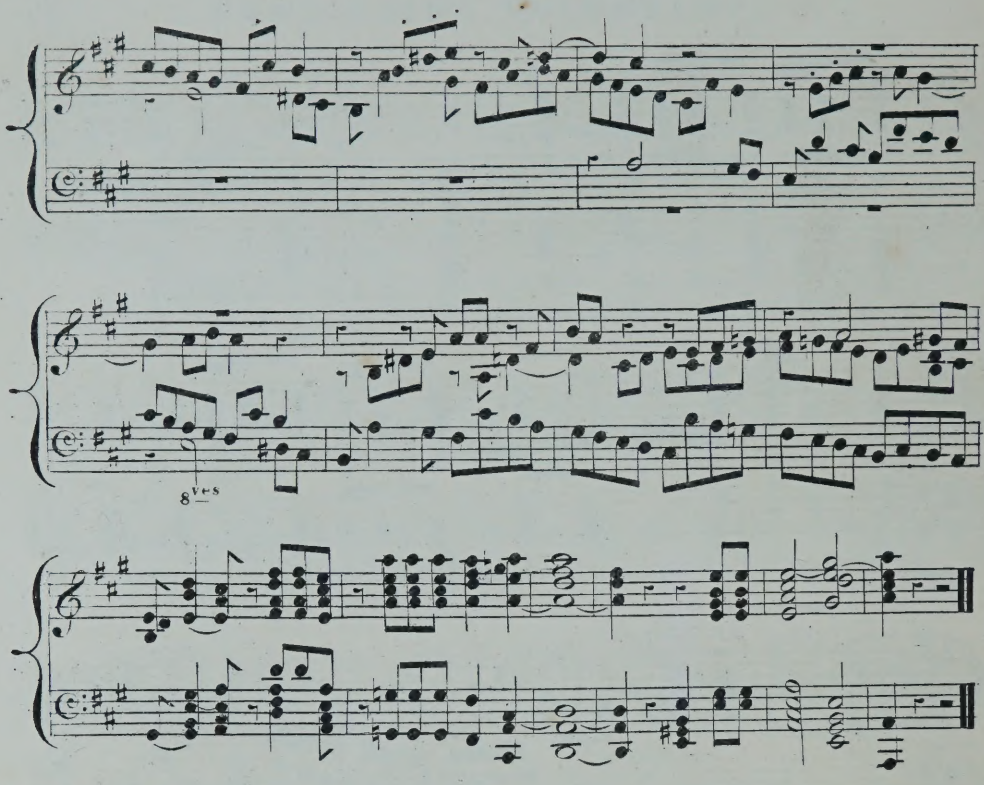


CONCLUDING VOLUNTARY.

SANCTUS. (from a Mass in C.) Beethoven.

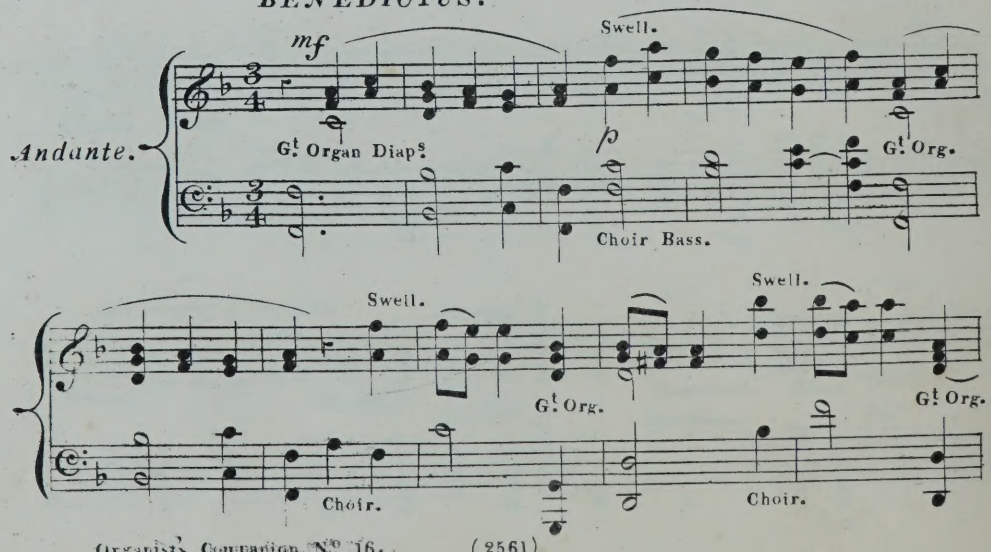


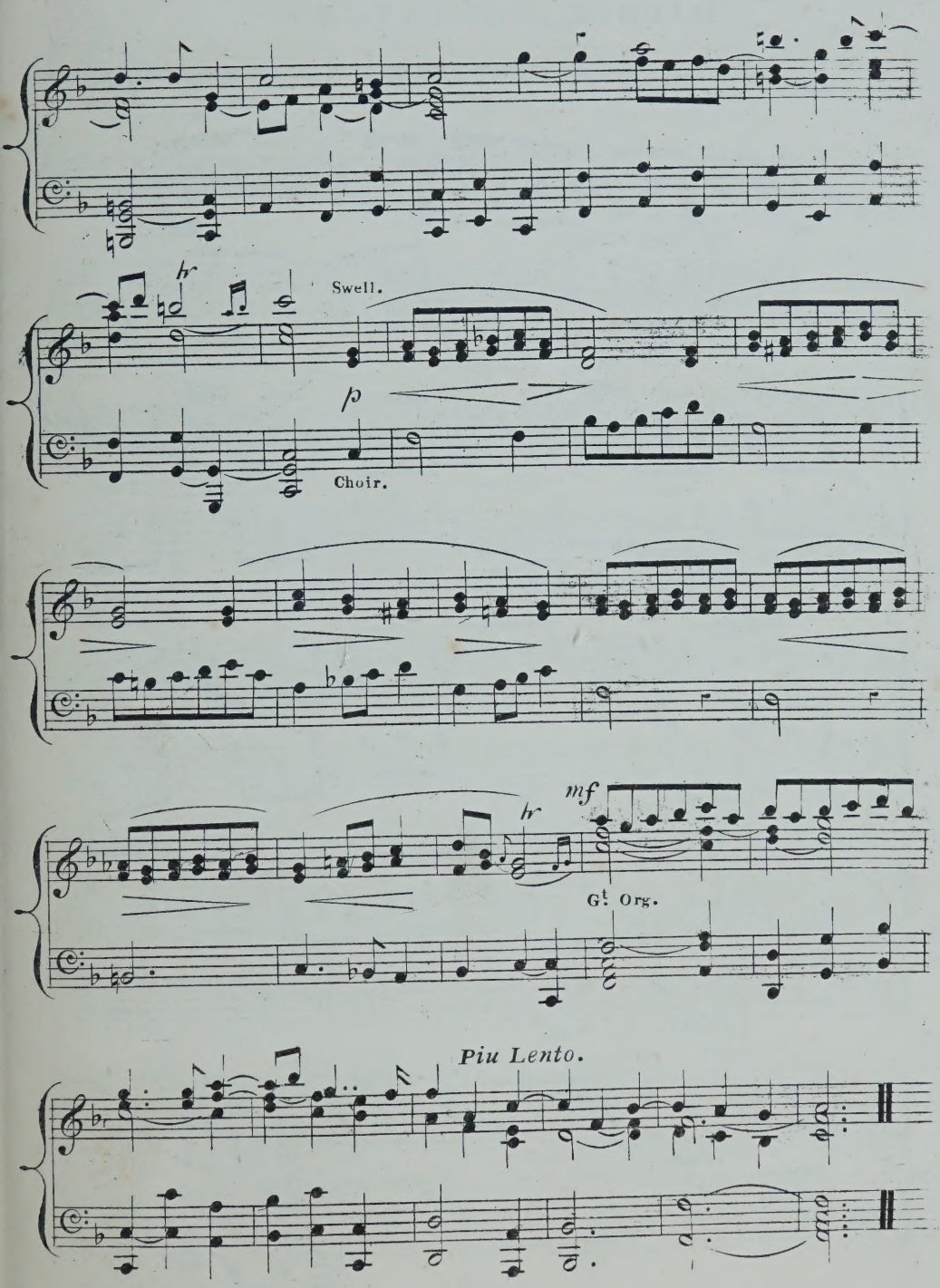

p Swell.
ff
Gt Org.
8ves
Osanna in excelsis.



INTRODUCTORY OR MIDDLE VOLUNTARY.

BENEDICTUS. Caldara.

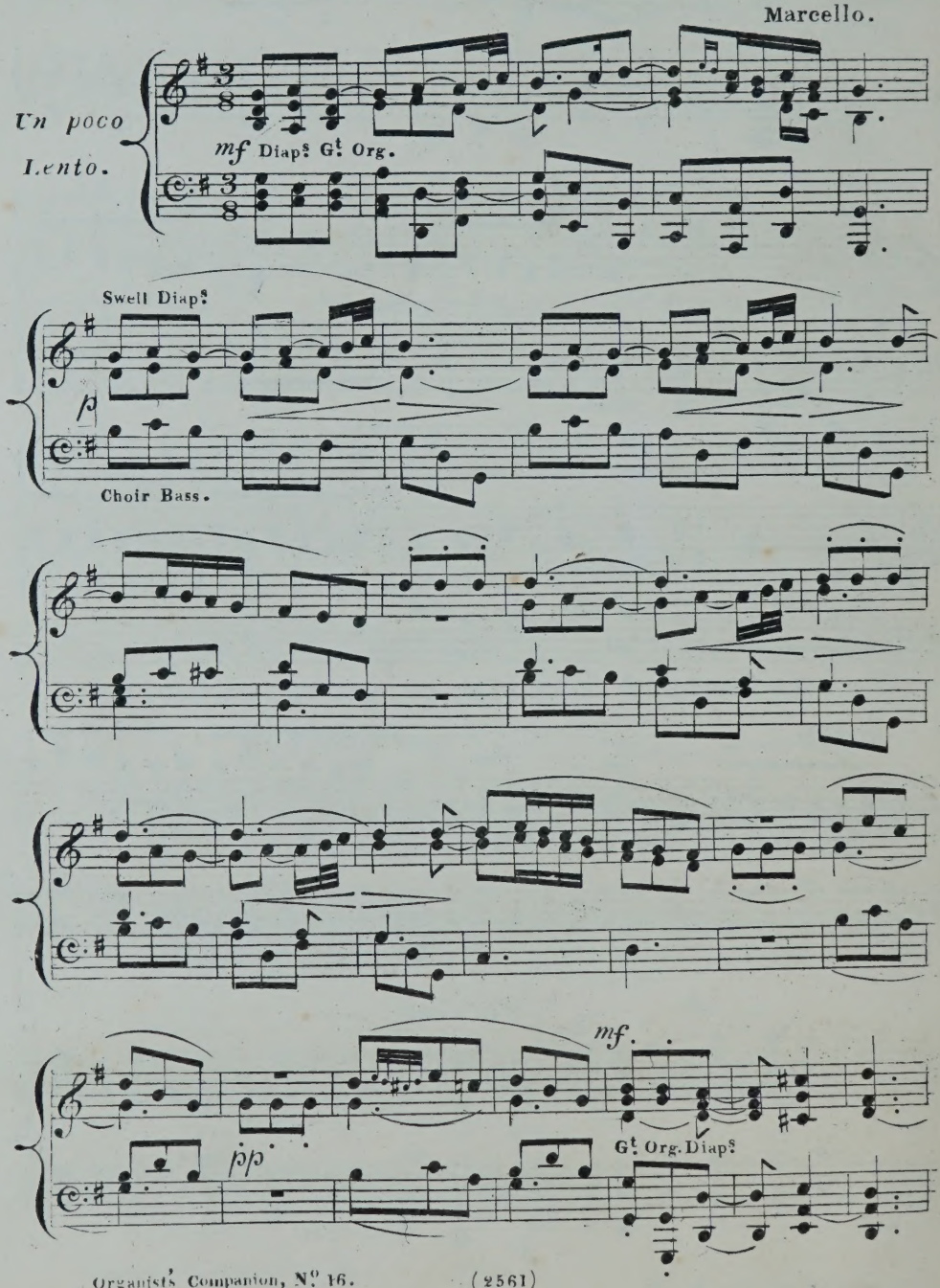


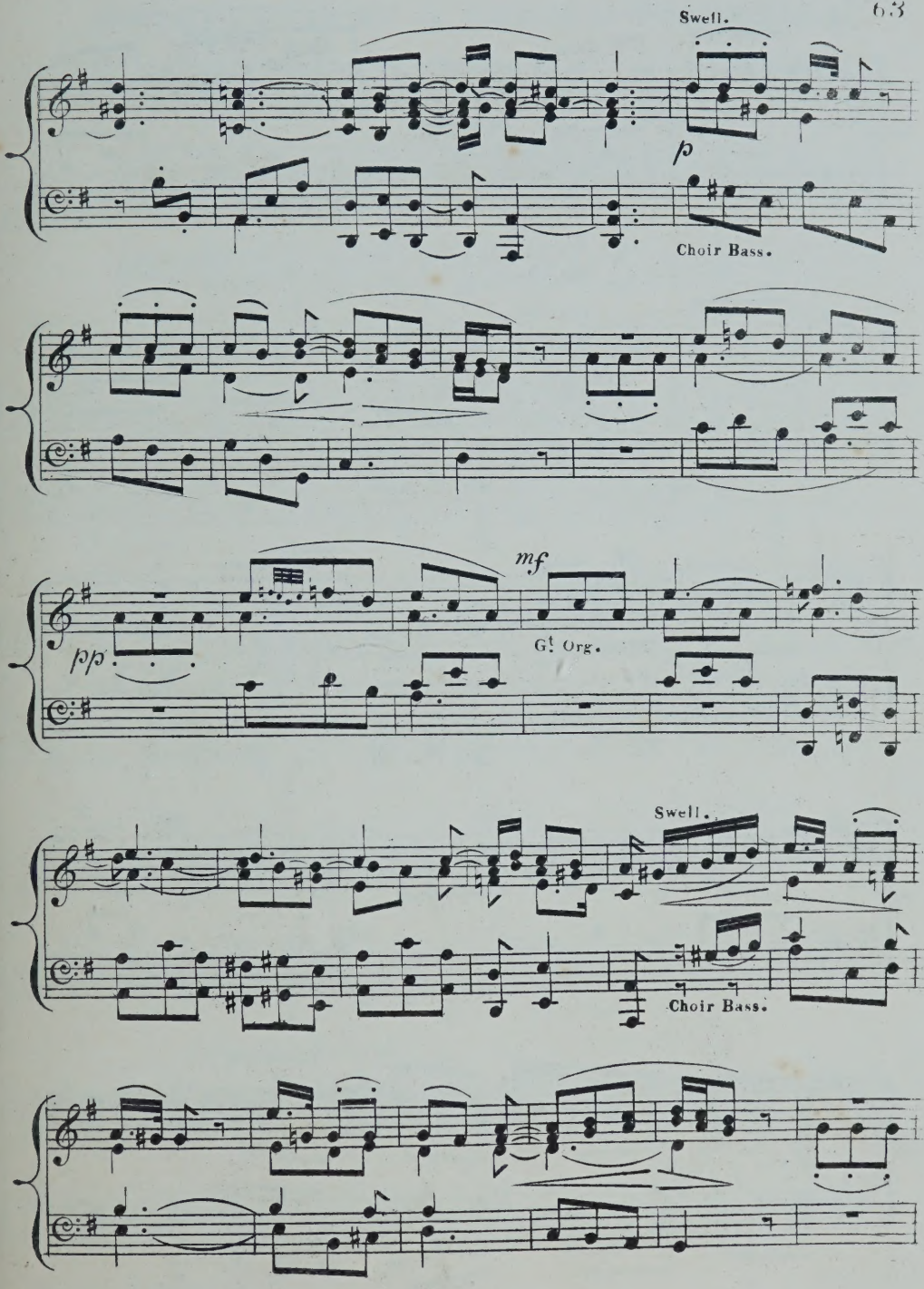

Swell.
p
Choir.
mf
Gt Org.
Piu Lento.

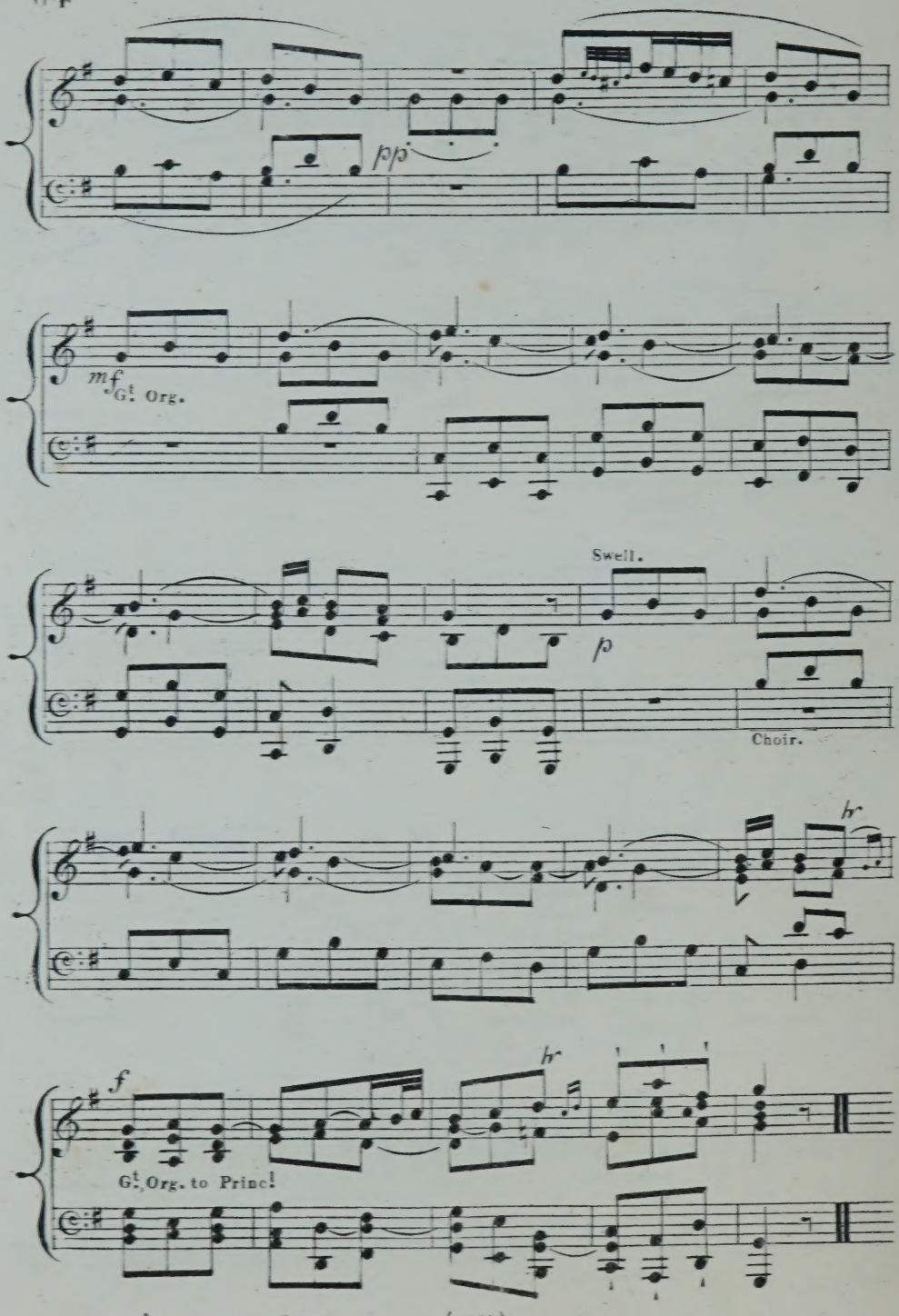
MIDDLE VOLUNTARY.

QUAL ANELANTE CERVO. (Duett from "I Salmi.")

Marcello.

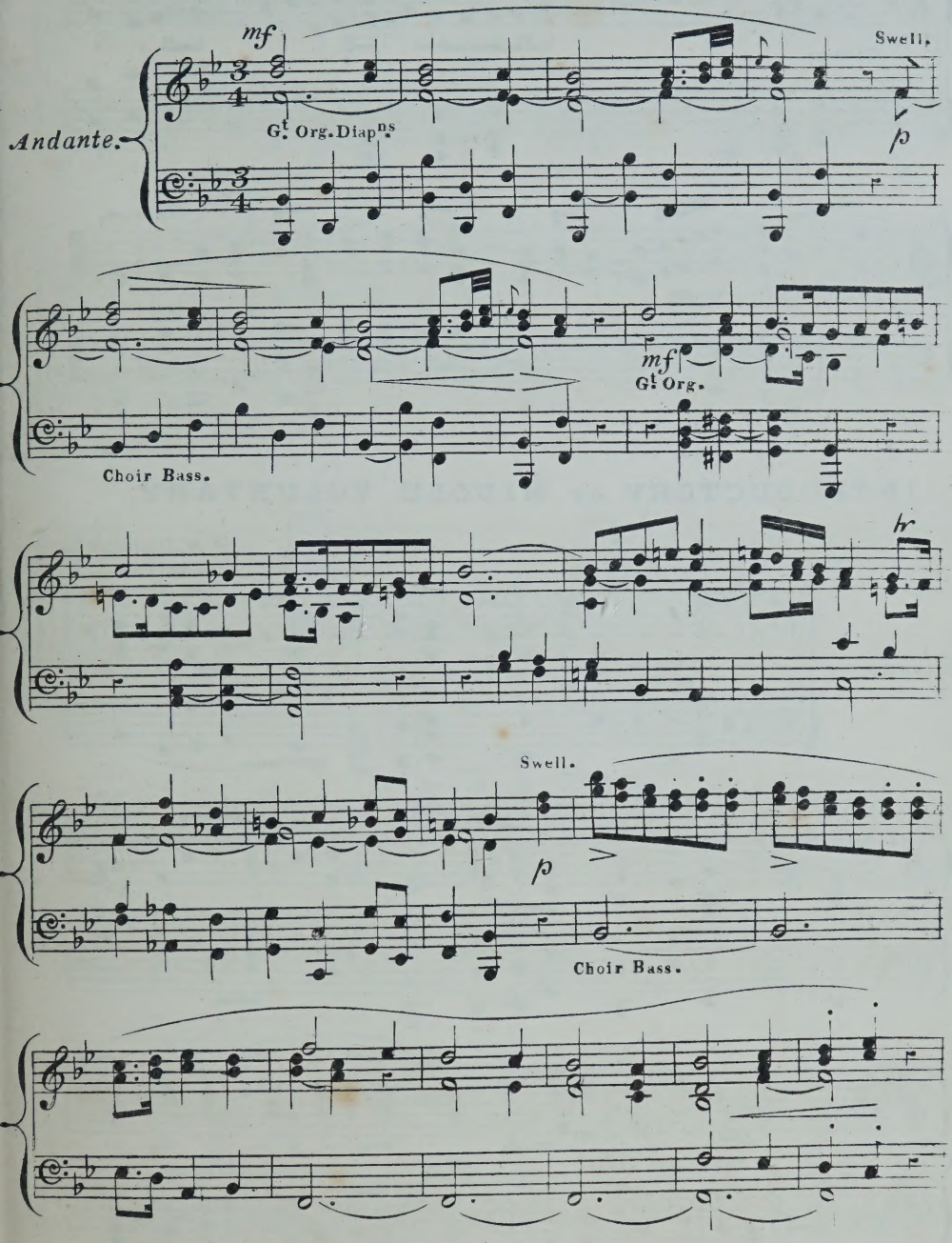


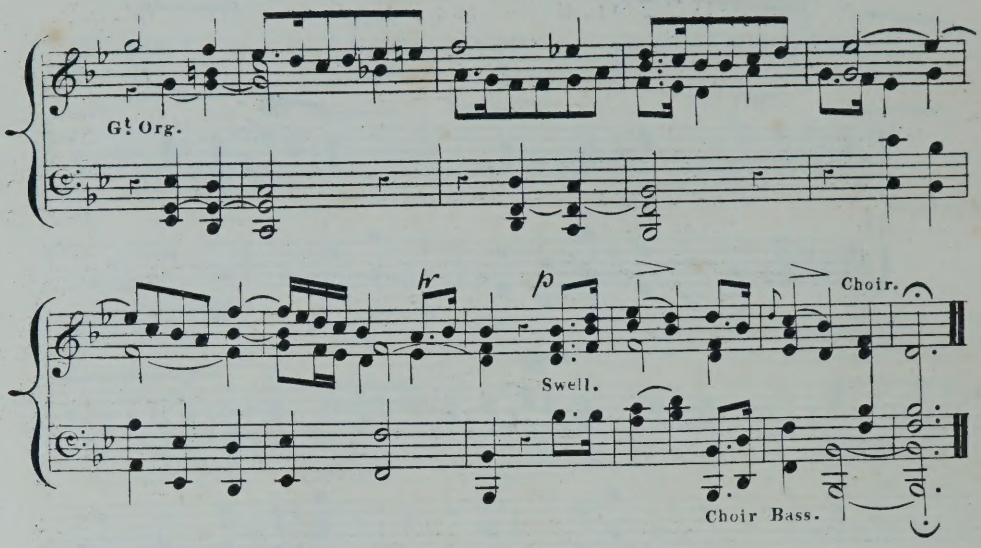

Swell.
p
Choir Bass.
mf
pp
Gt Org.
Swell.
Choir Bass.


pp
mf
Gt Org.
Swell.
p
Choir.
hr
f
hr
Gt Org. to Princ!

INTRODUCTORY OR MIDDLE VOLUNTARY.

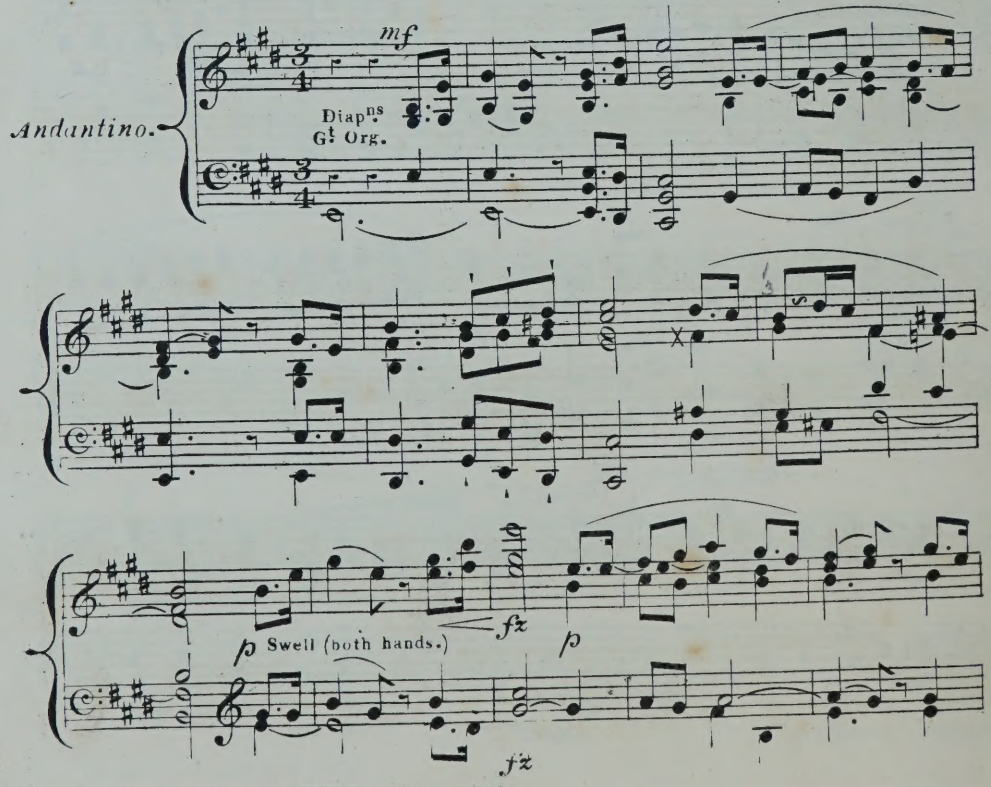
BENEDICTUS. (from a Mass.) Mozart.

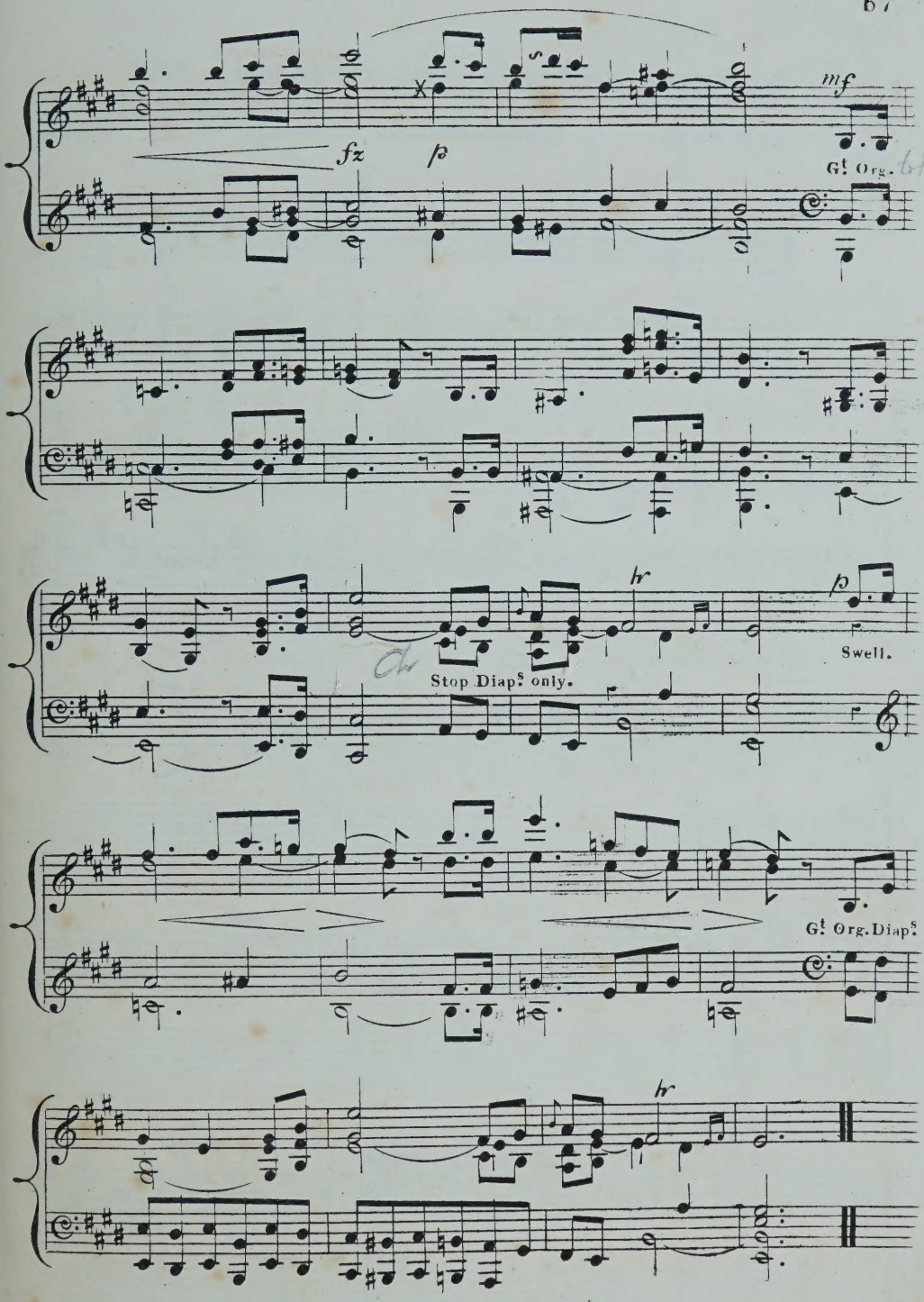




INTRODUCTORY OR MIDDLE VOLUNTARY.

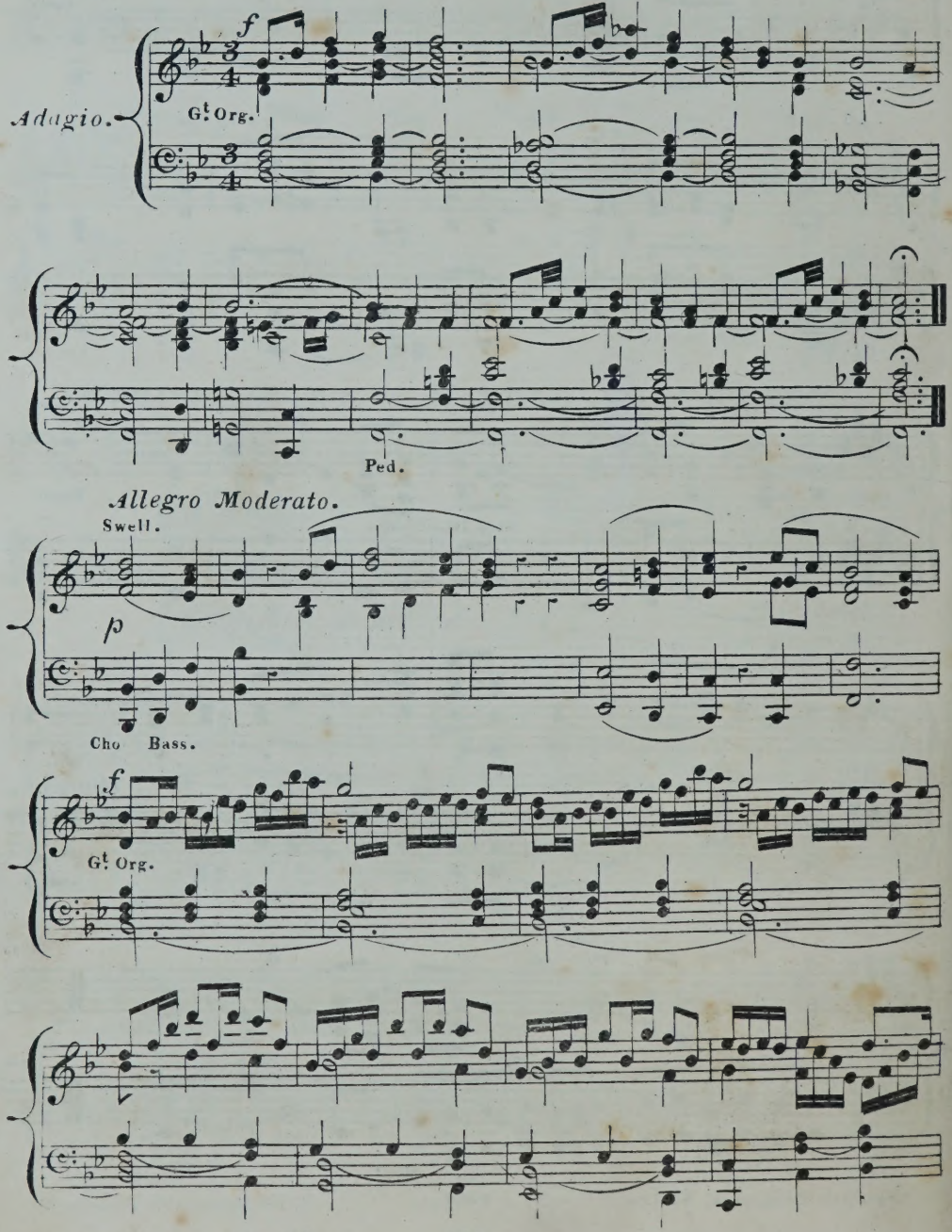
J.N.Hummel.

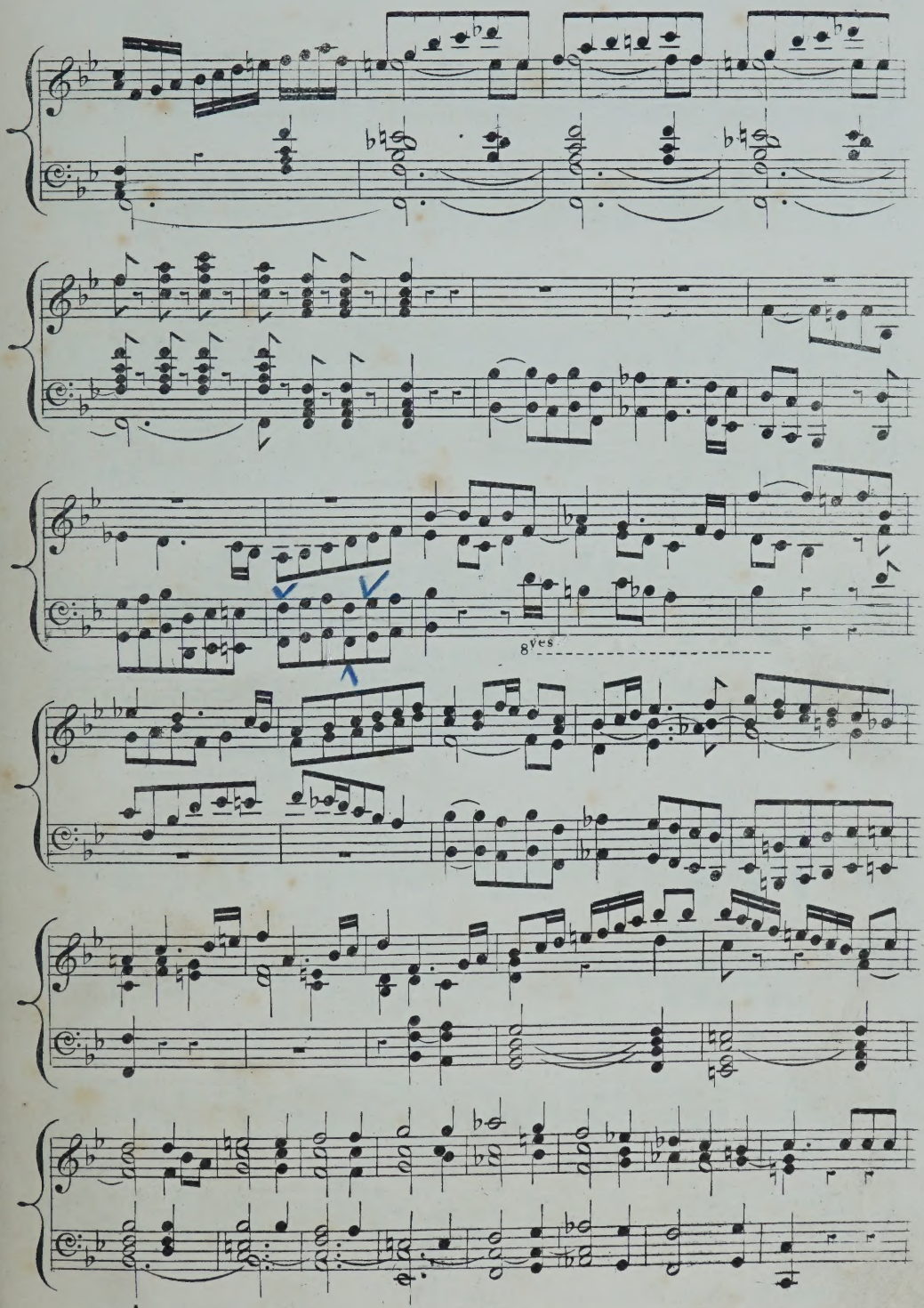


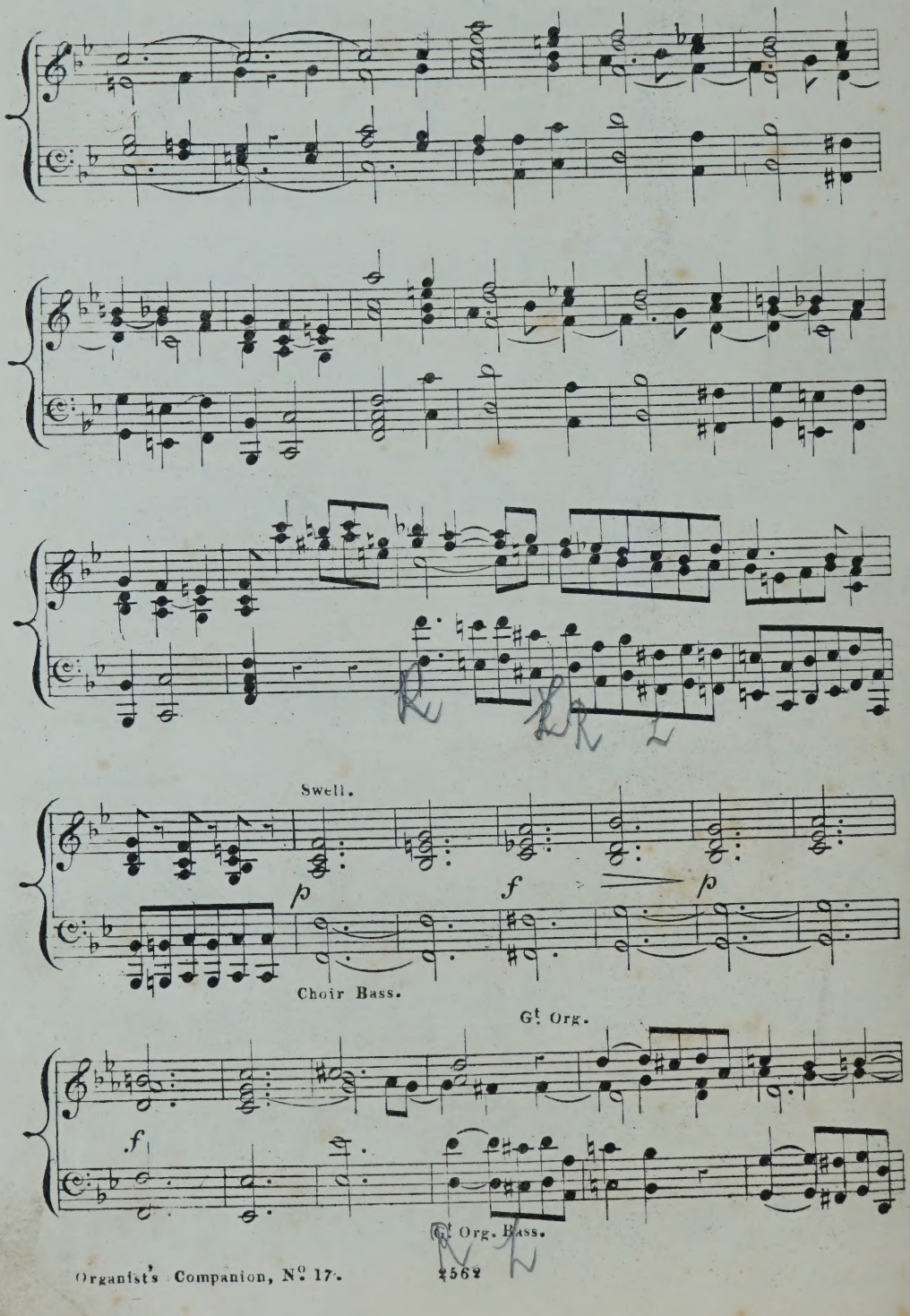

mf
fz
p
Gt Org.
hr
p
Stop Diapsons only.
Swell.
Gt Org. Diaps
hr

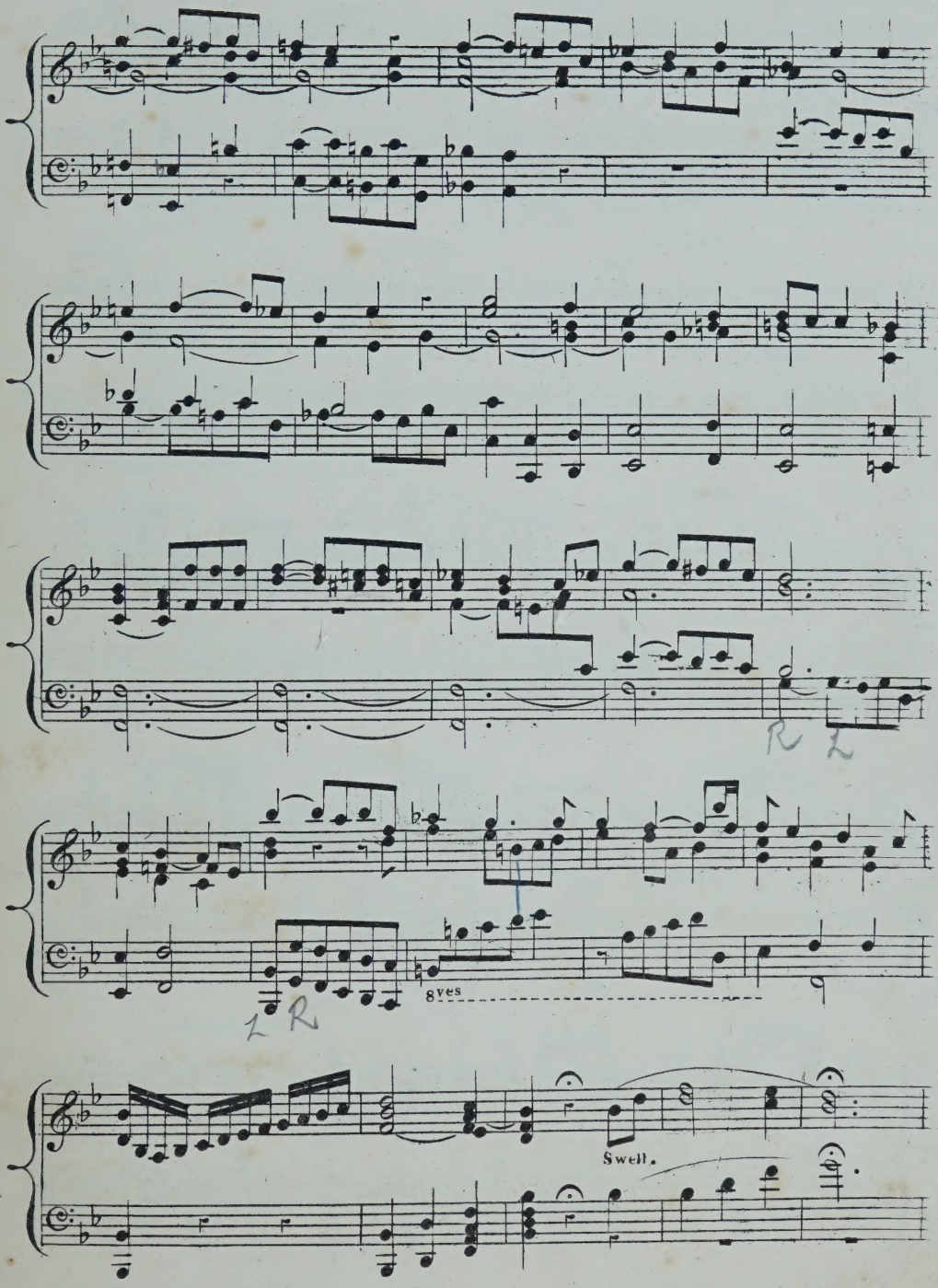
CONCLUDING VOLUNTARY.

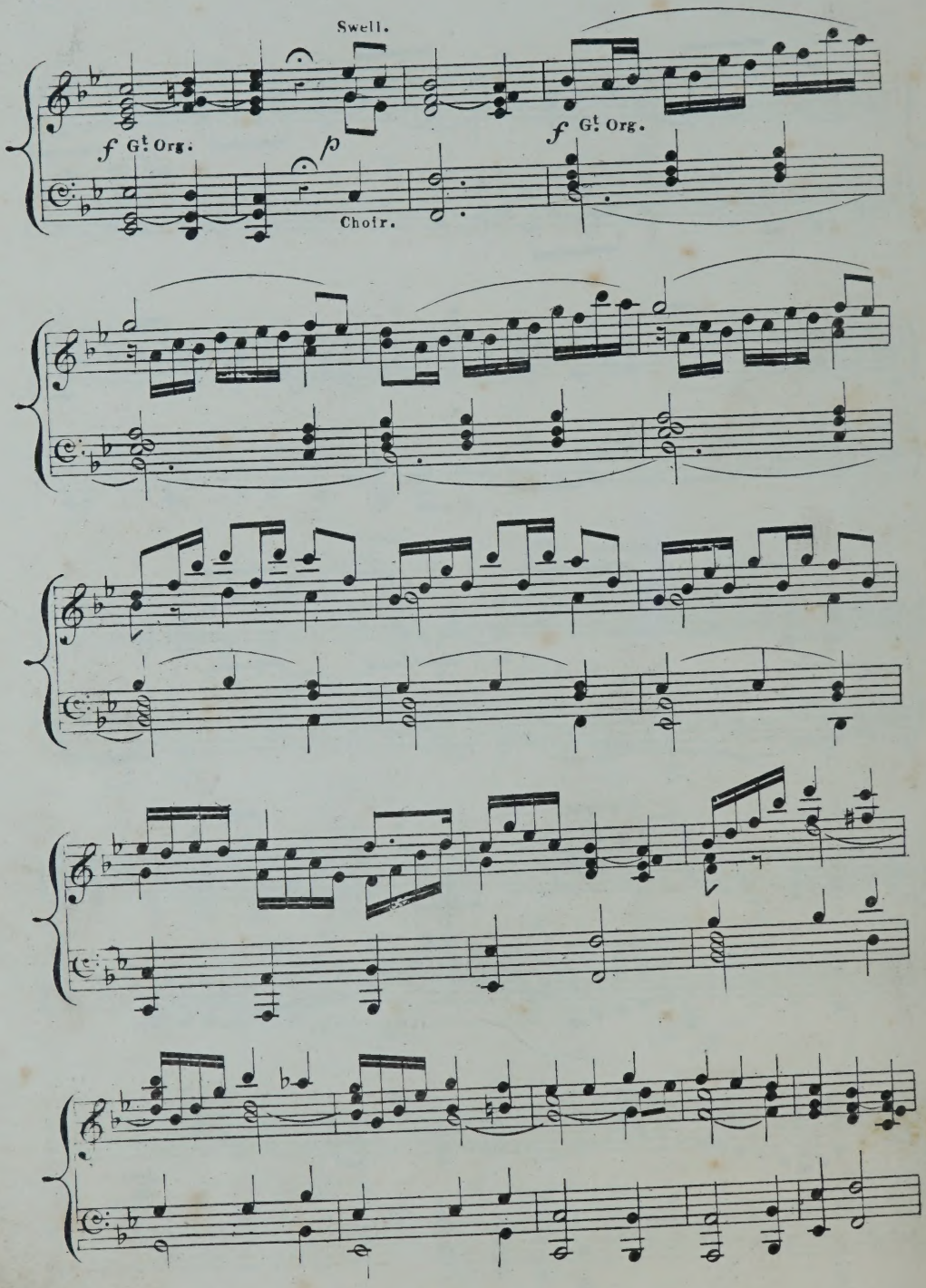
KYRIE. (Chorus from the 1st Mass.) Haydn.

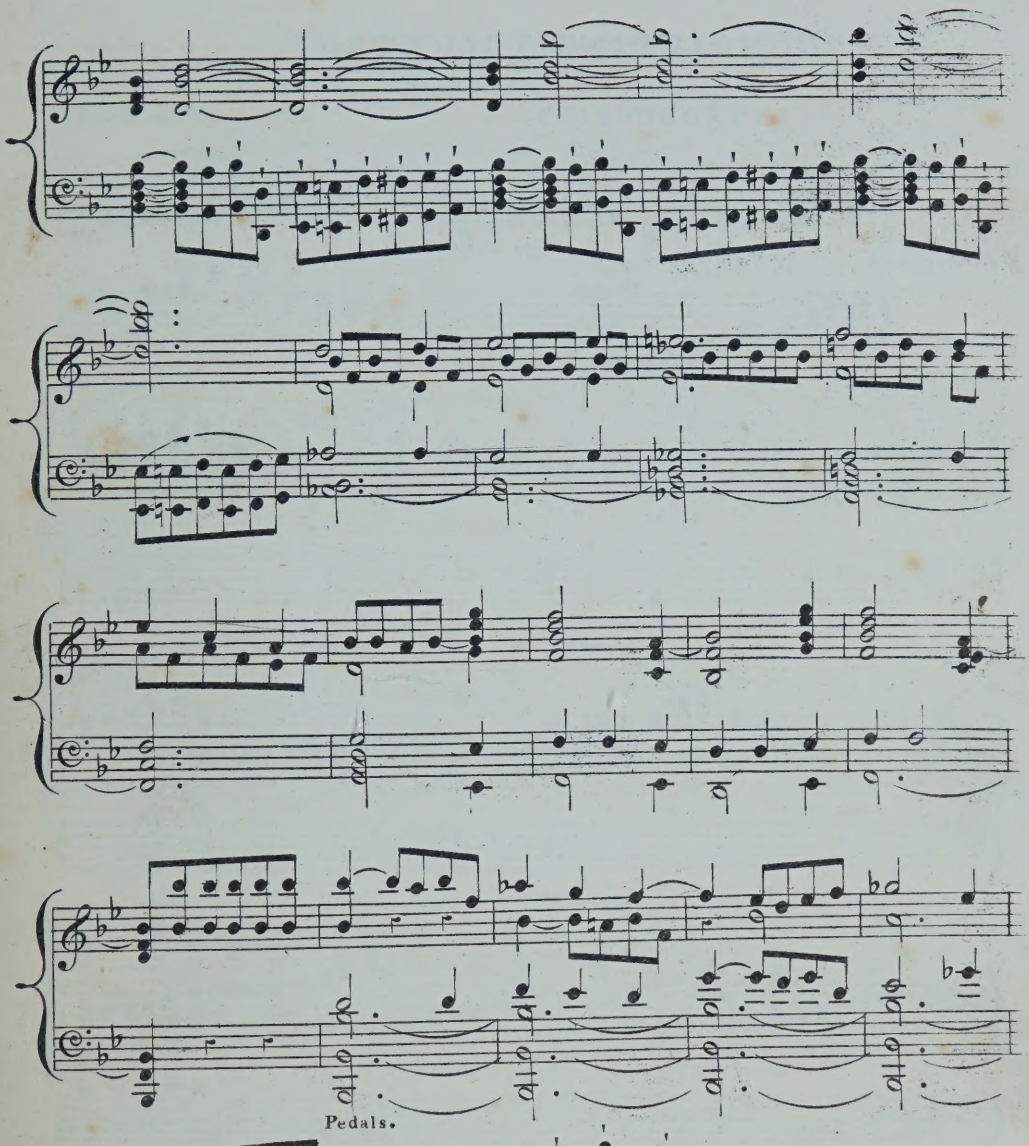



8ves


Swell.
p
f
p
Choir Bass.
Gt Org.
f
Gt Org. Bass.


8ves
Swell.

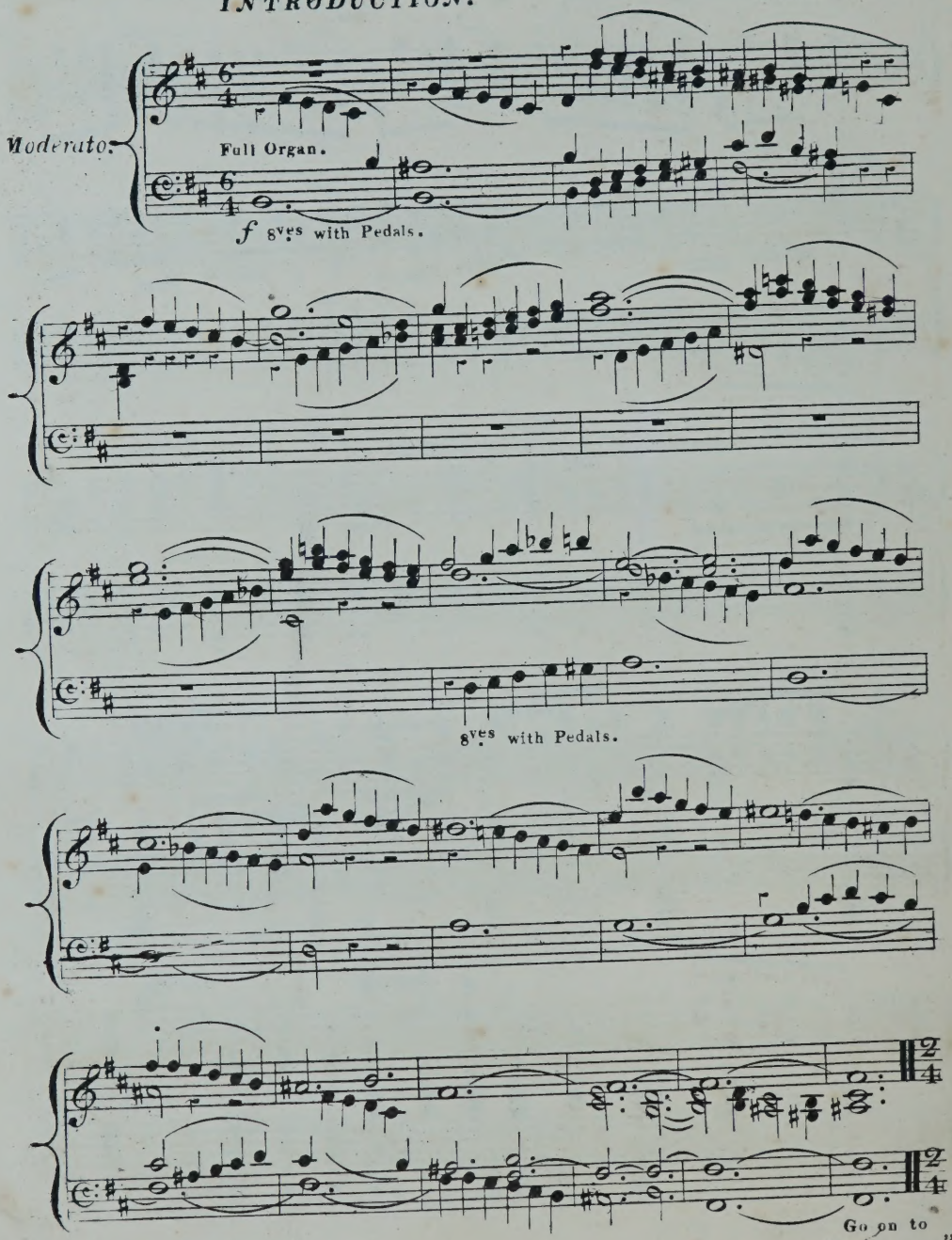

Swell.
f Gt Org.
p
Choir.
f Gt Org.


Pedals.

CONCLUDING VOLUNTARY.

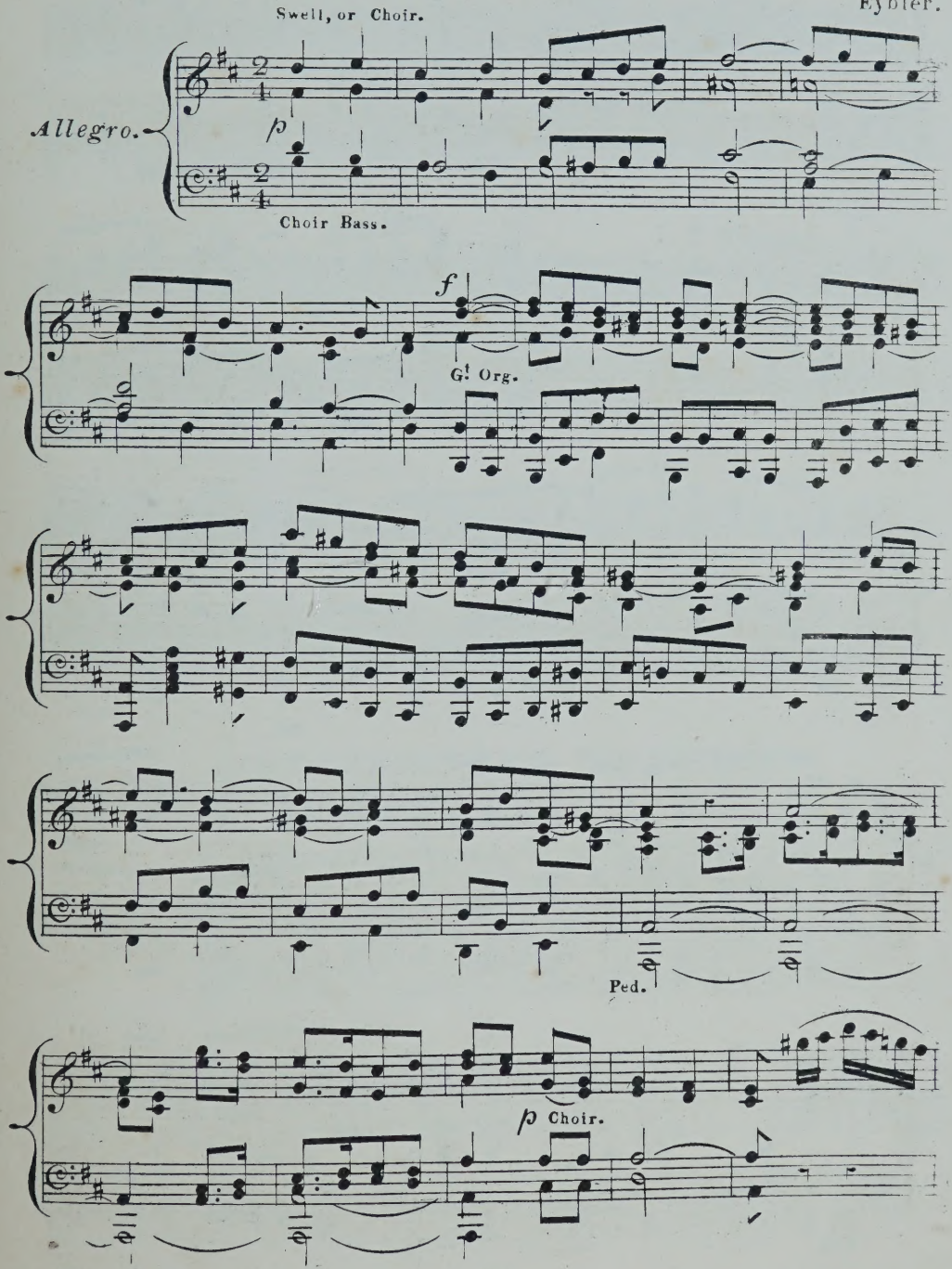
INTRODUCTION.

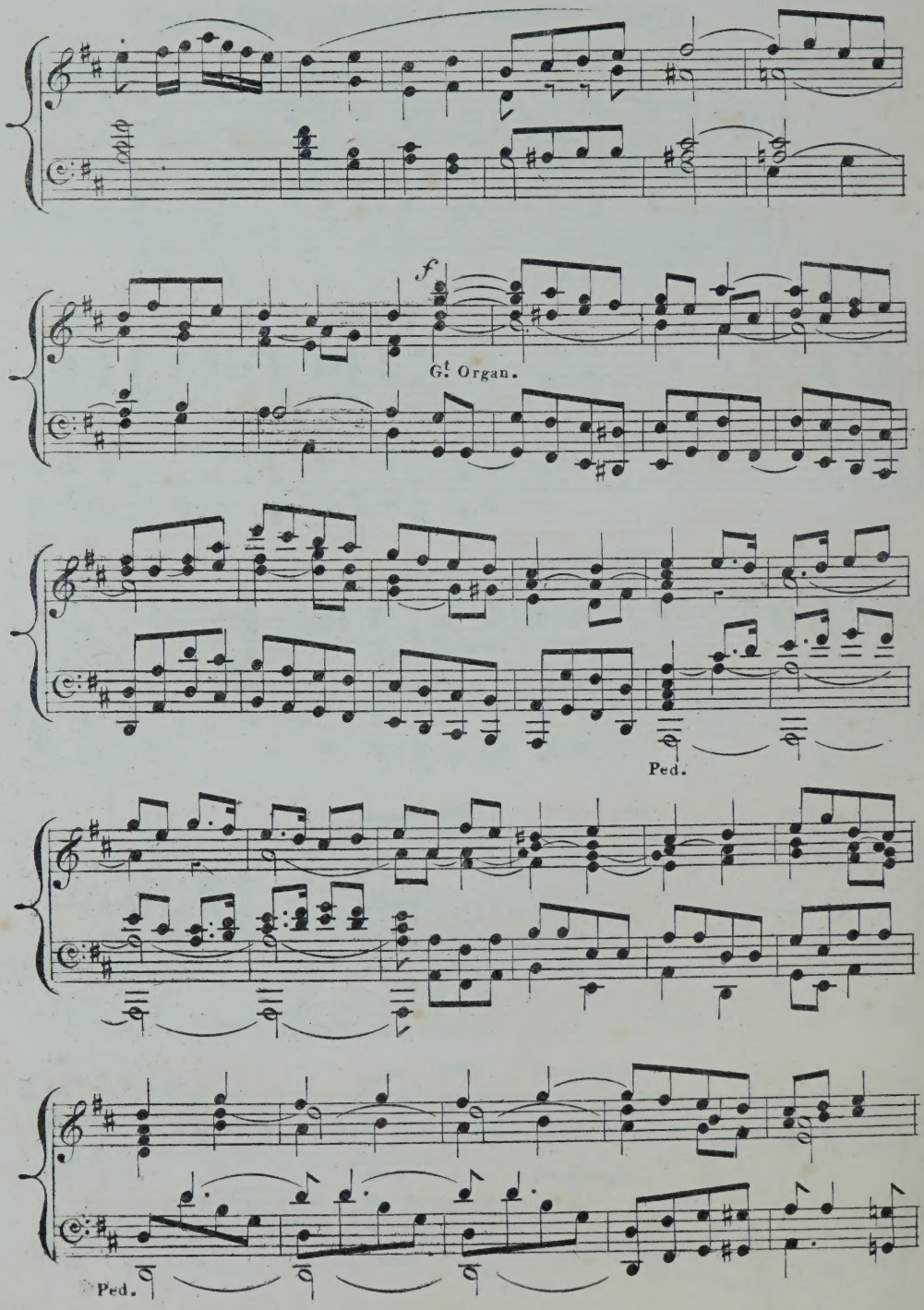
From Rink.

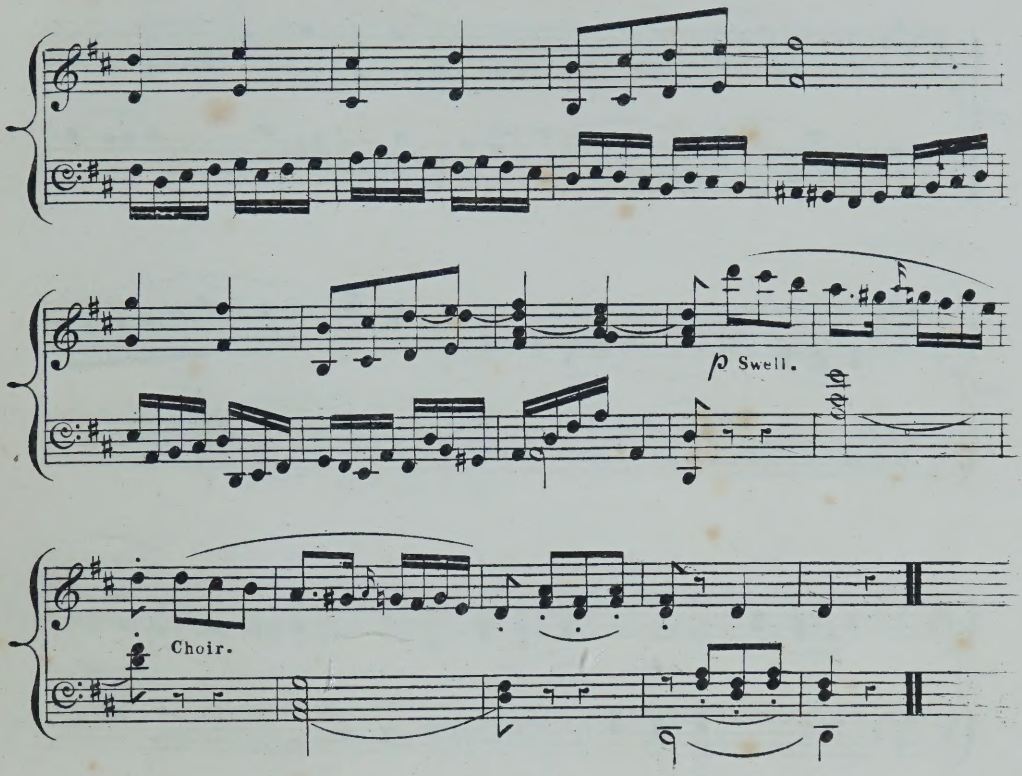


DONA NOBIS PACEM. (3rd Mass.)

Eybler.

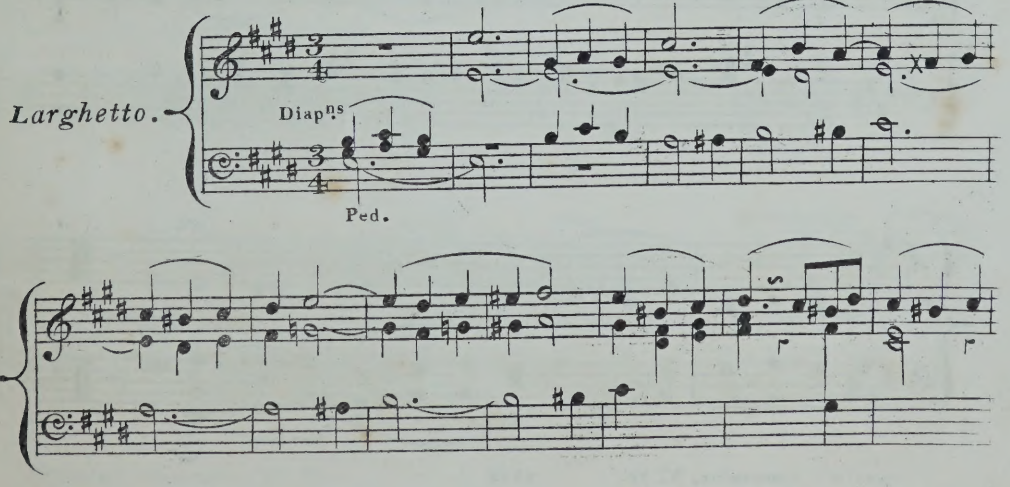


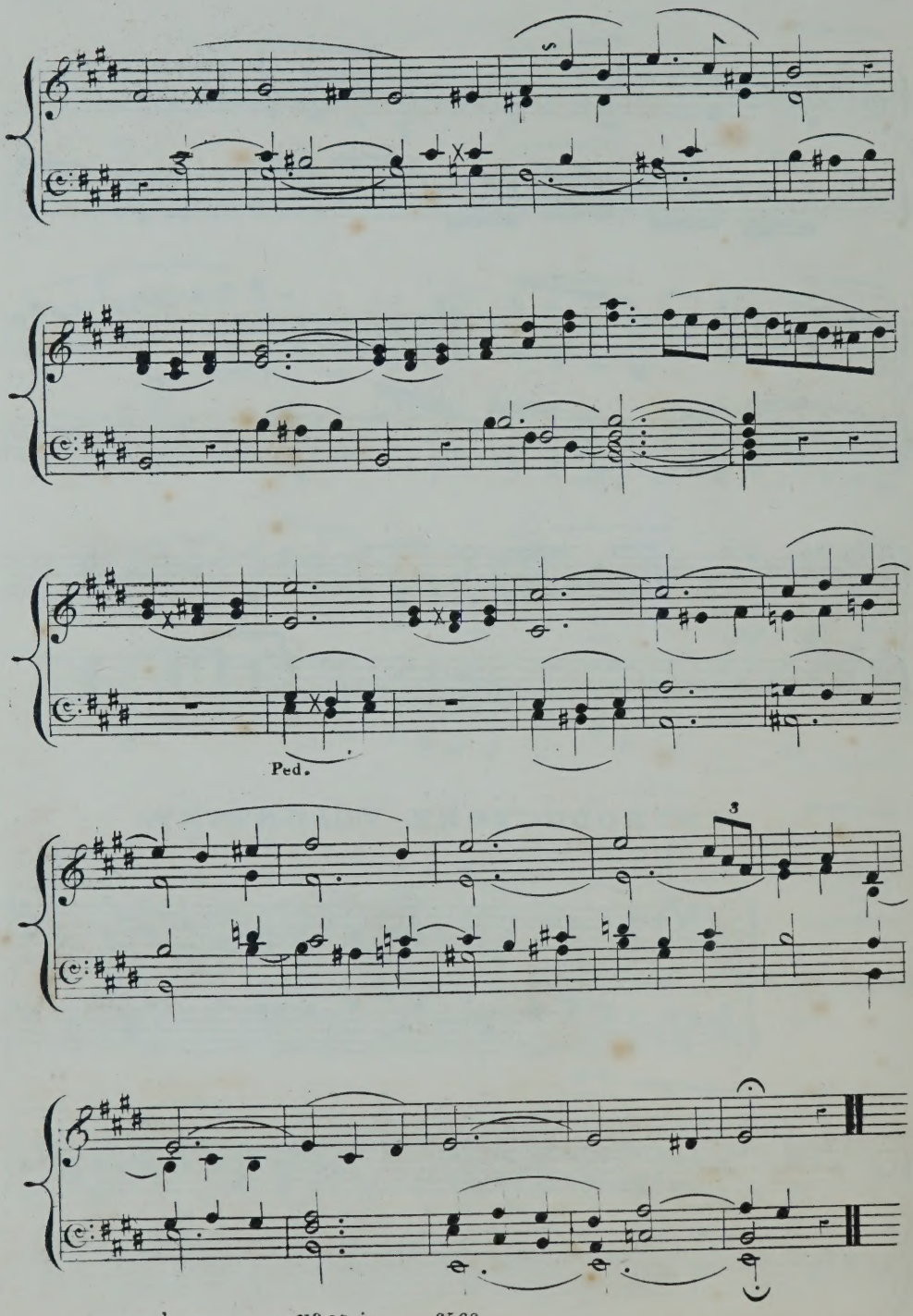

f
Gt Organ.
Ped.
Ped.



INTRODUCTORY VOLUNTARY.

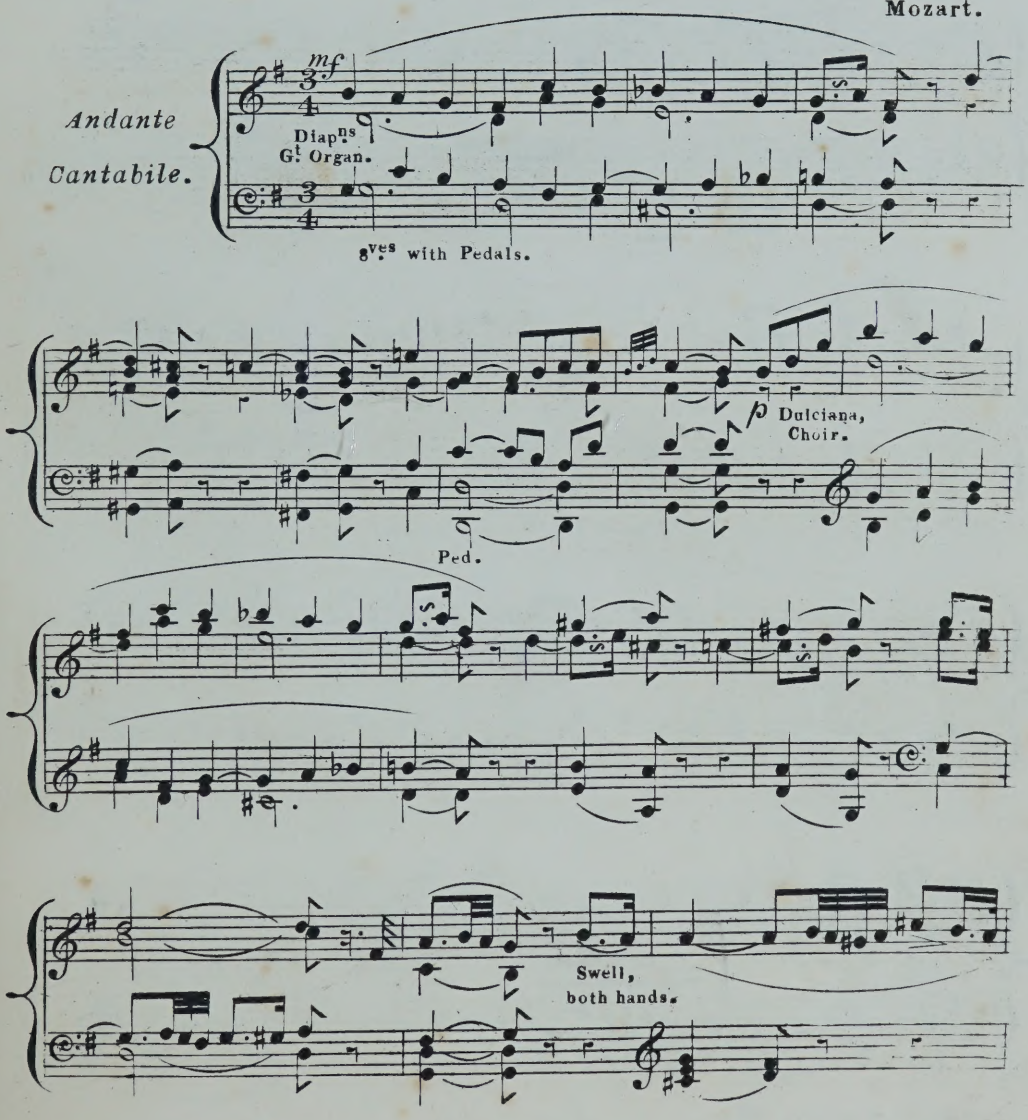
Rink.

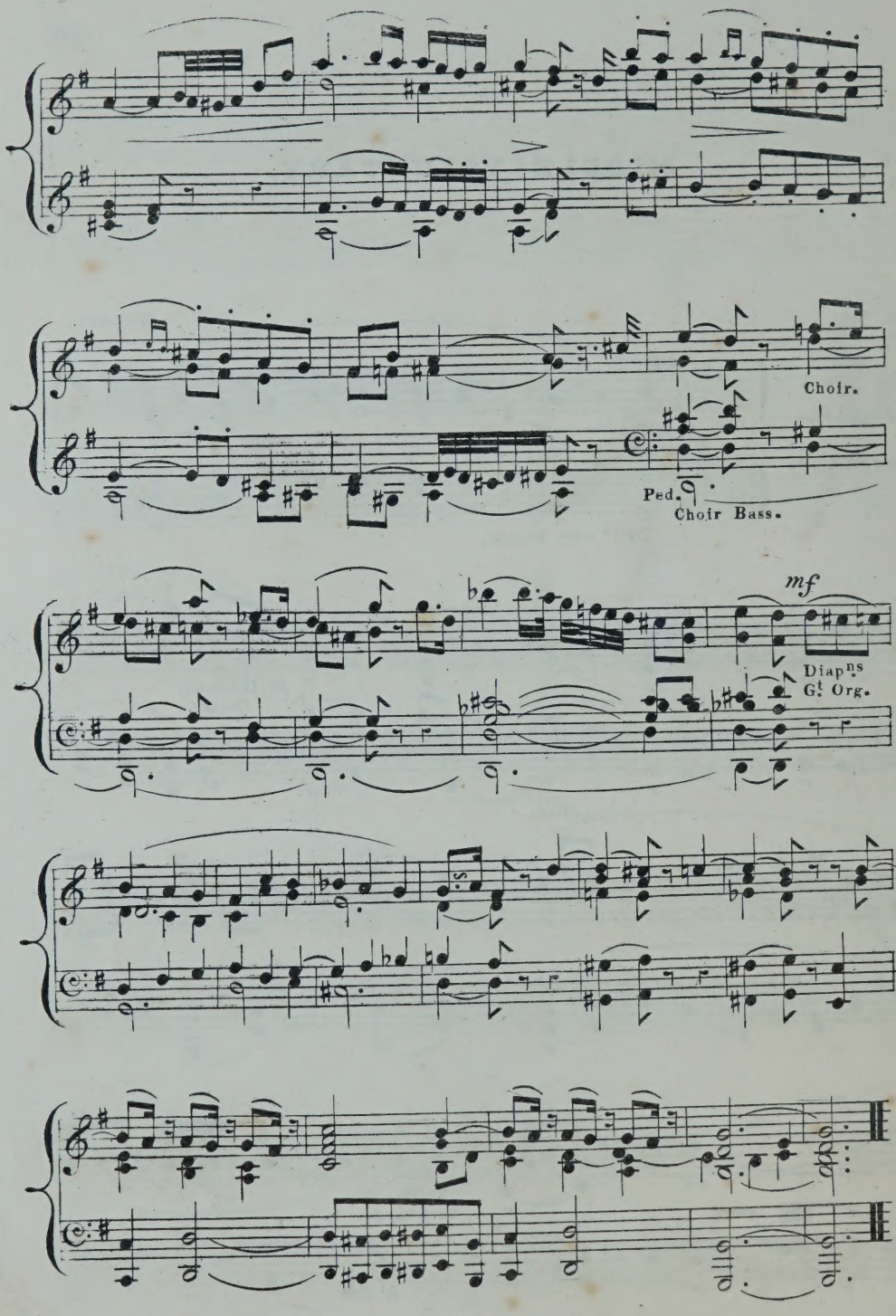



Ped.
3

MIDDLE VOLUNTARY.

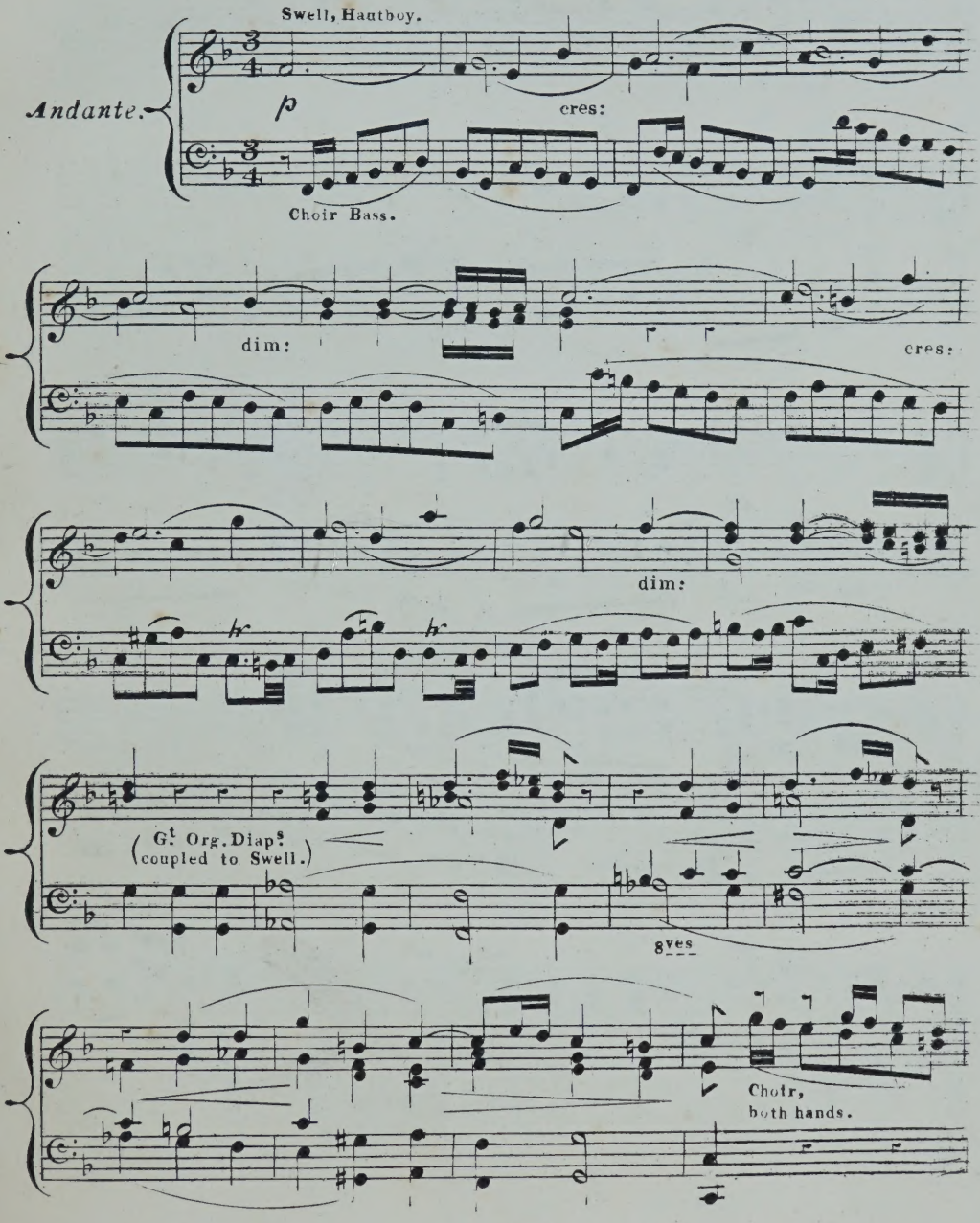
Mozart.

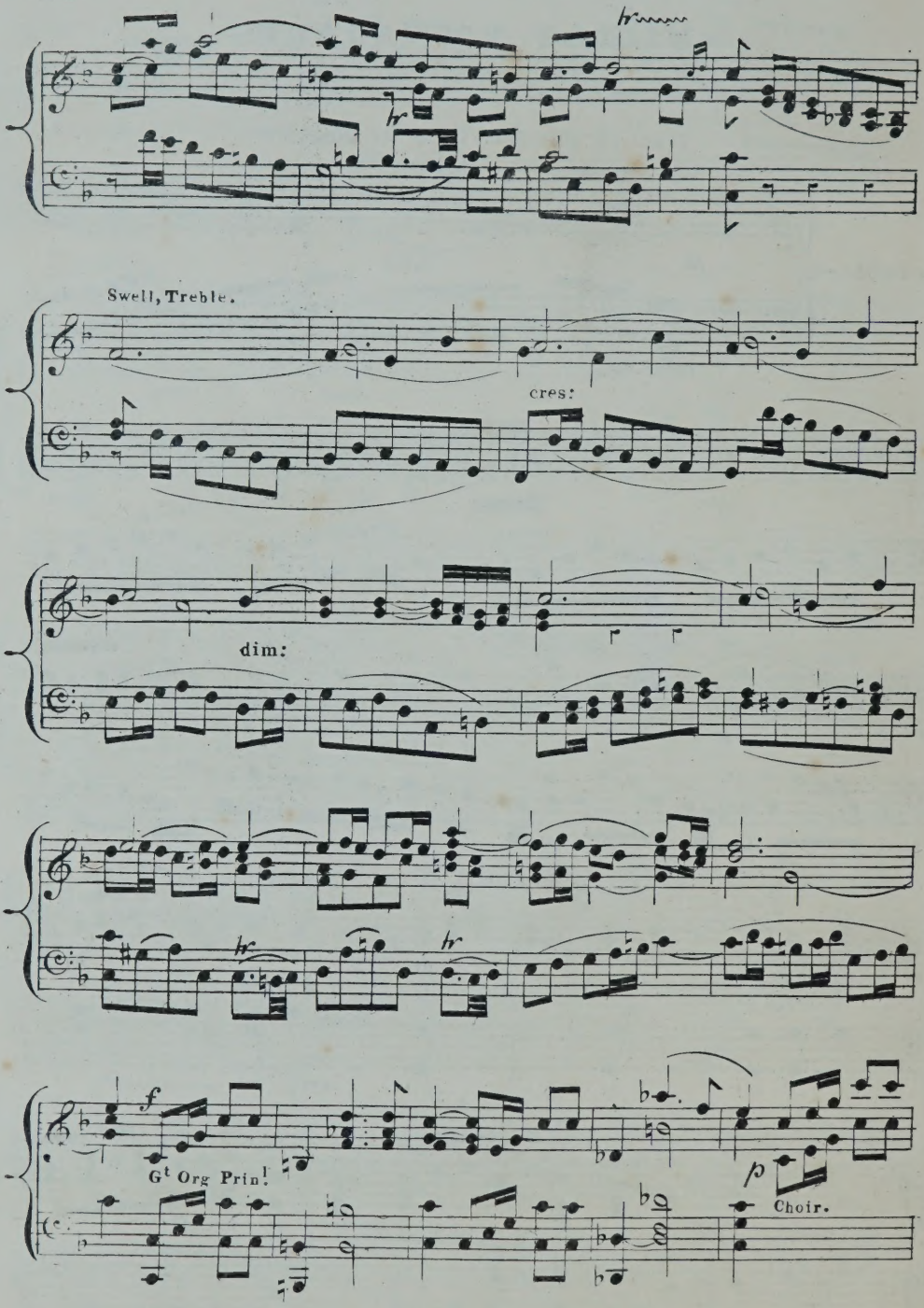


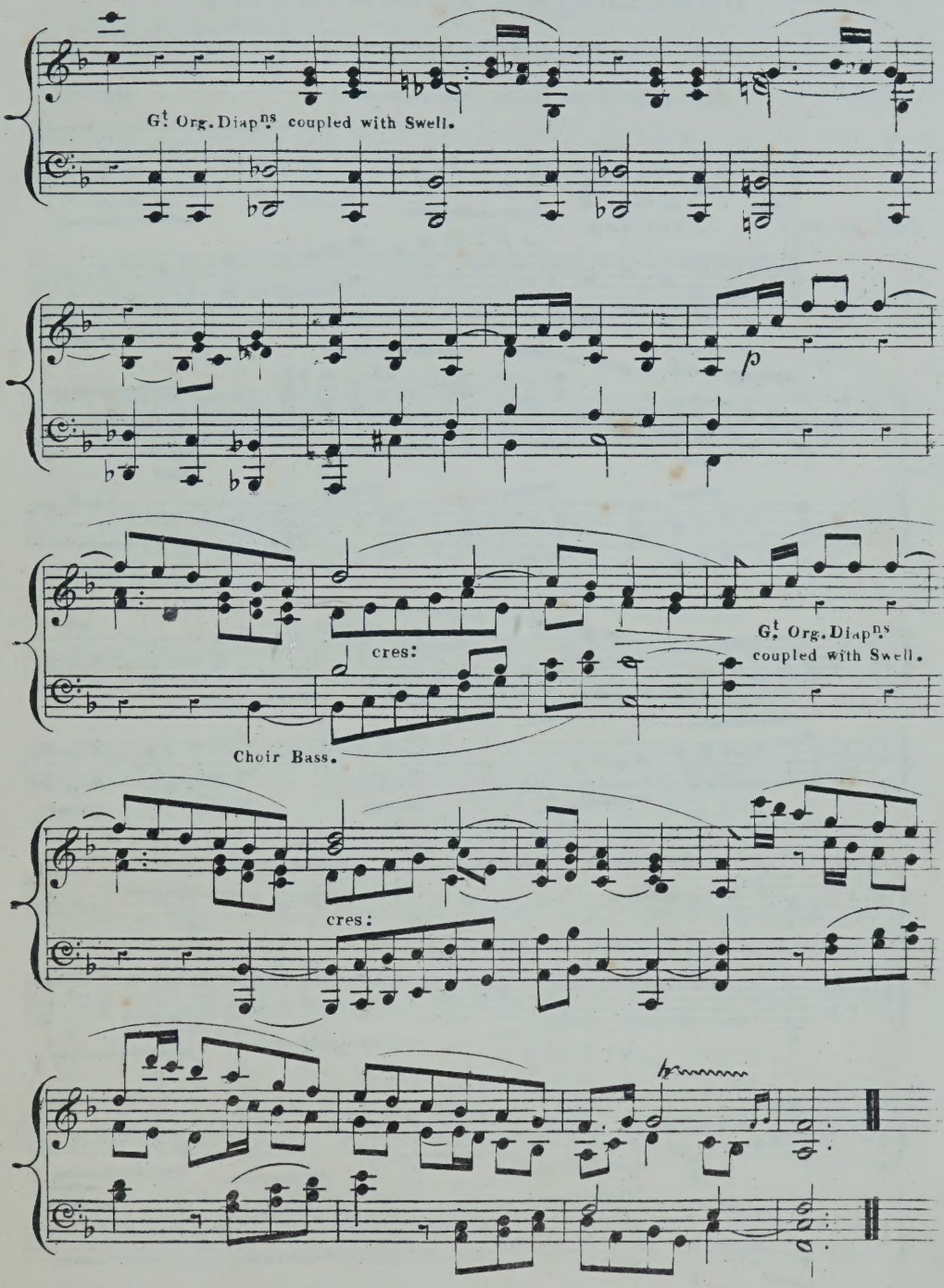

Choir.
Ped.
Choir Bass.
mf
Diap^ns
G^t Org.

RECORDARE.

(Part of Quartett from the Requiem.) Mozart.



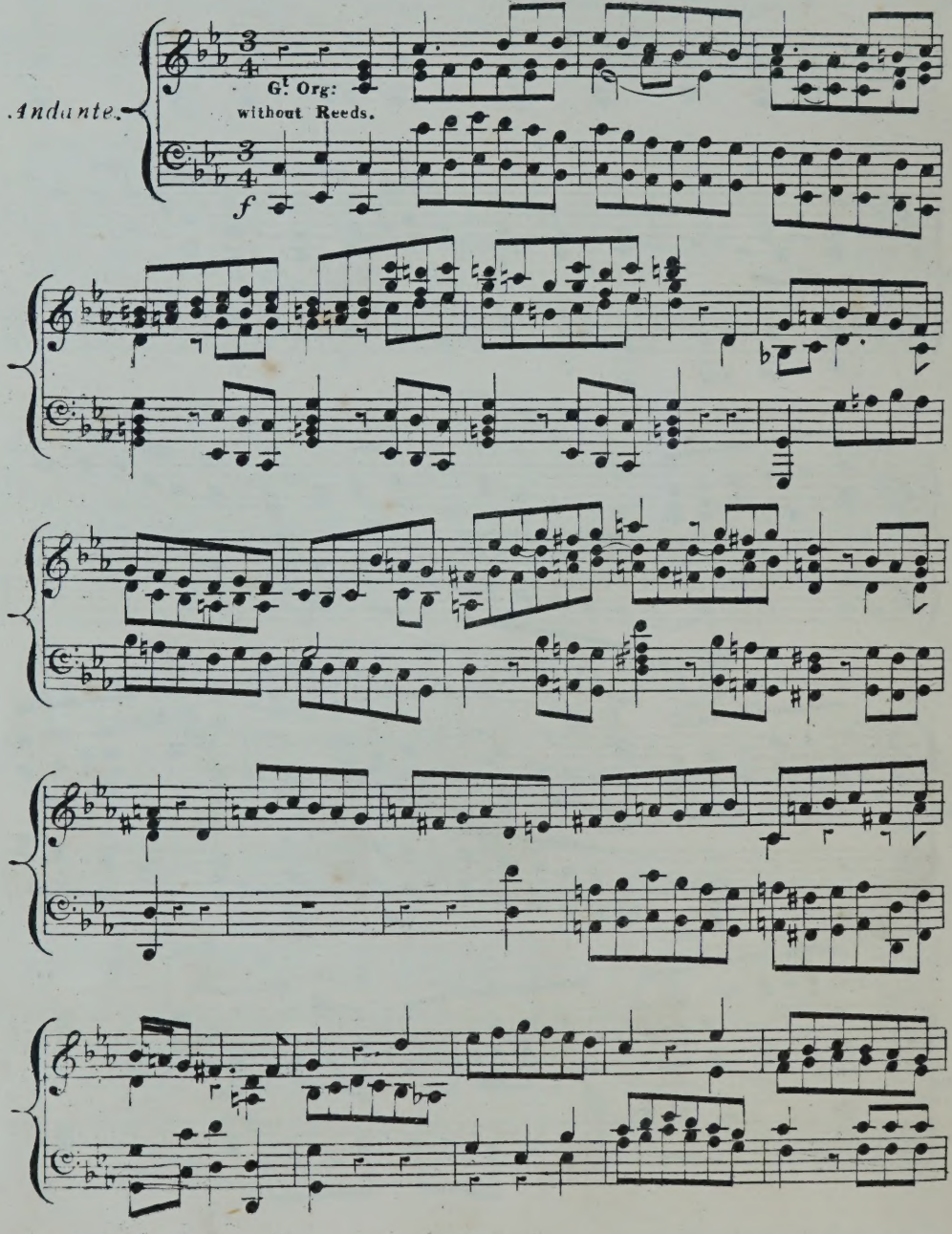

Swell, Treble.
cres:
dim:
f
Gt Org Prin!
p
Choir.

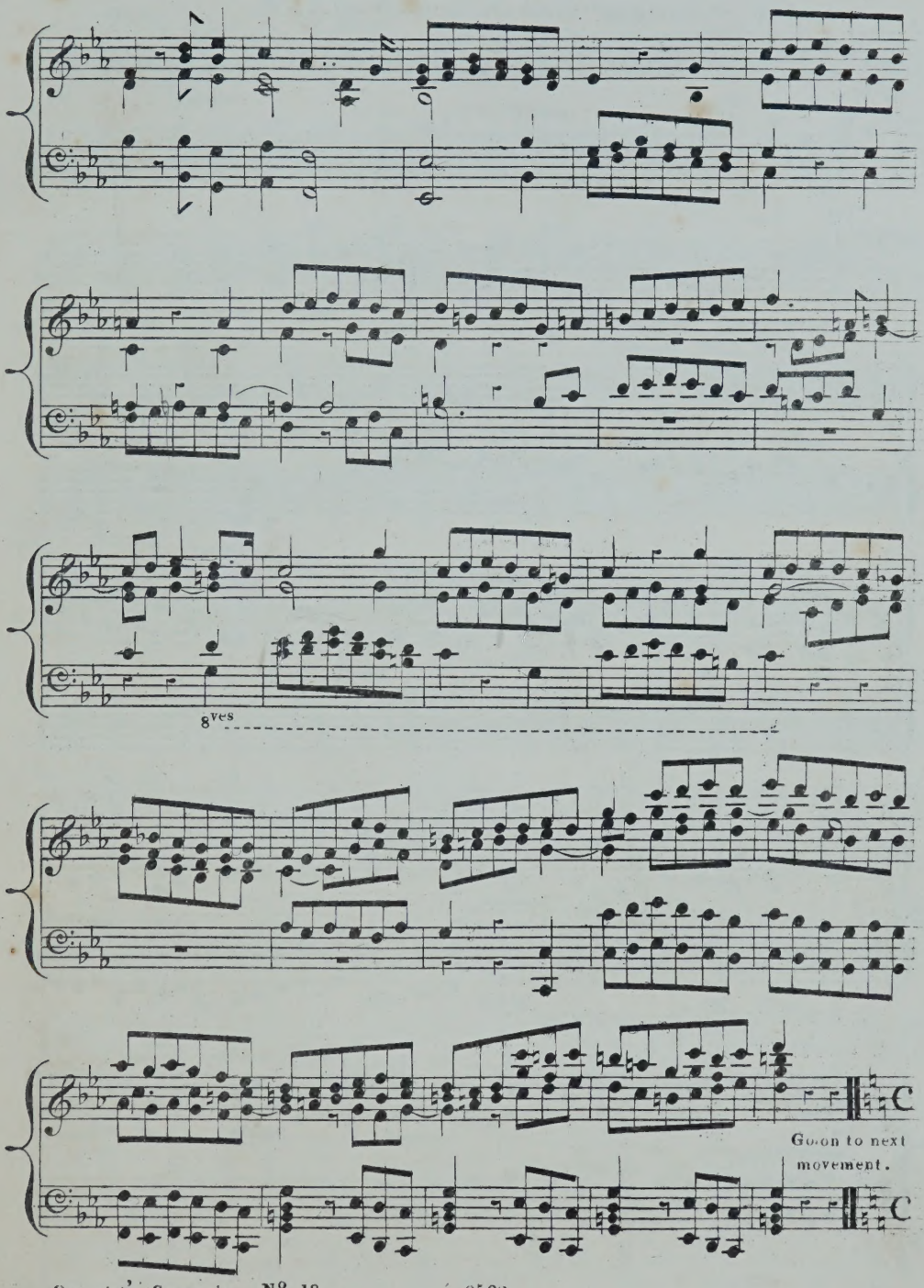

Gt Org. Diapns coupled with Swell.
p
cres:
Gt Org. Diapns
coupled with Swell.
Choir Bass.
cres:

CONCLUDING VOLUNTARY.

WE NEVER WILL BOW DOWN.

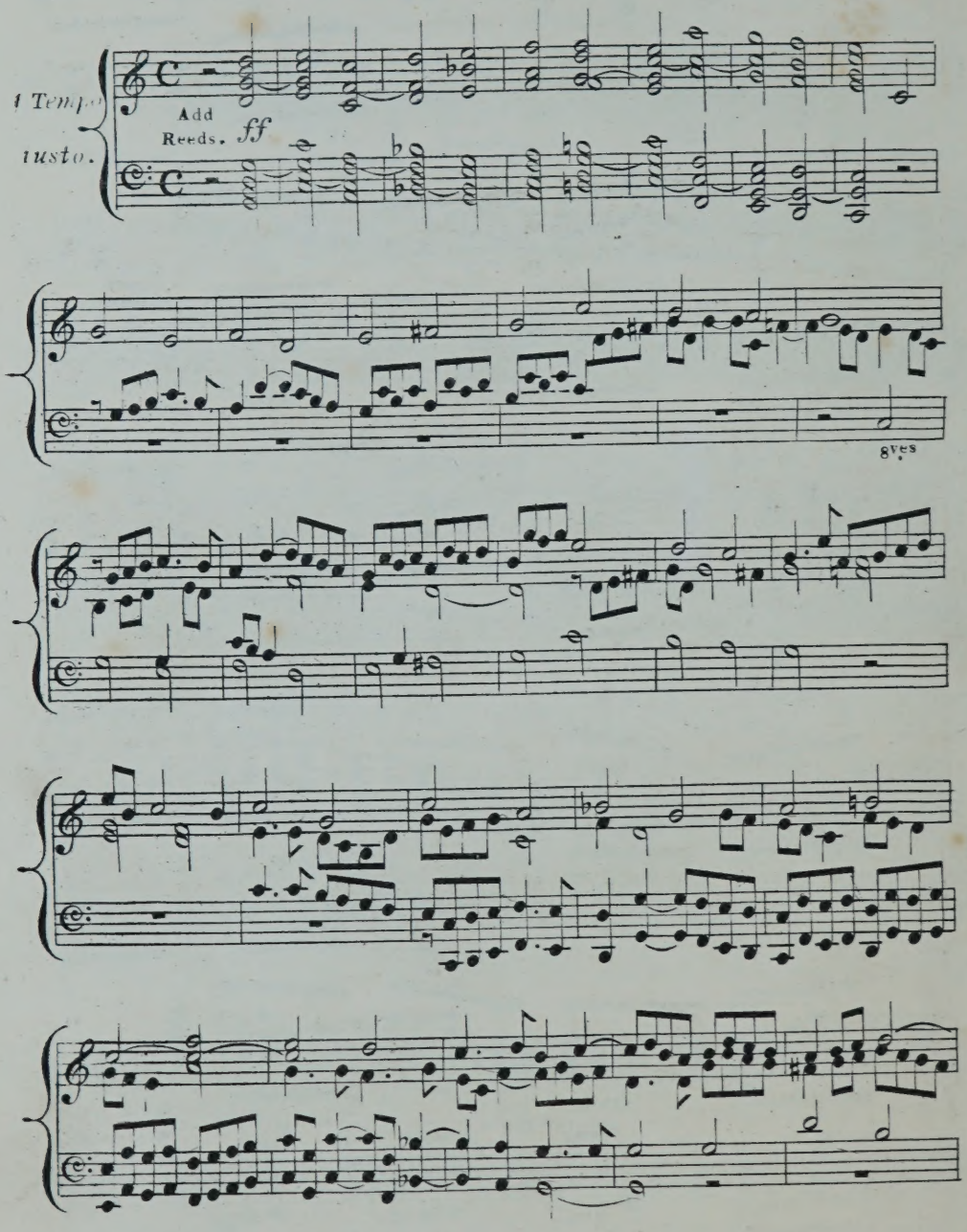
(Chorus from Judas Maccabœus.) Handel.




8ves
Go on to next movement.

WE WORSHIP GOD AND GOD ALONE.

(Judas Macchabœus.) Handel.

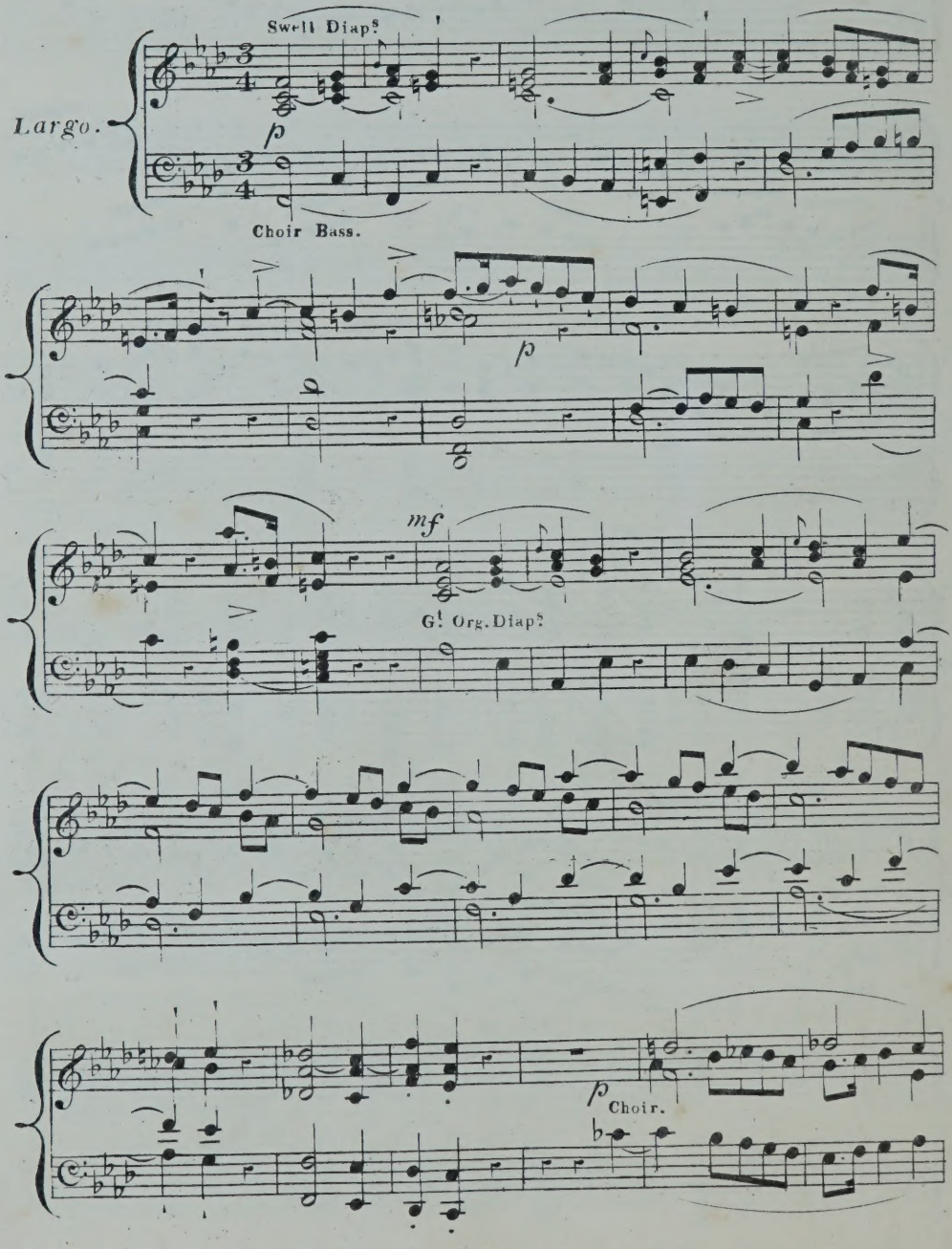


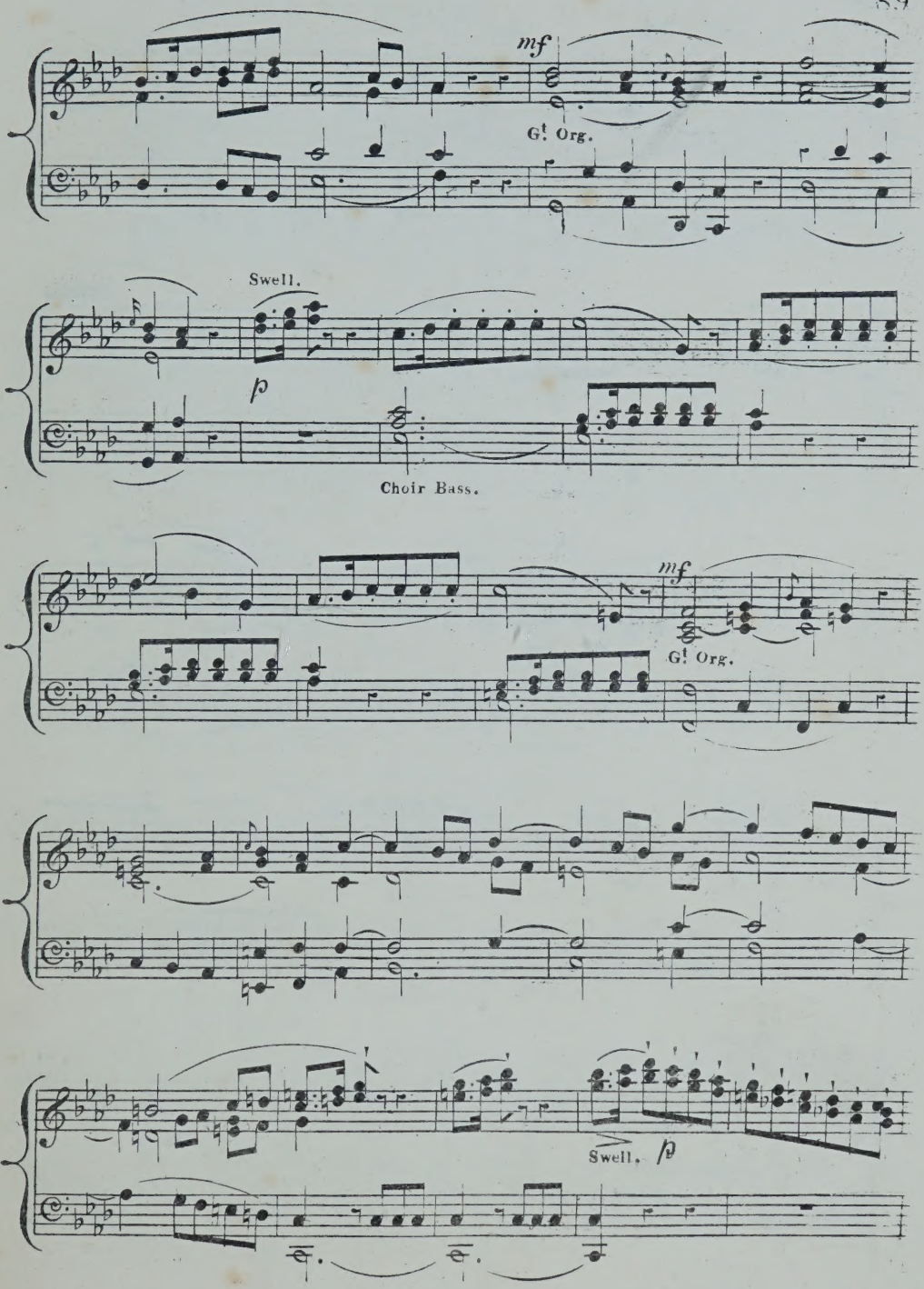
8va
8va

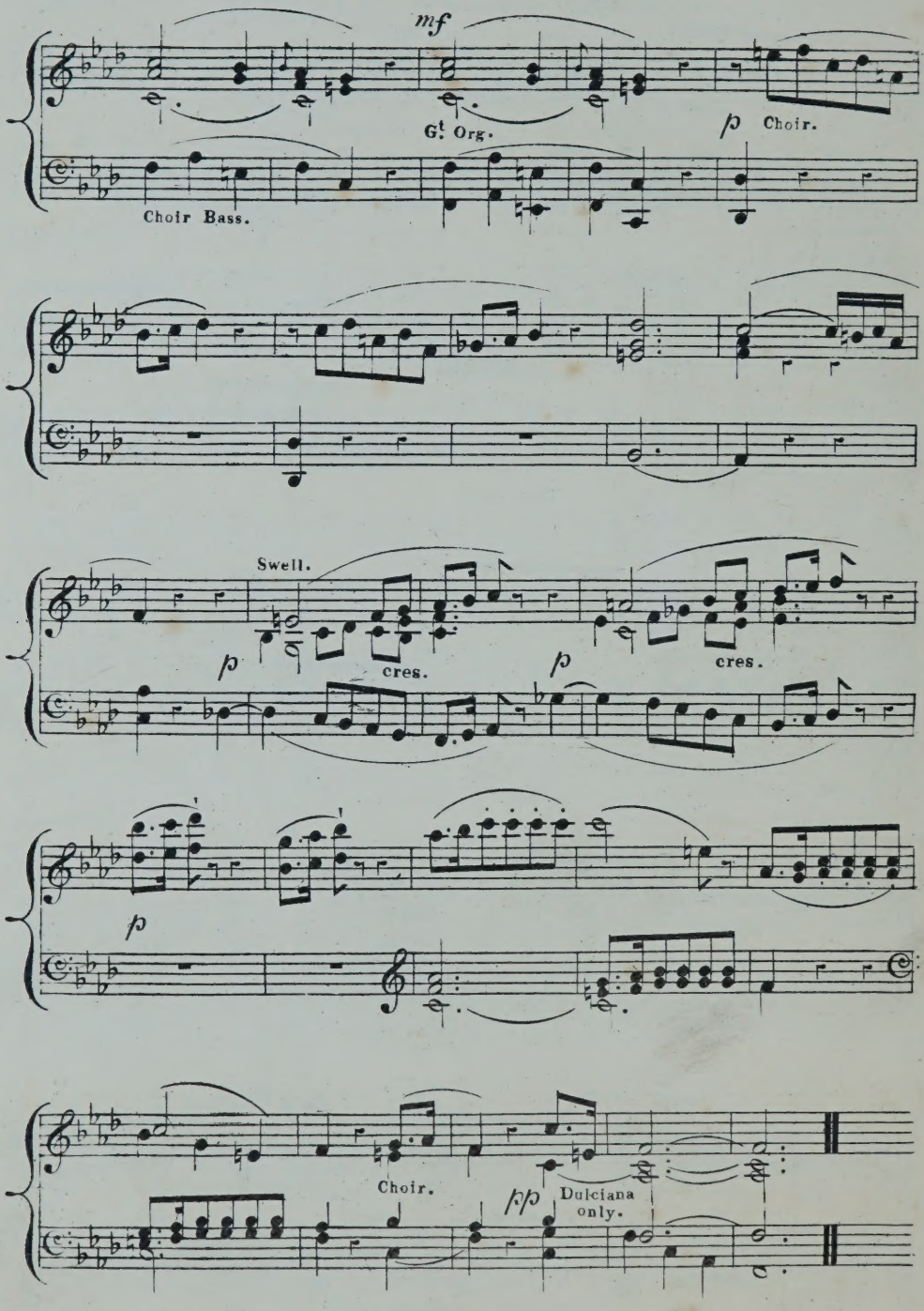
MIDDLE VOLUNTARY.

PERCHÈ M'HAI DERELITTO.

(Seven last Words.) Haydn.



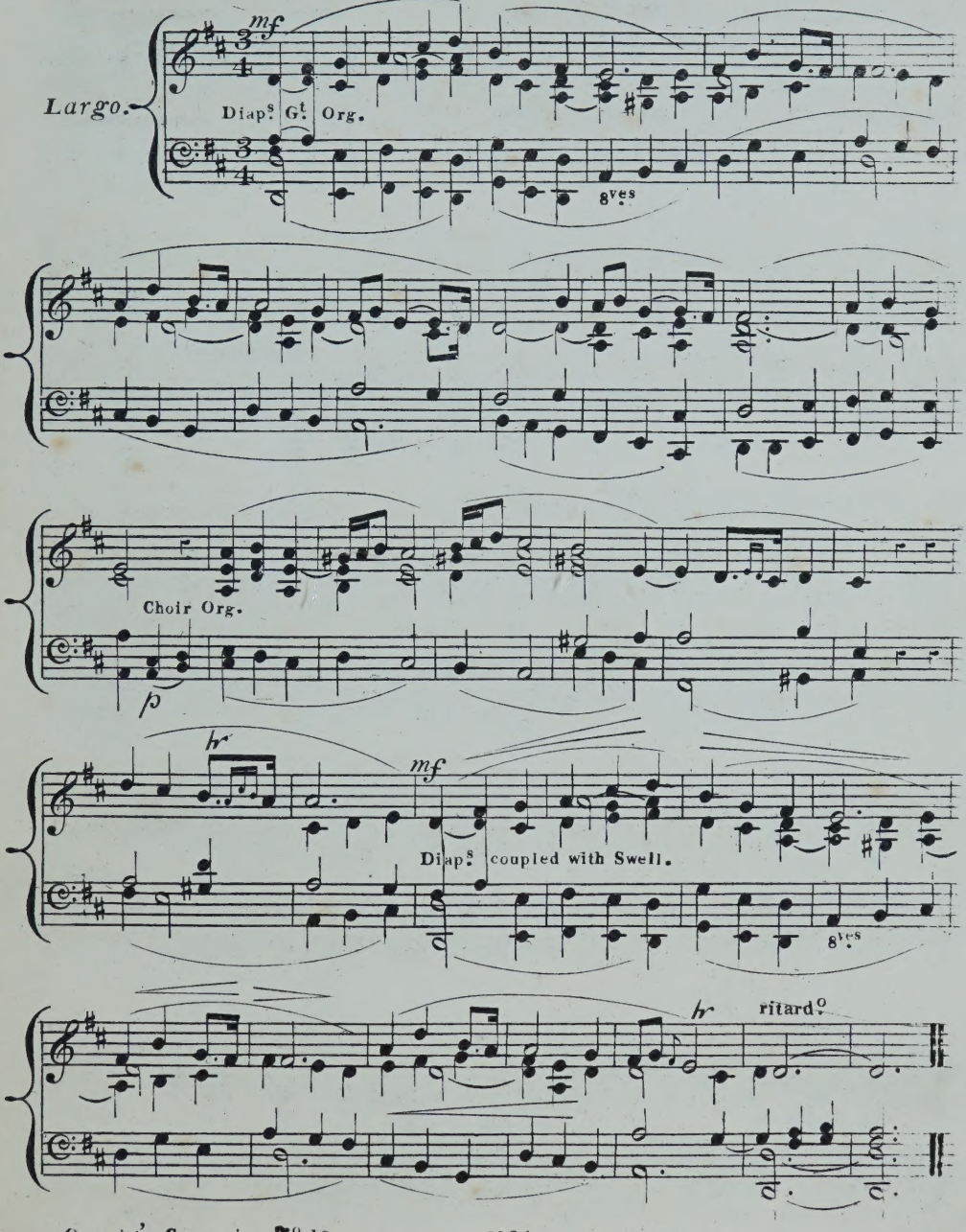

mf
G! Org.
Swell.
p
Choir Bass.
mf
G! Org.
Swell.
p


mf
Gt. Org.
p Choir.
Choir Bass.
Swell.
p
cres.
p
cres.
p
Choir.
pp
Dulciana only.

INTRODUCTORY OR MIDDLE VOLUNTARY.

AND IF TO FATE.

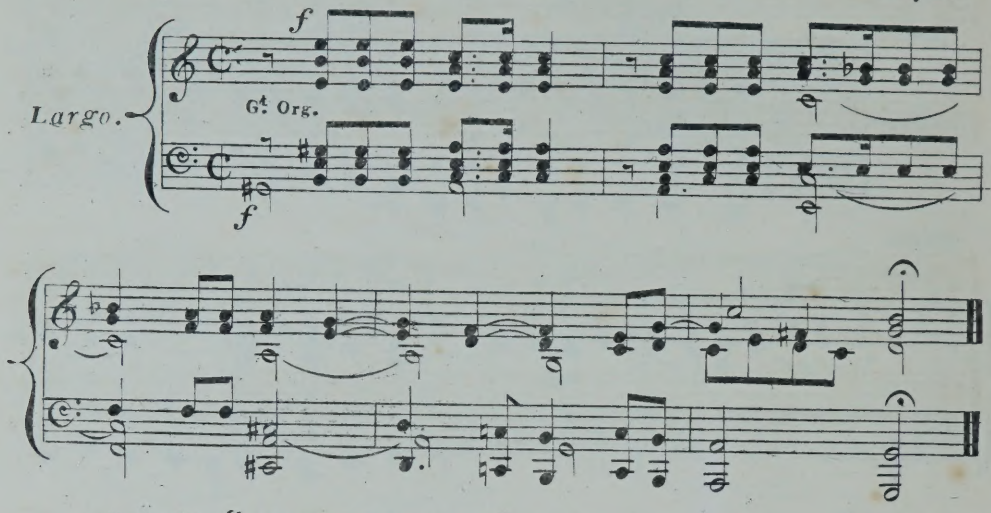
(Air in Susanna.) Handel.



CONCLUDING VOLUNTARY.

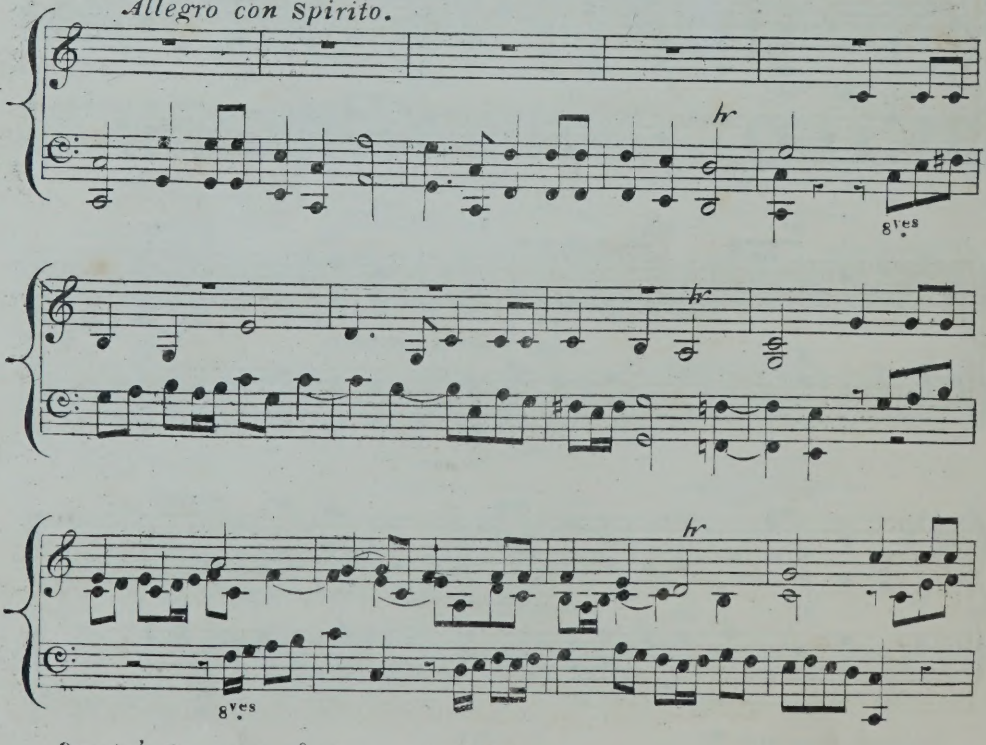
CUM SANCTO SPIRITU.

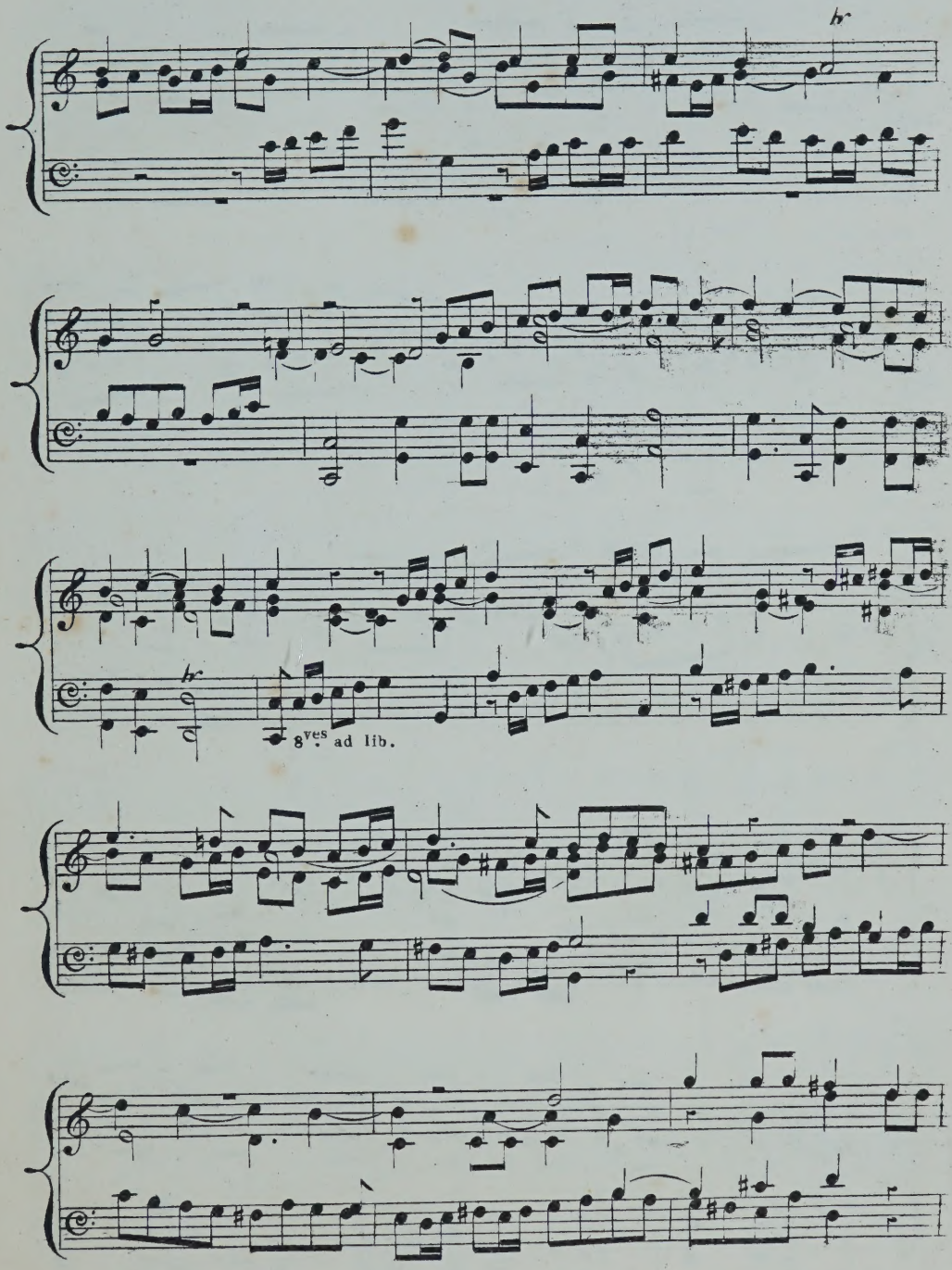
(Chorus from a Mass.) Haydn.



FUGUE, "IN GLORIA DEI."

Allegro con Spirito.

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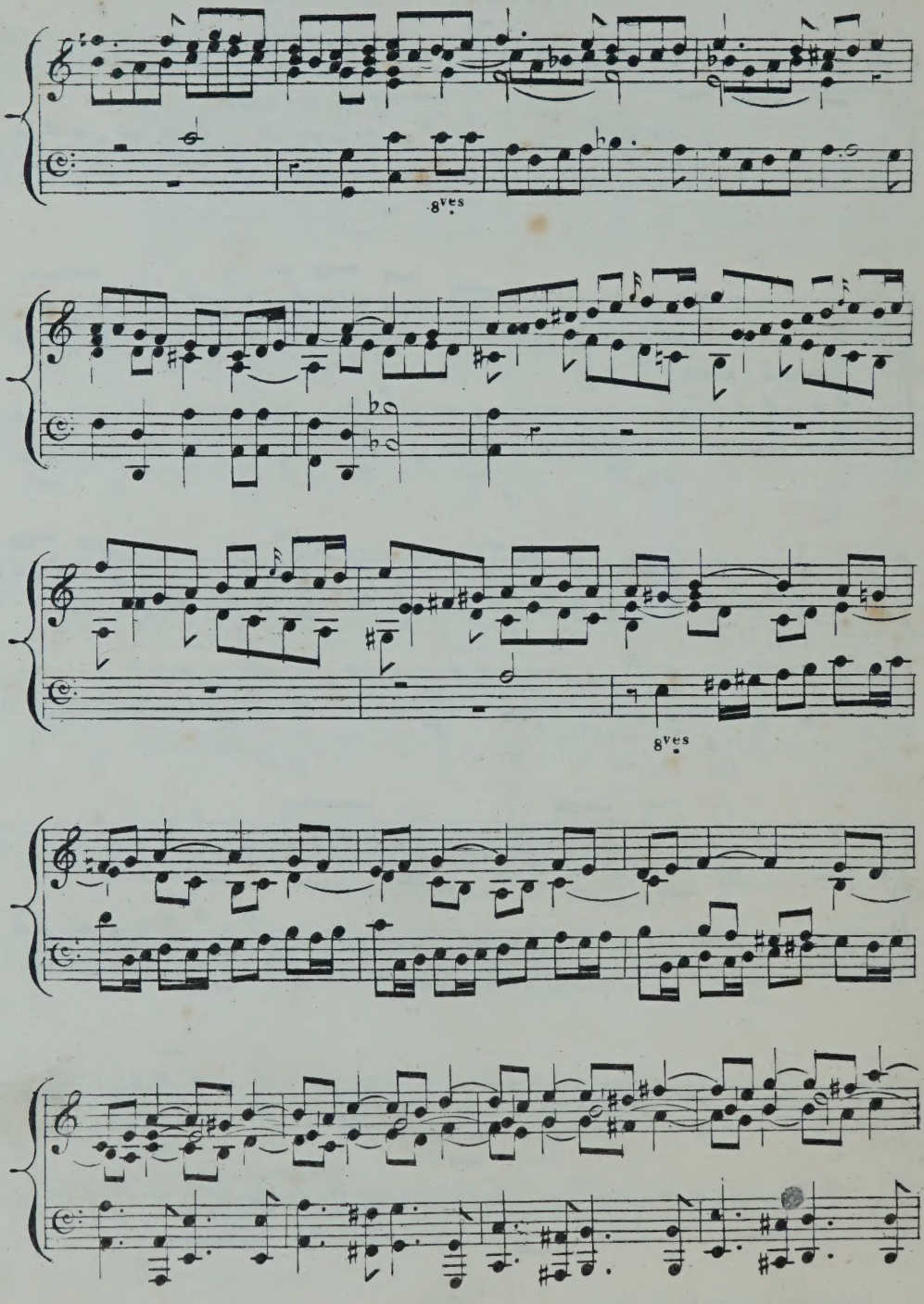
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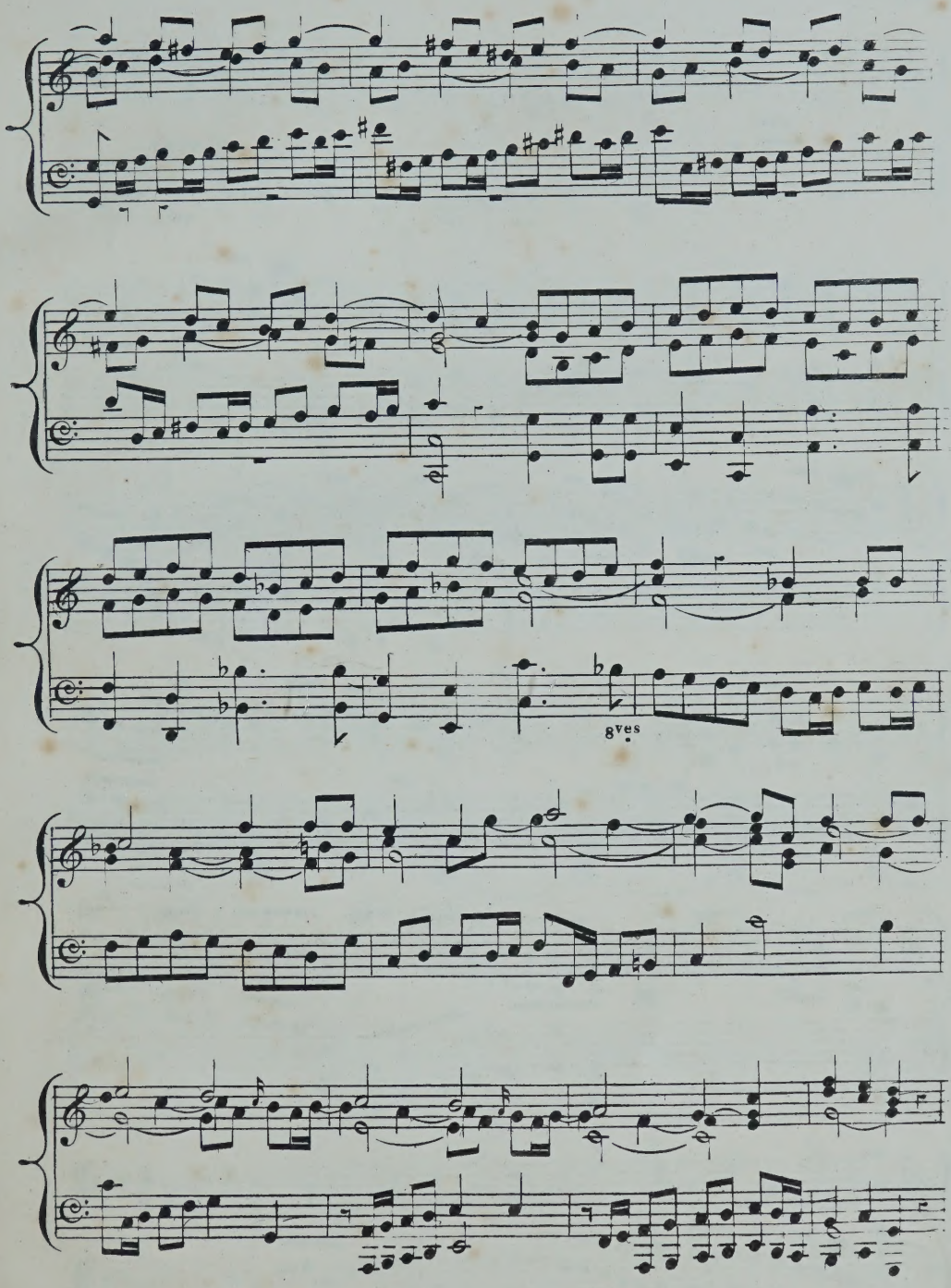
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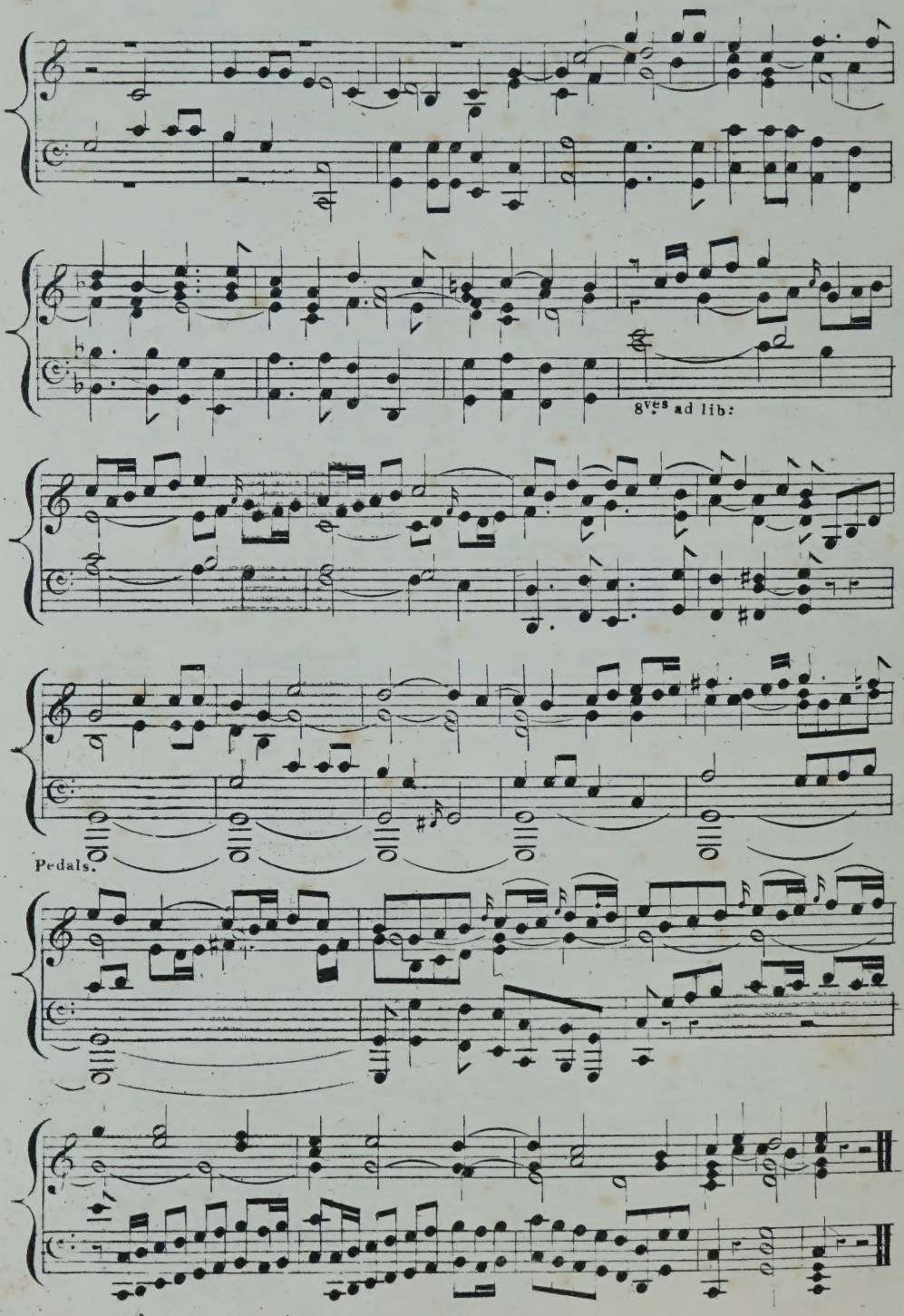
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Pedals.